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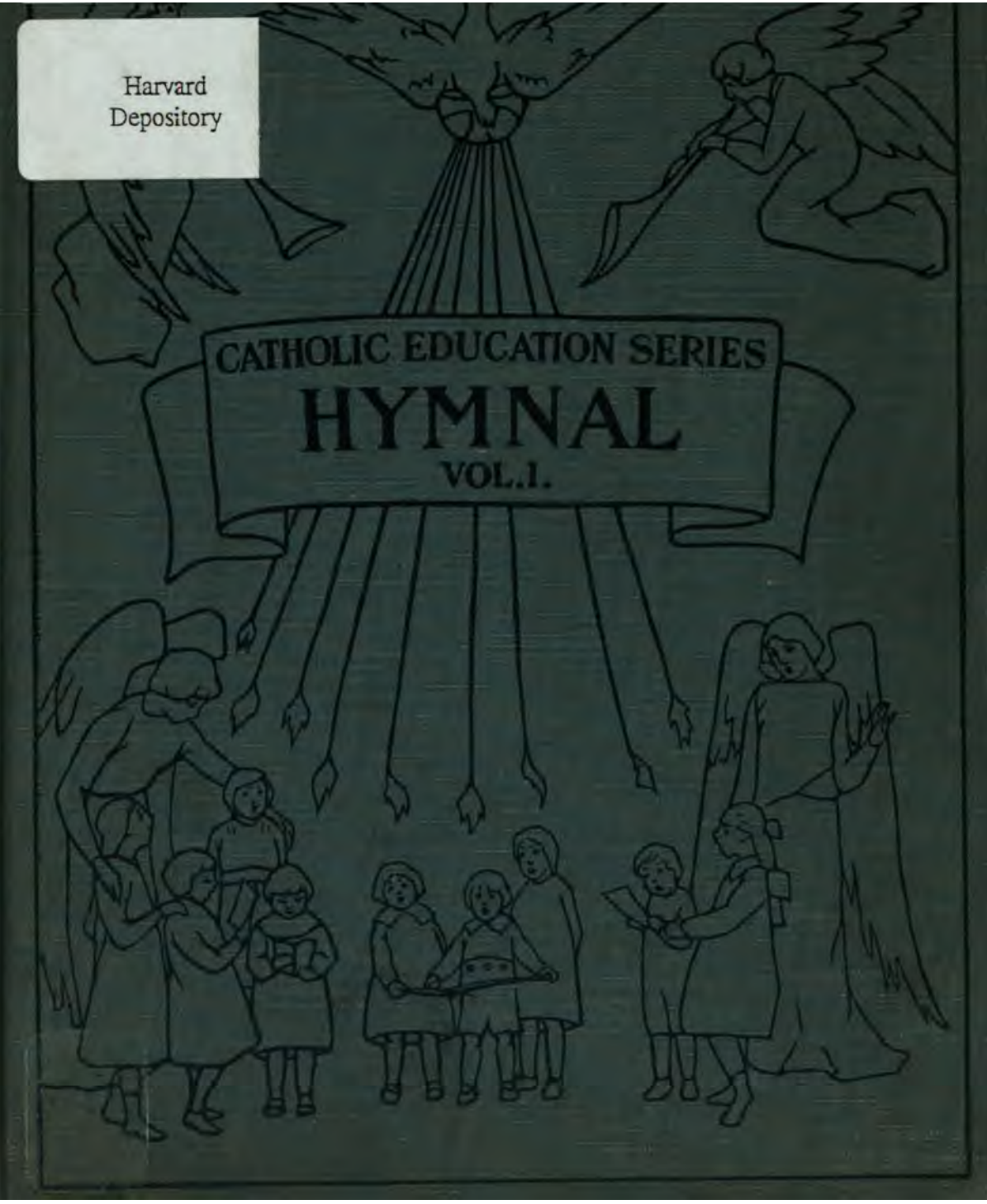
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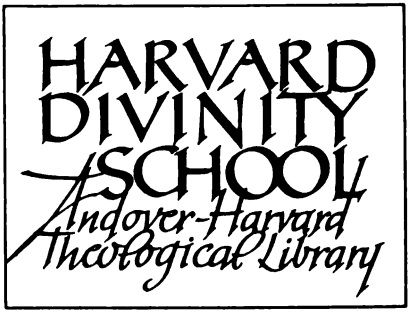
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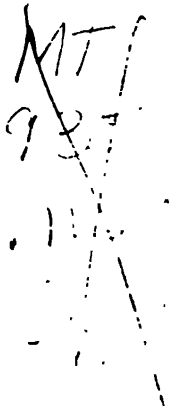
A SUPPLEMENT
TO
MUSIC FIRST AND SECOND YEAR

Compiled by
JUSTINE WARD



THE CATHOLIC EDUCATION PRESS
WASHINGTON, D. C.

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PREFACE

This collection of hymns is intended as a supplement to *Music First and Second Years* of the *Catholic Education Series*.

It is not, however, meant for the use of children in the First and Second Grades although technically the music is within their capacity. The needs of these children are amply met by the songs contained in the Readers.

The present volume is intended for the use of older children who are beginning the study of music and who are using the exercises in sight reading contained in the First and Second Year charts. For the latter, songs were required which would be more mature in content than those provided by the Readers. The Hymnal was therefore compiled for this purpose, and with a view to encouraging the children to utilize their musical knowledge immediately in the services of the Church.

The collection includes many of the great liturgical hymns of the Church in Latin and with English renderings, set, for the most part, to Gregorian melodies. It also contains one complete Common of the Mass (the Gregorian *Missa de Angelis*), the *Responses at Mass*, the *Asperges*, the *Vidi Aquam*, and the psalms at the Introit. The various psalm tones are also ingeniously introduced by Rev. J. B. Young, S. J., in his setting of the prayers of the Baltimore Catechism to Gregorian melodies which are included in this volume.

The hymns are marked with a single or a double asterisk according to their difficulty; the former being within the capacity of First Year students, the latter requiring a knowledge of *Music Second Year*. One hymn only requires a knowledge of *Music Third Year*, and this is marked with a triple asterisk.

It is hoped that this Hymnal may contribute its quota toward "restoring the use of Gregorian Chant by the people" and encouraging them to "take an active part in the ecclesiastical services of the Church" according to the desire of the Holy See, "by joining in the Common or simpler parts of the Mass, and in the liturgical hymns of the Church, as well as hymns in the vernacular." We believe that an effective step in that direction will have been taken when we place these hymns as well as the music of the Mass, before Catholic children in a form which they will be able to read easily and can render effectively.

No. 1

*Hymn to the Blessed Sacrament[1]

(Verbum Supernum Prodiens)

ST. THOMAS AQUINAS
(Tr. by D. J. Donahoe)

Gregorian

|| 3 1 3 5 5 6 4 5 . |

1. The Word at God's right hand came forth,
2. Be - trayed by one He loved and led
3. He gi - veth in its two - fold kind,
4. Born man, He makes Him - self our kin,
5. O Fount of Life! O Sav - ing Host!
6. Om - ni - po - tent Tri - u - ni - ty

| 5 6 54 5 4 3 2 3 . |

1. And shin - ing still as God on high,
2. To cru - el death at trea - son's hand,
3. The sav - ing flesh, the clean - sing blood,
4. He gives His body at the board.
5. That Heavn's high door hast o - pen laid,
6. To Thee be end - less glo - ry given;

| 5 4 2 3 4 3 2 1 . |

1. Des - cen - ded to the gloom of earth
2. U - pon that la - test eve, He fed
3. That ev' - ry man His Love may find
4. He dies, and is the price of sin,
5. War pres - ses hard, our hope is lost
6. Grant us e - ter - nal life with Thee

| 1 3 4 5 4 3 2 3 . ||

1. For man's re - demp - tion doomed to die
2. With His own flesh the cho - sen band
3. And fill his soul with heav - 'nly food
4. He reigns, and is our sweet re - ward.
5. With - out Thy strength and power - ful aid
6. In our sweet fa - ther - land of Heaven.

| 3 4 3 2 . 3 . ||
| A - - men. ||

[1] From Religion, Third Book, page 182.

No. 2

*Verbum Supernum Prodiens

St. Thomas Aquinas — Gregorian

| | | |

No. 3

*O Salutaris Hostia

(2nd Melody)

ST. THOMAS AQUINAS — Gregorian

|| 3 1 3 5 5 6 4 5 . | 5 6 4 5 4

1. || O Sa - lu - tá - ris Hós - ti - a | Quae coé - li pán - dis
2. || U - ni tri - nó - que Dó - mi - no, | Sit sem - pi - ter - na

3 2 3 . | 5 4 2 3 4 3 2 1 . |

ó - sti - um | Bel - la pre - munt Ho - stí - li - a
gló - ri - a. | Qui ví - tam si - ne ter - mi - no

| 1 3 4 5 4 3 2 3 . | 3 4 3 2 . 3 . ||

Da ró - bur fer au - xí - li - um
Nó - bis dó - net in Pá - tri - a | A - - men. ||

No. 4

*O Salutaris Hostia

(3rd Melody)

Gregorian

|| 5 6 5 4 5 6 5 i 2 i . |

1. || O Sa - lu - tá - ris Hós ti - a
2. || U - ni tri - nó - que Dó - mi - no

| i 5 6 i 2 i 2 3 2 . |

Quae coé - li pán - dis ó - sti - um
Sit sem - pi - tér - na gló - ri - a

| i 2 3 i 7 6 5 i 2 i 5 6 i . |

Bél - la pré - munt ho - stí - li - a
Qui ví - tam si - ne tér - mi - no

| 7 i 6 5 4 6 6 7 6 5 4 5 . |

Da ró - bur fer au - - xí - li - um.
Nó - bis dó - net in pá - tri - a.

| 5 6 5 4 . 5 . ||

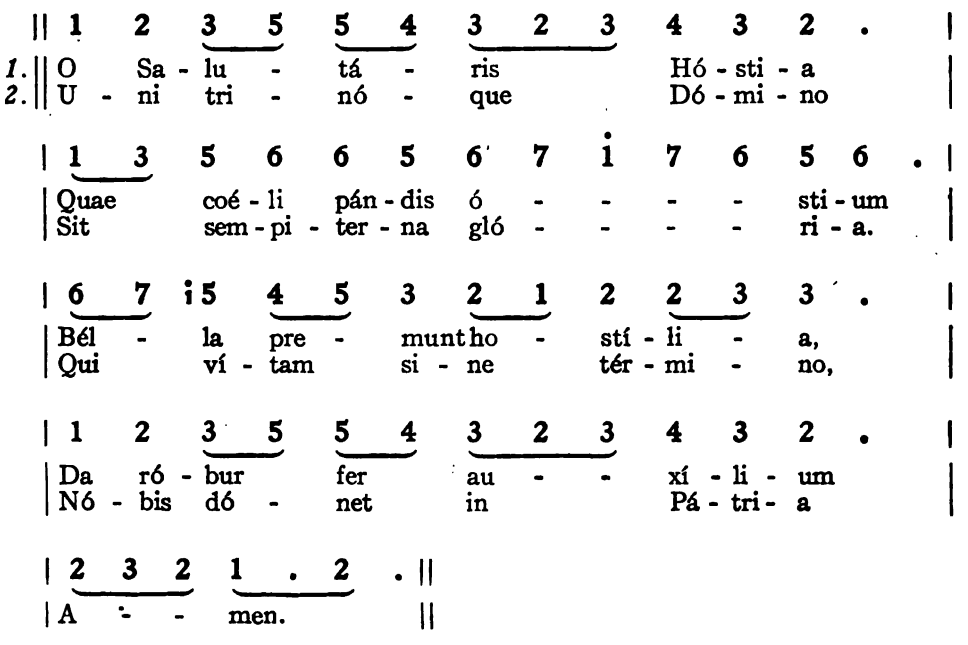
A - - men. ||

No. 5

*O Salutaris Hostia

(4th Melody)

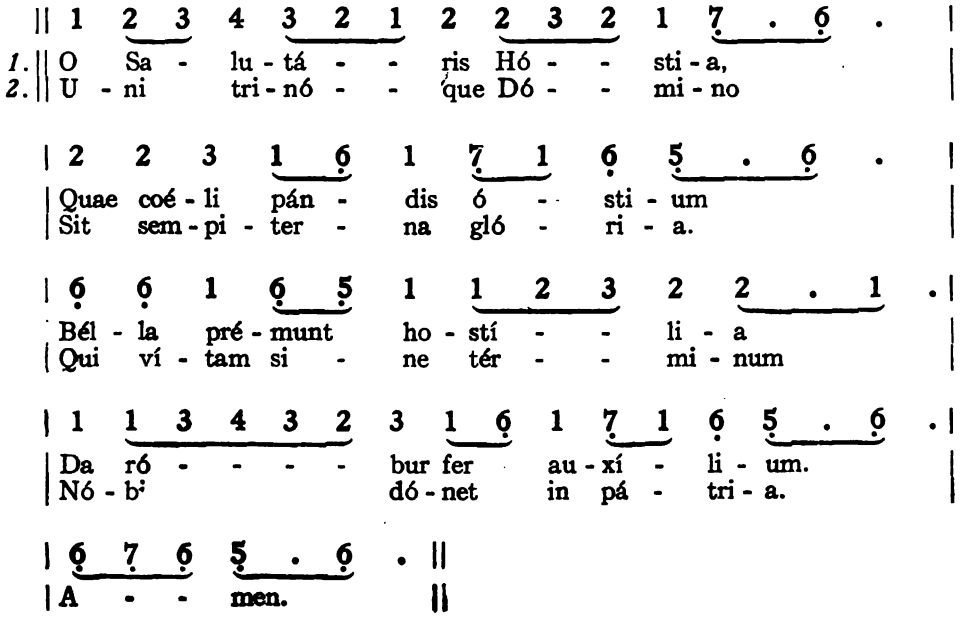
Gregorian



No. 6

*O Salutaris Hostia

(*5th Melody*) Gregorian



No. 7

*Humbly I Adore Thee

(Adoro Te devote)

ST. THOMAS AQUINAS — Gregorian

	1	3	5	5	5	6	5	.	4	3	2	1	1	.
1.	Hum-	bly	I	a-	dore		Thee		De-	i-	ty	un-	seen	
2.	Taste	and	touch	and	vi	-	sion		To	dis-	cern	Thee	fail	
	1	3	5	5	5	6	5	.	4	3	2	1	1	.
	Who	Thy	glo-	ry	hi	-	dest		'Neath	these	sha-	dows	mean	
	Faith	that	comes	by	hea	-	ring		Pier-	ces	thro'	the	veil.	
	5	5	6	7	i	i	7	5	.	6	5	4	3	2	.
	Lo,	to	Thee		sur-	ren	-	dered		My	whole	heart	is	bowed	
	I	be-	lieve		what-	e	-	ver		God's	own	Son	hath	told,	
	3	5	4	3	2	1	2	.	3	1	2	1	1	.
	Tranc'd	as	it	be-	holds		Thee		Shrin'd	within		the	cloud.	
	What	the	Truth	hath	spo	-	ken		That	for	truth	I	hold.	

3. On the Cross lay hidden but Thy Deity,
Here is also hidden Thy Humanity,
But in both, believing, and confessing, Lord,
With the dying thief I ask that which he implored.

4. Thy dread wounds, like Thomas, though I cannot see,
His be my confession, Lord and God, of Thee.
Lord, my faith unfeignéd evermore increase.
Give me hope unfading, love that cannot cease.

5. O Memorial wondrous of the Lord's own death,
Living Bread, that givest all Thy creatures breath;
Grant my spirit ever by Thy Life may live,
To my taste thy sweetness never failing give.

6. Pelican of mercy, Jesus Lord and God,
Cleanse me, wretched sinner, in Thy precious Blood,
Blood, whereof one drop alone for mankind outpoured,
Could have cleansed from every guilt, and the world restored.

(Concluded on page 11)

Humbly I Adore Thee—*Concluded*

7. Jesus, whom now veiléd, I by faith descry,
What my soul doth thirst for, do not, Lord, deny;
That Thy face, unveiléd, I at last may see,
With the blissful vision, Lord, my God, of Thee. Amen.

No. 8

*Adoro Te Devote

ST. THOMAS AQUINAS — Gregorian

|| 1 3 5 5 (5) 5 6 5 . | 4 3 2 1 1 . |
1. A - dó - ro te de - vó - te | Lá - tens Dé - i - tas |
2. Ví - sus, tác - tus, gús - tus | in te fál - li - tur, |
3. In crú - ce la - té - bat | só - la Dé - i - tas, |

| 1 3 5 5 5 6 5 : | 4 3 2 1 1 . |
Quae sub his fi - gú - ris | Ve - re lá - ti - tas |
Sed au - dí - tu só - lo | tu - to cré - di - tur: |
At hic lá - tet si - mul | et hu - má - ni - tas: |

| 5 5 6 7 i i 7 5 . | 6 5 4 3 2 . |
Ti - bi se - cor mé - um | tó - tum súb - ji - cit |
Cré - do quid - quid dí - xit | Dé - i Fí - li - us; |
Am - bo ta - men cre - dens | at - que cón - fi - tens, |

| 3 5 4 3 2 1 2 . | 3 1 2 1 1 . || |
Quí - a te con - tém - plans | tó - tum dé - fi - cit. |
Nil hoc vér - bo vér - i - | ta - tis ve - ri - us. |
Pé - to quod pe - tí - vit | lá - tro paé - ni - tens |

4. Plágas, sicut Thómas, non intúeor:
Déum tamen méum te confíteor:
Fac me tíbi semper magis crédere,
In te spem habére, te dilígere.

5. O memoriále mortis Dómini,
Pánis vívus vítam práestans, hómini,
Praésta méae ménti de te vívere,
Et teílli semper dúlce sápere.

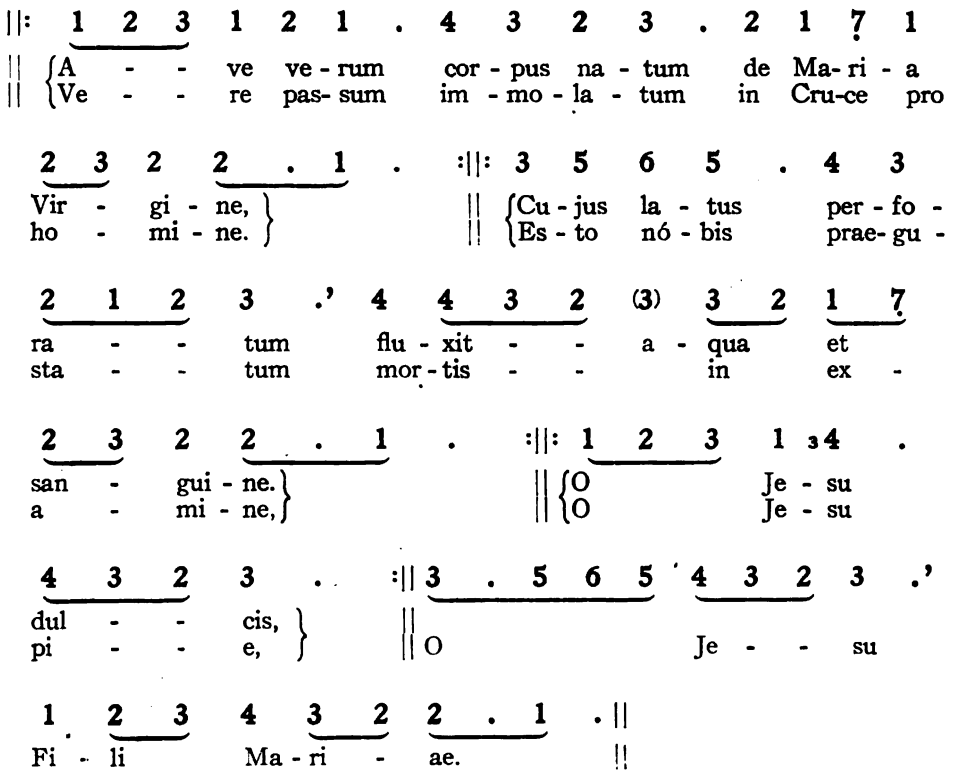
6. Píe Pelicáne Jésu Dómine,
Me immúndum múnda túo sánguine,
Cújus úna stílla sálvum fácere
Tótum múndum quit ab ómni scélere.

7. Jésu quem velátum nunc adspicio,
Oro fiat íllud quod tam sítio:
Ut te reveláta cérnens fácie,
Vísu sim beátus túae glóriae. Amen.

No. 9

*Ave Verum

POPE INNOCENT VI — Gregorian



Hail true Body born of Mary,
Sacrificed and put to death upon the Cross for mankind.
From whose pierced side there flowed water and blood.
Be to us a foretaste of heaven in our dying agony,
O Jesus most sweet, O Jesus most holy,
O Jesus, Son of Mary.

No. 10

**O Panis Dulcissime

(Sequentia)

Gregorian

|| 6 7 1 2 1 7 6 . |

1. || O pá - nis dul - cis - si - me |
2. || O Pas - cha - lis vic - ti - mae |

| 1 2 3 3 2 1 7 . |

| O fi - dé - lis á - ni - mae, |
| Ag - ne man - sue tís - si - me, |

|1 3 1 6 7 2 1 7 6 . ||

| Vi - tá - lis re - fec - ti - o. ||
| Le - gá - lis ob - lá - ti - o! ||

|| 1 1 2 2 4 3 2 . |

3. || Cá - ro cá - rens cá - ri - e, |
4. || Ví - ctu mul - ti fá - ri - e, |

| 7 1 2 3 2 1 3 . |

| Quae sub pá - nis spe - ci - e |
| Ré - cre - a nos grá - ti - ae, |

|1 7 1 2 1 6 1 7 6 . ||

| Ve - lá - ris di - ví - ni - tus! ||
| Sep - ti - fór - mis Spí - ri - tus! ||

|| 3 5 6 6 5 4 5 3 . |

5. || Su - mén - tem cum sú - me - ris, |
6. || Nam re - á - tum scé - le - ris, |

| 5 2 2 1 2 2 3 . |

| Qui - a non con - sú - me - ris, |
| Do - no tan - ti mú - ne - ris |

(Concluded on page 14)

O Panis Dulcissime—*Concluded*

1	7	6	7	15	6	6	.	
Ae -	tér -	ne	vi -	vi -	fi -	cas.		
Cle -	mén -	ter	pu -	rí -	fi -	cas.		

	3	3	2	15	4	512	3	.
7. In	te	nos	ut	ú -	ni -	as,	
8. Ut	car -	ná -	les	fú -	ri -	as	

5 4	5	6	53	5	4	3	.
Et	vir -	tú -	te	mu -	ni -	as,	
Pro -	pel -	lens,	nos	fá -	ci -	as	

4	5	3	4	2	3	3	.	
Da	te	di -	gne	sú -	me -	re.		
Té -	cum	pi -	e	ví -	ve -	re.		

	3	3	2	16	1	7	6	.
9. Sic	re -	féc -	ti	pó -	cu -	lis	
10. Sae -	cu -	ló -	rum	sáe -	cu -	lis,	

1	2	3	4	2	4	3	.
San -	gui -	nis,	et	é -	pu -	lis	
E -	pu -	lé -	mur	sé -	du -	lis	

3	2	7	1	7	6	6	.	
Tú -	ae	cár -	nis	óp -	ti -	mis.		
In -	vi -	tá -	ti	á -	zy -	mis.		

	6 7 6	5 . 6	.	
A - -	men.		

No. 11

*The New Pasch[1]

(Pange Lingua)

ST. THOMAS AQUINAS
(Tr. by D. J. Donahoe)

Gregorian

	3	3	4	3	2	15	5	6	i	i	.	
1.	Sing	my	tongue		the	sa -	ving	sto	-	ry		
2.	Given	while	yet		the	young	Cre -	a	-	tion		
3.	At	the	pas	-	chal	ta -	ble	lea	-	ning		
4.	By	His	Word		the	bread	He	brea	-	keth		
	i	2	i	i	7	6	i	7	6	5	.	
1.	Earth's		re	- deem -	ing	mys -	t'ry	sing				
2.	Sang		with	all	the	stars	of	morn,				
3.	He		be	- side	His	cho -	sen	band				
4.	To		His	ve -	ry	flesh	He	turns				
	5	6	i	7	6	5	6	5	.			
1.	Sing	the	blood,	that	fount	of	glo -	ry				
2.	Je -	sus	came	for	our	sal -	va -	tion				
3.	Words	of	won -	der	in -	ter -	ve -	ning,				
4.	In	the	cha -	lice	which	He	ta -	keth				
	6	7	15	5	3	56	6	.	12	.		
1.	Shed	by	man's	all	gra -	cious	King					
2.	From	a	stain-	less	Vir -	gin	born,					
3.	While	He	closed	the	law's	com -	mand					
4.	Man	the	cleans	ing	blood	dis -	cerns,					
	3	5	5	3	5	6	6	5	.			
1.	Bles -	sed	be	the	womb	that	bore	Thee				
2.	And	His	clos -	ing	or	- di -	na -	tion				
3.	Kept	the	Pasch	with	new	- er	mean -	ing,				
4.	Faith	to	lo -	ving	bo	- som	ma -	keth				

[1] Religion, Third Book, page 174.

(Concluded on page 16)

The New Pasch—*Concluded*

6	7	5	6	5	4	3	2	3	.
1. Thou	that	cam'st	our		hope		to	bring.	
2. Doth	the	world	with		love		a -	dorn.	
3. Gave	Him -	self	with		His		own	hand.	
4. Clear	the	mys -	tic		truth		she	learns.	

3	3	4	3	2	5	5	6	i	i	.
5. Let	us	then	this		rite	of	won	-	der	
6. To	the	Fa -	ther's		glo -	ry	lea	-	ding	

i	2	i	i	7	6	i	7	6	5	.
5. With		our	pros -	trate	souls	a -	dore,			
6. Sound		of	ho -	ly	ju -	bi -	lee;			

5	6	i	7	6	5	6	5	.
5. Let	each	an -	cient	law	sur -	ren -	der	
6. To	the	Son,	our	sor -	rows	hee -	ding	

6	7	5	5	3	6	6	.	2	.
5. To	the	Christ	for	e -	ver -	more.			
6. Sing	the	love	that	made	us	free,			

3	5	5	3	5	6	6	5	.
5. To	the	Sav -	iour,	sweet	and	ten -	der,	
6. To	the	Lord	from	both	pro -	ceed -	ing	

6	7	5	6	5	4	3	2	3
5. Fount	of	grace,	of		Life		the	store
6. Let	the	self -	same		prai -		ses	be.

3	4	3	2	.	3	.
A	-	-	men.			

No. 12

*Pange Lingua

ST. THOMAS AQUINAS — Gregorian

|| 3 3 4 3 2 5 5 6 i i .

1. || Pán - ge lín - gua glo - ri - ó - si
2. || Nó - bis dá - tus nó - bis ná - tus
3. || In su - pre - mae no - cte coe - nae
4. || Ver - bum cá - ro, pá - nen vé - rum,

i 2 i i 7 6 i 7 6 5 .

1. Cor - po - ris mys - te - ri - um
2. Ex in - tá - cta Vir - gi - ne
3. Re - cum - bens cum fra - tri - bus
4. Ver - bo car - nem ef - fi - cit

5 6 i 7 6 5 6 5 .

1. San - gui - nís que pre - ti - o - si
2. Et in mun - do con - ver - sa - tus,
3. Ob - ser - vá - ta lé - ge ple - ne,
4. Fit - que Sán - guis Chrís - ti mé - rum,

6 7 i5 5 3 56 65 . 12 .

1. Quem in mún - di pré - ti - um
2. Spár - so vér - bi sé - mi - ne
3. Cí - bis in le - gá - li - bus
4. Et si sén - sus dé - fi - cit

5 5 3 5 6 6 5 .

1. [illegible] tus vén - tris ge - ne - ró - si
2. Su - i mó - ras in - co - lá - tus
3. Cí - bum tur - bae du - o - dé - nae
4. Ad fir - mán - dum cor sin - ce - rum

(*Concluded on page 18*)

Pange Lingua—*Concluded*

	6	7	5	6	5	4	3	2	3	.	
1.	Rex	ef	- fú	- dit		gén	-	ti	- um.		
2.	Mi	- ro	cláu	- sit		ór	-	di	- ne.		
3.	Se	dat	sú	- is		má	-	ni	- bus.		
4.	Só	- la	fi	- des		súf	-	fi	- cit.		

Tantum Ergo

	3	3	4	3	2	5	5	6	i	i	.
5.	Tan	- tum	er	- go		Sa	- cra	- mén	-	tum	
6.	Ge	- ni	- tó	- ri,		Ge	- ni	- tó	-	que	
	i	2	i	i	7	6	i	7	6	5	.
5.	Ve	-	ne	- ré	- mur	cér	- nu	- i:			
6.	Laus		et	ju	- bi -	lá	- ti	- o,			
	5	6	i	7	6	5	6	5	.		
5.	Et	an	- tí	- quum	do	- cu	- mén	- tum			
6.	Sá	- lus,	hó	- nor,	vir	- tus	quo	- que			
	6	7	5	5	3	6	6	.	2	.	
5.	Nó	- vo	cé	- dat	ri	- tu	- i:				
6.	Sit	et	be	- ne	- díc	- ti	- o:				
	3	5	5	3	5	6	6	5	.		
5.	Práe	- stet	fi	- des	sup	- ple	- mén	- tum			
6.	Pro	- ce	- dén	- ti	ab	u	- tró	- que			
	6	7	5	6	5	4	3	2	3	.	
5.	Sen	- su	- um	de	-	fé	-	ctu	- i.		
6.	Cóm	- par	sit	lau	-	dá	-	ti	- o.		
	3	4	3	2	.	3	.	‖			
	A	-	-	men.				‖			

No. 13

*Tantum Ergo

(2nd Melody)

ST. THOMAS AQUINAS — Gregorian

|| 5 6 6 5 i 7 6 5 . |

1. || Tán - tum er - go Sa - cra - mén - tum |
2. || Ge - ni - tó - ri, ge - ni - tó - que, |

| i 2 3 2 i 2 2 3 . |

1. | Ve - ne ré - mur cér - nu - i: |
2. | Láus et ju - bi - lá - ti - o, |

| i 2 3 2 i 2 i 7 6 . |

1. | Et an - tí - quum do - cu - mén - tum |
2. | Sa - lus, hó - nor, vír - tus quo - que |

| 6 i i 7 6 7 6 5 . |

1. | Nó - vo cé - dat rí - tu - i: |
2. | Sit - et be - ne - díc - ti - o: |

| 3 5 6 5 i 2 2 i . |

1. | Práe - stet ti - des sup - ple - mén - tum |
2. | Pro - ce - den - ti ab u - tró - que |

| 3 2 i 7 i 2 i 6 5 6 . || |

1. | Sen - su - um de - - fe - ctu - i. || |
2. | Cóm - par sit lau - - dá - ti - o. || |

|| 6 7 6 5 · 6 · ||

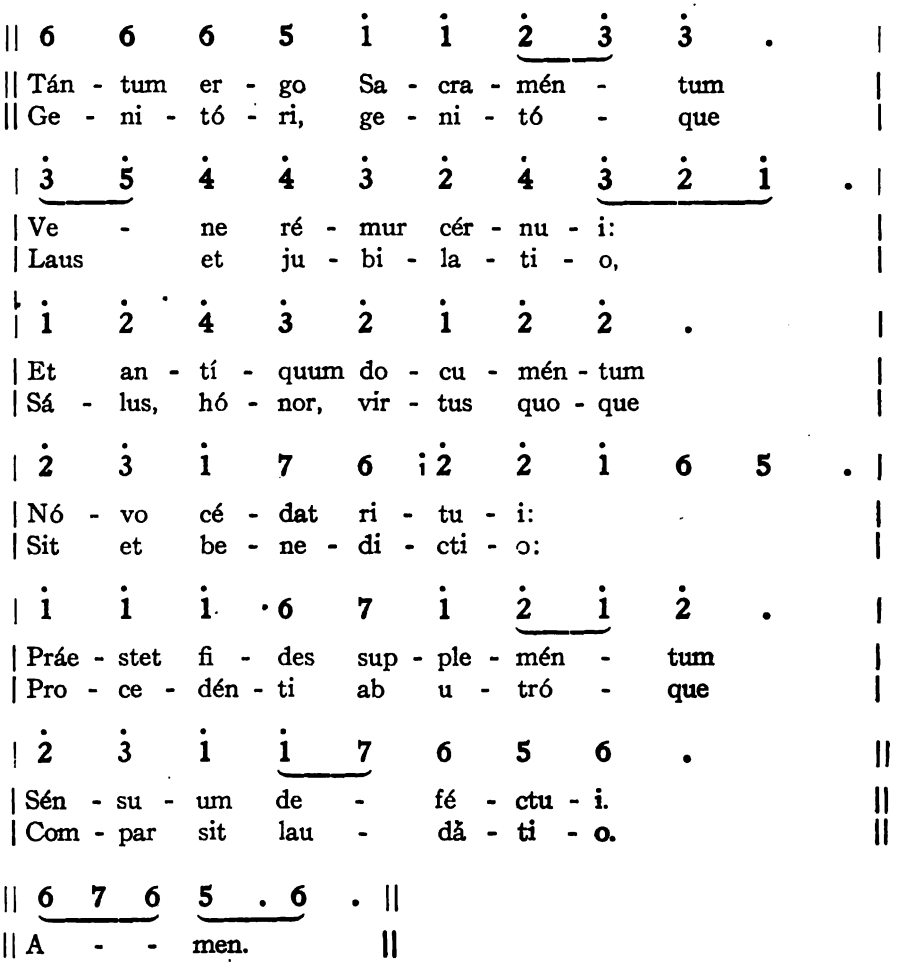
|| A - - men. ||

No. 14

*Tantum Ergo

(3rd Melody)

Gregorian



No. 15

**Tantum Ergo

(4th Melody)

ST. THOMAS AQUINAS — Gregorian

|| 1 2 3 3 3 2 3 4 3 4 3 2 3 2 1 . |

1. || Tán-tum ér-go Sa-cra- mén- - tum |
2. || Ge- ni -tó-ri, ge-ni - tó - - que |

| 1 2 3 2 1 7 1 . |

| Ve - ne ré - mur cér - nu - i : |
| Láus et ju - bi - lá - ti - o, |

| 1 3 5 5 6 6 5 5 . |

| Et an - tí - quum do - cu - mén - tum |
| Sá - lus, hó - nor, vír - tus quo - que |

| 5 6 1 7 6 1 7 6 5 6 5 . |

| Nó - vo cé - dat rí - tu - i: |
| Sit et be - ne - dic - ti - o: |

| 1 2 3 3 3 2 3 4 3 4 3 2 3 2 1 . |

| Práe-stet fí - des sup-ple - mén- - tum |
| Pro - ce - dén-ti ab u - tró - - que |

| 1 2 3 2 1 7 1 . || 1 2 1 7 . 1 . ||

| Sén - su - um de - fe - ctu - i. ||
| Cóm -par sit lau - dá - ti - o. || A - - men. ||

No. 16

*Responses at Benediction

Priest

	1 1 1 1 1 1 1 1 1	1 . 6 .	
	Pá - nem de cae - lo praesti - tis - ti	e - is	
1 1 1 1 1 . 6 .	
e - is, al - le - lu - ia!	

People

	1 1 1 1 1 1 1 1 1	1 1 . 6 .	
	Om - ne de - lec - ta - mén-tum in se	ha - bén - tem	
1 1 1 1 1 1 . 6 .	
ha - bén-tem, al - le - lu - ia!	

(*Prayer of Priest*)

People

|| 1 1 . ||
|| A - men ||

No. 17

*Adoremus in Aeternum

Gregorian

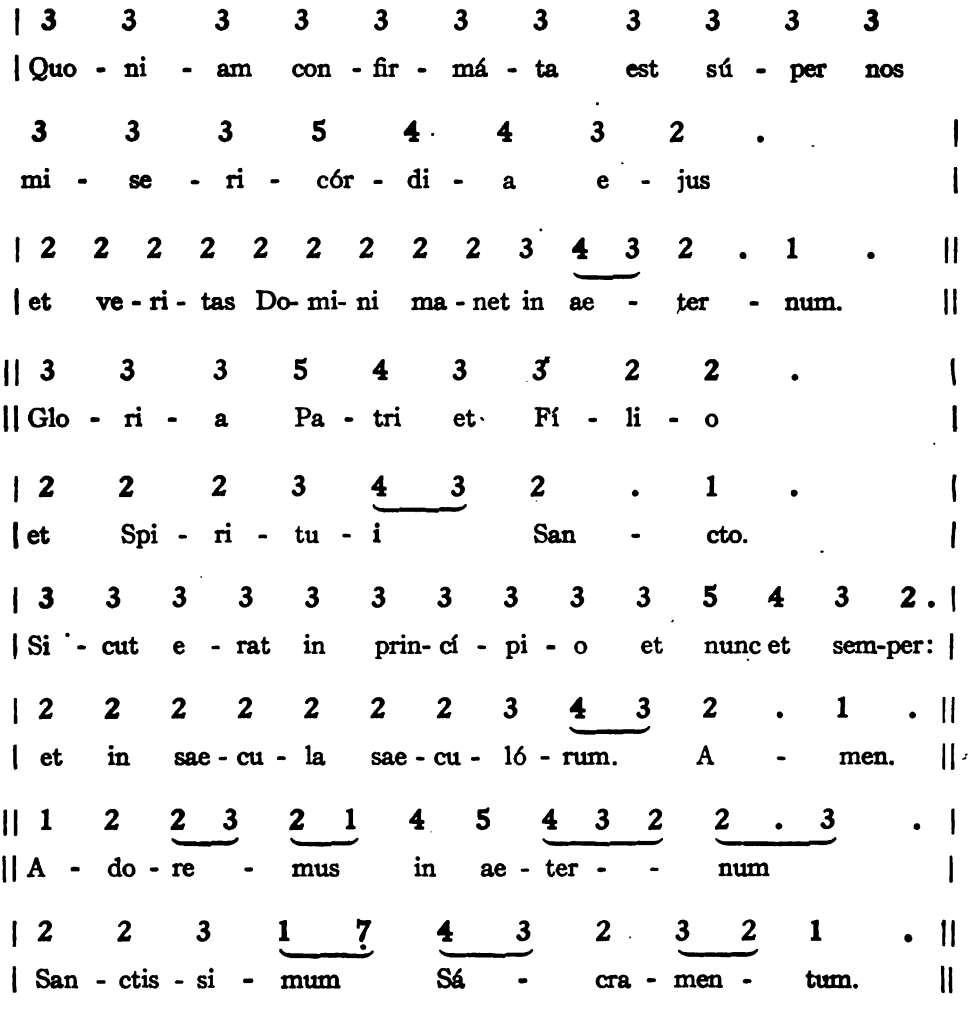
|| 1 2 2 3 2 1 3 4 5 4 3 2 2 . 3 . |
|| A - do - re - mus in ae - tér - - num |

| 2 2 3 1 7 1 4 3 2 3 2 1 . ||
| San - ctis - si - mum Sá - cra - men - tum. ||

|| 1 2 3 3 3 3 5 4 3 2 . |
|| Lau - da - te Do - mi - num om - nes gen - tes, |

| 2 2 2 2 2 3 4 3 2 1 1 . |
| lau - da - te e - um om - nes po - pu - li. |

Adoremus in Aeternum—*Concluded*



No. 18

*Laudate Dominum

Gregorian

|| 1 3 5 5 5 5 5 5 6 5 . ||
|| Lau - da - te Dómi - num óm- nes gén-tes:* ||

| 5 5 5 5 5 3 4 3 2 1 1 . ||
| Lau - dá - te é - um óm nes pó - pu - li. ||

| 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 . |
| Quóni-am confir-má-ta est su-per nos mi -se -ri -cór -di -a é - jus |

| 5 5 5 5 5 5 5 5 5 3 4 3 2 . 1 . |
| et vé - ri - tas Dó - mi - ni má- net in ae - tér - num. ||

|| 1 3 5 5 5 5 6 5 5 . |
|| Gló - ri - a Pá - tri et Fí - li - o |

| 5 5 5 3 4 3 2 . 1 . |
| et Spi -ri - tu - i Sán - cto. |

| 1 3 5 5 5 5 5 5 5 5 5 5 6 5 . |
| Si - cut e - rat in prin-cí - pi - o et núnc, et sém-per, |

| 5 5 5 5 5 5 5 3 4 3 2 . 1 . ||
| et in saé -cu - la sae - cu - ló - rum. A - men. ||

No. 19

*Creator of the Stars of Night

(Creátor Alme Siderum)

St. Ambrose (?)
(Hymn at Vespers)

Gregorian

	3	1	3	5	5	6	4	5	.
1.	Cre -	a -	tor	of	the	stars	of	night	
2.	Thou	griev -	ing	that	the	an -	cient	curse	
3.	Thou	cam'st	the	Bride -	groom	of	the	Bride	
4.	At	whose	dread	Name	Ma -	jest -	ic	now	
5.	O	Thou,	whose	com -	ing	is	with	dread	
6.	O	God	the	Fa -	ther,	God	the	Son,	
	5	6	4	5	4	3	2	3	.
1.	Thy	peo -	ple's	e -	ver -	last -	ing	light;	
2.	Should	doom	to	death	an	un -	i -	verse	
3.	As	drew	the	world	to	e -	ven -	tide;	
4.	All	knees	must	bend,	all	hearts	must	bow;	
5.	To	judge	the	li -	ving	and	the	dead,	
6.	And	God	the	Spi -	rit	Three	in	One.	
	5	4	2	3	4	3	2	1	.
1.	Je -	sus,	Re -	dee -	mer,	save	us	all,	
2.	Hast	found	the	med' -	cine	full	of	grace	
3.	Pro -	cee -	ding	from	a	Vir -	gin	shrine,	
4.	All	things	ce -	lest -	ial	Thee	shall	own,	
5.	Pre -	serve	us	while	we	dwell	be -	low,	
6.	Laud,	ho -	nor,	might	be	un -	to	Thee	
	1	3	4	5	4	3	2	3	.
1.	And	hear	thy	ser -	vants	when	they	call.	
2.	To	save	and	heal	a	ru -	ined	race.	
3.	The	spot -	less	Vic -	tim	all	di -	vine.	
4.	And	things	ter -	res -	trial	Lord	a -	lone.	
5.	From	ev' -	ry	in -	sult	of	the	foe.	
6.	From	age	to	age	e -	ter -	nal -	ly.	

3	4	3	2	.	3	.
A	-	-	men.			

No. 20

*Creator Alme Siderum

St. Ambrose (?)
(Hymn at Vespers)

Gregorian

|| 3 1 3 5 5 6 4 5 . |

1. Cre - á - tor ál - me sí - de - rum,
2. Qui daé - mo - nis ne fráu - di - bus
3. Com - mú - ne qui mún - di né - fas
4. Cú jus po - tés - tas gló - ri - ae,
5. Te de - pre - cá - mur, úl - ti - mae
6. Vír - tus, hó - nor, laus, gló - ri - a

| 5 6 4 5 4 3 2 3 . |

1. Ae - tér - na lux cre - dén - ti - um,
2. Pe - rí - ret ór - bis, ím - pe - tu
3. Ut ex - pi - á - res ad crú - cem
4. No - mén - que cum pri - mum só - nat,
5. Ma - gnum di - e - i Ju - dí - cem,
6. De - o Pá - tri cum Fí - li - o,

| 5 4 2 3 4 3 2 1 . |

1. Je - su, Re - demptor óm - ní - um,
2. A - mó - ris ác - tus, lán - gui - di
3. E Vír - gi - nis sa - crá - ri - o
4. Et cáe - li - tes et ín - fe - ri
5. Ar - mis su - pér - nae grá - ti - ae
6. Sánc - to si - mul Pa - rá - cli - to,

| 1 3 4 5 4 3 2 3 . ||

1. In - tén - de vó - tis súp - pli - cum.
2. Mún - di me - dé - la fác - tus es.
3. In - tác - ta pró - dis víc - ti - ma.
4. Tre - mén - te cur - ván - tur gé - nu.
5. De - fén - de nos ab hós - ti - bus.
6. In sae - cu - lo - rum saé - cu - la.

|| 3 4 3 . 3 . ||
|| A - men. ||

No. 21

*Christ is Nigh

(*En clara vox*)

Hymn at Lauds
(First Sunday of Advent)

	1	2	3	2	7	1	2	1	.'
1.	Hark,	the	aw -	ful	voice	is	sound -	ing,	
2.	Lo!	the	Lamb	so	long	ex -	pect -	ed,	
	3	2	1	3 4	3	1	2	.	
	"Christ	is	nigh,"	it	seems	to	say,		
	Comes	with	par -	don	down	from	Heaven.		
	1	2	3	2	7	1	2	1	.'
	"Cast	a -	way	the	dreams	of	dark -	ness,	
	Let	us	haste	with	tears	of	sor -	row,	
	1	7	6	1 2	7	1	1	.'	
	O	ye	chil -	dren	of	the	day."		
	One	and	all,	to	be	for -	given.		
	3	2	1	5	6	5	1	1	.
	Star -	tled	at	the	so -	lemn	warn -	ing	
	So	when	next	He	comes	with	glo -	ry,	
	7	1	2	2	4	2	3	.	
	Let	the	earth -	bound	soul	a -	rise;		
	Wrap -	ping	all	the	earth	in	fear,		
	3	2	1	5	6	5	1	1	.
	Christ,	her	Sun,	all	sloth	dis -	pel -	ling,	
	May	He	then	as	our	De -	fen -	der,	
	2	3	1	6	1 2	1	1	.	
	Shines	up -	on	the	mor -	ning	skies.		
	On	the	clouds	of	Heav'n	ap -	pear.		

No. 22

*Hymn at Lauds

(*Ales diei nuntius*)

PRUDENTIUS — Based on a Gregorian Melody

	2	3	4	5	6	5	6	1	.
1.	Now	while	the	her -	ald	bird	of	day,	
2.	"Take	up	your	beds,"	it	seems	to	say,	

	1	1	2	1	7	6	.			
	An -	noun -	ces	mor -	ning	bright				
	"No	more	in	slum -	ber	lie,				
	1	7	5	6	6	5	6	53	.'	
	Christ	al -	so	speak -	ing	in	the	soul,		
	In	jus -	tice,	truth,	and	tem -	pe -	rance,		
	56	6	7	5	4	. 5	.	6	.	
	Wakes	her	to	mor -	ning	light.				
	Keep	watch,	your	Lord	is	nigh."				

	5	5	4	5	6	1	7	6	.
3.	O	Je -	sus,	art	Thou	nigh	in -	deed?	
4.	Break,	Lord,	the	spell	that	wraps	us	'round	
	1	7	5	6	5	6	53	,	
	Then	let	us	watch		and	weep.		
	In	dead -	ly	bonds		of	night,		
	6	1	5	4	3	2	4	5	6 .
	This	truth	but	once		in	ear -	nest	felt
	Un -	bind	the	chains		of	for -	mer	guilt,
	5	6	5	4	3	2	3	.	
	For -	bids	the	heart		to	sleep.		
	Re -	new	in	us		thy	light.		

3	4	3	2	. 3	.
A	-	-	men.		

No. 23

*Saviour of the Nations Come

Ancient Hymn **Dom. Pothier**

|| 1 2 4 2 2 1 3 .' |

1. || Sa - viour of the na - tions, come; |
2. || With true lo - yal - ty and love |
3. || Wel - come to this vale of tears |

| 4 2 1 2 3 1 1 . |

1. | Leave for us Thy glo - rious home! |
2. | We re - ceive Thee from a - bove, |
3. | Now in ripe - ness of the years. |

| 2 1 6 1 7 6 6 5 . |

1. | Glad ho - san - nas we will sing |
2. | Ma - king so - lemn vow to pay |
3. | Born as man with men to dwell, |

| 1 2 3 2 5 5 5 . |

1. | Gree - ting Thee, our heav'n-ly King, |
2. | Full al - le - giance to Thy sway. |
3. | Come, our true Em - ma - nu - el, |

| 4 3 2 3 2 . 1 . ||

1. | Gree - ting our Re - dee - mer. ||
2. | Wel - come, O Re - dee - mer! ||
3. | Come, O come, Re - dee - mer! ||

No. 24

**O Come, O Come Emmanuel

	‖ 6	1	3	3	2	3 4	3	2	1	.			
1.	‖ O	come,	O	come	Em	- ma	- -	nu	- el				
2.	‖ O	come,	Thou	Rod	of	Jes	- -	se,	free				
3.	‖ O	come,	Thou	Day	- Spring,	come	- -	and	cheer				
	| 2	3	1	6	1	2	7	6	5	6	.			
1.	| And	ran	- som	cap	- tive	I	- -	sra	- el				
2.	| Thine	own	from	Sat	- an's	cap	- ti	- vi	- ty,				
3.	| Our	spir	- its	by	Thine	ad	- -	vent	here.				
	|1 2	2	1 6	6	7	1	. 7	6	5	.			
1.	| That	mourns	in	lone	- ly	ex	- -	ile	here				
2.	| From	depths	of	hell	Thy	peo	- -	ple	save				
3.	| Dis	- perse	the	gloom	- y	clouds	- -	of	night				
	| 1	2	3	3	3	2	4	3	2	1	.	‖		
1.	| Un	- til	the	Son	of	God	- -	ap	- pear.		‖		
2.	| And	give	them	vic	- t'ry	o'er	- -	the	grave.		‖		
3.	| And	death's	dark	sha	- dows	put	- -	to	flight.		‖		
	‖ 5	5 .	| 3	3 .	| 3	2	4	3	2	1	.		
	‖ Re	- joice!	| Re	- joice!	| Em	- ma	- -	nu	- el				
	| 2	3	1	6	1	2	7	6	5	6	.	‖		
	| Shall	come	to	thee,	O	I	- -	sra	- el!		‖		

4

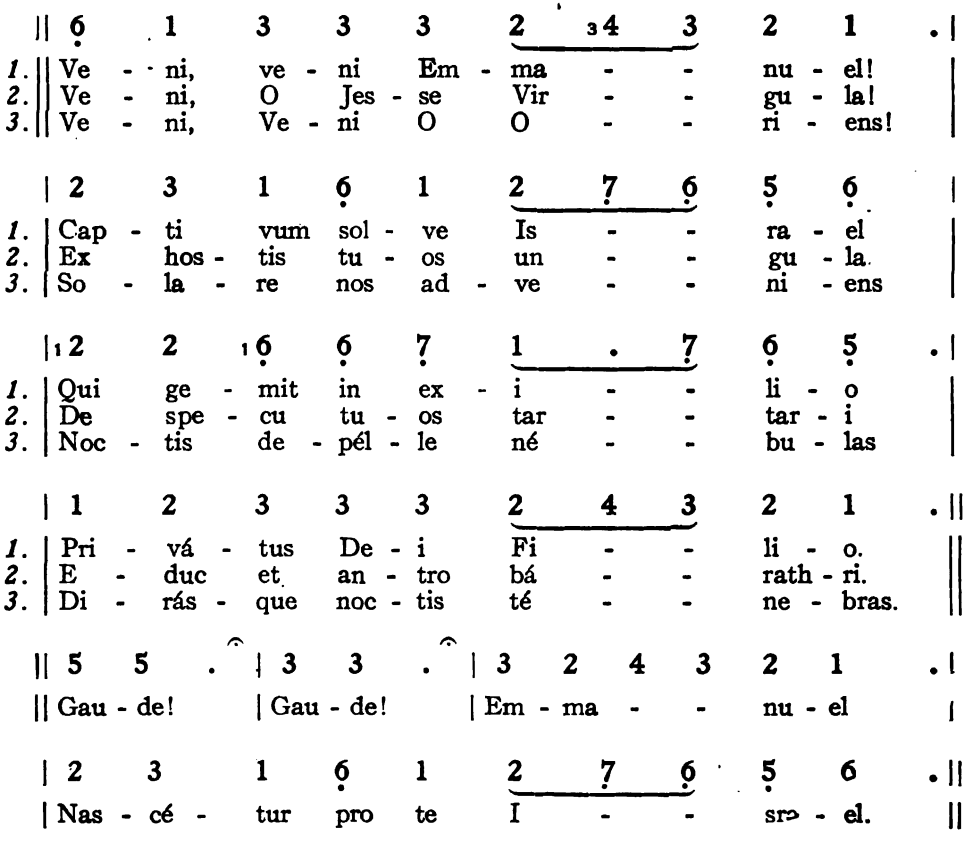
O come, Thou Key of David, come,
And open wide our heav'nly home;
Make safe the way that leads on high,
And close the path to misery.
Rejoice, etc.

5

O come, O come, Thou Lord of might,
Who to Thy tribes on Sinai's height,
In ancient times didst give the law,
In cloud, and majesty, and awe.
Rejoice, etc.

No. 25

**Veni, Veni Emmanuel



4

Veni, Clavis Davídica!
Regna, reclúde cóelica.
Fac iter tutum súperum,
Et claude vias inferum.
Gaude, gaude, etc.

5

Veni, veni, Adónai!
Qui pópulo in Sínai
Legem dedísti vértice,
In majestáte glóriae.
Gaude, gaude, etc.

No. 26

*Jesu Redemptor Omnium

Hymn at Vespers **Gregorian**

|| 1 2 3 5 5 4 3 2 3 4 3 2 . |
1. || Je - su Re - dém - tor om - ni - um, |

| 1 3 5 6 6 5 5 6 7 i 7 6 5 6 . |
| Quem lú - cis an - te o - ri - - gi - - nem, |

| 6 7 i5 4 5 3 2 1 2 2 3 3 . |
| Pá - rem pá - ter -nae gló - ri - ae, |

| 1 2 3 5 5 4 3 2 3 4 3 2 . || |
| Pá - ter su - pré - mus é - di - dit. || |

|| 1 2 3 5 5 4 3 2 3 4 3 2 . |
2. || Tu lu - men et splen - - dor Pá- tris, |

| 1 3 5 6 6 5 6 7 i 7 6 5 6 . |
| Tu spes per - én - nis o - - mni - - um: |

| 6 7 i5 4 5 3 2 1 2 2 3 3 . |
| In - ten - de quas fún dunt pré - ces |

| 1 2 3 5 5 4 3 2 3 4 3 2 || |
| Tu - i per ór - bem ser vu - li. || |

|| 1 2 3 5 5 4 3 2 3 4 3 2 . |
3. || Me - men- to, re - rum Cón - di - tor, |

| 1 3 5 6 6 5 6 7 i 7 6 5 6 . |
| Nó - stri quod ó - lim cór - - po - - ris, |

| 6 7 i5 5 4 5 3 2 1 2 2 3 3 . |
| Sa - crá - ta ab al - vo Vir - gi - nis |

Jesu Redemptor Omnium—*Concluded*

1 2 3 5 5 4 3 2 3 4 3 2 .
Na - scen - do for - mam súmp - se - ris.
1 2 3 5 5 4 3 2 3 4 3 2 .
4. Te - stá - tur hoc prae - - sens dí - es,
5. Hunc ás - tra, tel - lus, aɛ - quo - ra,
6. Et nos, be - á - ta - - quos sa - cri
1 3 5 6 6 5 6 7 i 7 6 5 6 .
Cur - rens per an - ni cir - - cu - - lum
Hunc om - ne quod cae - lo súb est,
Ri - ga - vit ún - da san - - gui - - nis,
6 7 5 4 5 3 2 1 2 2 3 3 .
Quod so - lus e si - nu Pá - tris
Sa - lu - tis auc.- tó - rem nó - vae
Na - tá - lis ob di - em tú - i,
1 2 3 5 5 4 3 2 3 4 3 2 .
Mún-di sá - lus ad - vé - ne - ris.
Nó - vo sa - lu - tat can - ti - co.
Hym-ni tri - bu - tum sól - ví - mus.
1 2 3 5 5 4 3 2 3 4 3 2 .
7. Je - su, ti - bi - sit glo - ri - a,
1 3 5 6 6 5 6 7 i 7 6 5 6 .
qui ná - tus es de vír - - gi - - ne,
6 7 5 5 4 5 3 2 1 2 2 3 3 .
Cum Pa - tre et ál mo Spí - ri - tu,
1 2 3 5 5 4 3 2 3 4 3 2 .
In sem - pi - tér - na sáe - cu - la.
2 3 2 1 . 2 .
A - - men.

No. 27

*Resonet in Laudibus

Text and Music
14th Century MS.

Published in
"Cantus Mariales:"
D. POTHIER

	5	3	1	3	5	6	5	.
1.	Re -	so -	net	in	lau -	di -	bus	
2.	Si -	on	lau -	da	Do -	mi -	num	
3.	Pu -	e -	ri	con -	cur -	ri -	te,	
4.	Na -	tus	est	Em -	ma -	nu -	el,	

	5	3	1	3	5	6	5	.
1.	Cum	ju -	cun -	dis	plau -	si -	bus	
2.	Sal -	va -	to -	rem	om -	ni -	um	
3.	Na -	to	Re -	gi	psal -	li -	te	
4.	Quem	prae -	di -	xit	Ga -	bri -	el	

	4	4	4	5	4	3	2	.
1.	Si -	on	cum	fi -	de -	li -	bus.	
2.	Vir -	go	pa -	rit	Fi -	li -	um.	
3.	Vo -	ce	pi -	a	di -	ci -	te.	
4.	Tes -	tis	est	E -	ze -	chi -	el.	

	3	5	3	1	4	3	2	3	4	2	.	1	.
	Ap -	pá -	ru -	it	quem	ge -	nu -	it	Ma -	ri -		a.	

	2	3	3	.'	2	3	3	.	2	3	4	3	2	2	1	.			
	Gau -	dé -	te,		gau -	de -	te,		Chris -	tus	Ná -	tus	hó -	di -	e!				

	2	3	3	.'	2	3	3	.	2	3	4	3	2	2	1	.			
	Gau -	dé -	te,		gau -	dé -	te,		ex	Ma -	rí -	a	Vír -	gi -	ne'				

5. Juda cum cantoribus
Gradere de foribus,
Et dic cum pastoribus,
* Apparuit.

6. Qui regnat in aethere,
Venit ovem quaerere,
Nolens eam perdere,
* Apparuit.

7. Et nos unanimiter
Proclamemus dulciter:
Ipse summus arbiter.
* Apparuit.

8. Ergo nostra concio,
Cum sit plena gaudio
Benedicat Domino,
* Apparuit.

9. Sancta tibi Trinitas
Os omnium gratias
Resonet altissimas,
* Apparuit.

No. 28

*Gifts

From the Greek Meneae — Ancient Spanish Noel

|| 3 . 2 | 3 . 1 | 2 7. | 1 . 𝄽 |
|| Ev' - ry | crea - ture | by Thee | made |

| 3 . 2 | 3 . 1 | 2 7. | 1 . 𝄽 |
| On thy | birth - day | ho - mage | paid: |

| 3 . 5 | 1 . 5. | 1 2 . | 3 . . |
| An - gels | lent thee | hymn of | praise, |

| 3 . 5 | 1 . 5. | 1 2 . | 3 . . |
| Heav'n the | star with | sil - ver | rays, |

|5 1. 7 | 6 . 5 | 4 . 3 | 2 . . |
| Wise men | in - cense | myrrh and | gold, |

| 2 . 3 | 2 . 1 | 2 . 2 | 1 35 . . |
| Shep - herds | won - der | ma - ni - | fold, |

| 3 . 2 | 3 . 1 | 2 7. | 1 . . |
| Beasts the | man - ger, | earth the | cave; |

| 3 . 5 | 1 . 5. | 1 2 . | 1 . . ||
| We the | Vir - gin | Mo - ther | gave. ||

No. 29

*Ecce Nomen Domini

Gregorian

First Chorus

|| 5 4 3 4 5 4 3 4 5 4 5 . |

|| Ec - ce No - men Dó - mi - ni Em - má - nu - el! |
|| O great Name of our dear Lord Em - ma - nu - el! |

Second Chorus

| 1 2 3 4 5 4 3 4 2 2 1 . ||

| Quod an - nun - ti - á - tum est per Gá - bri - el ||
| He who once was he - ral - ded by Ga - bri - el ||

First Chorus

|| 5 5 5 5 1 6 5 5 5 4 5 . |

|| Hó - di - e ap - pá - ru - it in Is - ra - el |
|| On this day ap - peared to us in Is - ra - el |

Second Chorus

| 1 2 3 4 5 4 3 4 2 2 1 . ||

| Per Ma - ri - am Vír - gi - nem est ná - tus Rex. ||
| Thro' the Bles - sed Ma - ry Maid was born our King. ||

Both Choruses

|| 5 . 3 . 6 5 5 4 3 2 3 . |

|| E - ia! Vír - go Dé - um ge - nu - it |
|| E - ia! Thro' God's will di - vine t'was done, |

| 6 5 5 4 3 2 3 4 2 2 1 . |

| Ut di - ví - na vó - lu - it cle - mén - ti - a. |
| Ma - ry bore for us her Son Em - ma - nu - el. |

First Chorus

|| 1 1 3 4 5 6 5 . |

|| In Béth - le - hem ná - tus est |
|| Born He was in Beth - le - hem |

Ecce Nomen Domini—*Concluded*

Second Chorus

5	5	5	5	5	5	6	5	4	.	
Et	in	Je	- rú	- sa	- lem	ví	- sus	est		
Seen	by	all	men	in	Je	- ru	- sa	- lem		

Both Choruses

6	1	1	7	6	1	5	·'	6	5	4
Et	in	óm	-	nem	ter	- ram		hó	- no	- ri -
Now	in	all	the	teem	- ing	earth		hon	- ored	and

2	4	4	3	4	5	4	2	2	1	.	
fi	- cá	- tus	est		Rex		Is	- ra	- el!		
a	- dor'd	as	King		of		Is	- ra	- el!		

No. 30

*Born is Jesus in Bethlehem

(*Puer Natus in Bethlehem*)

Gregorian

6	1	1	7	1	2	1	7	6	1	7	6	.
1. Born	is	Je - sus	in	Beth-le	- hem,	Al	- le	- lu	- ia!			
2. There	he	lay	in	a	man-ger	poor,	Al	- le	- lu	- ia!		
3. Ox	and	ass	bend-ing	low	a -	dored,	Al	- le	- lu	- ia!		
4. Like	to	us	both	in	form	and	dress,	Al	- le	- lu	- ia!	
5. That	our	souls	he	might	pu -	ri -	fy,	Al	- le	- lu	- ia!	
6. Sing	- ing	there-fore	with	one	ac -	cord,	Al	- le	- lu	- ia!		

6	1	2	3	2	3	2	1	.	1	1	1	1
1. Glad	ti - dings	for	Je -	ru -	sa -	lem!			Al	- le	- lu	- ia,
2. Whose	reign	shall	last	for	e -	ver -	more,		Al	- le	- lu	- ia,
3. They	knew	the	child	to	be	the	Lord,		Al	- le	- lu	- ia,
4. He	lacked	our	taint	of	wick-ed	-	ness,		Al	- le	- lu	- ia,
5. He	came	to	guide	us	safe	on	high,		Al	- le	- lu	- ia,
6. On	this	His	Birthday		praise	the	Lord,		Al	- le	- lu	- ia.

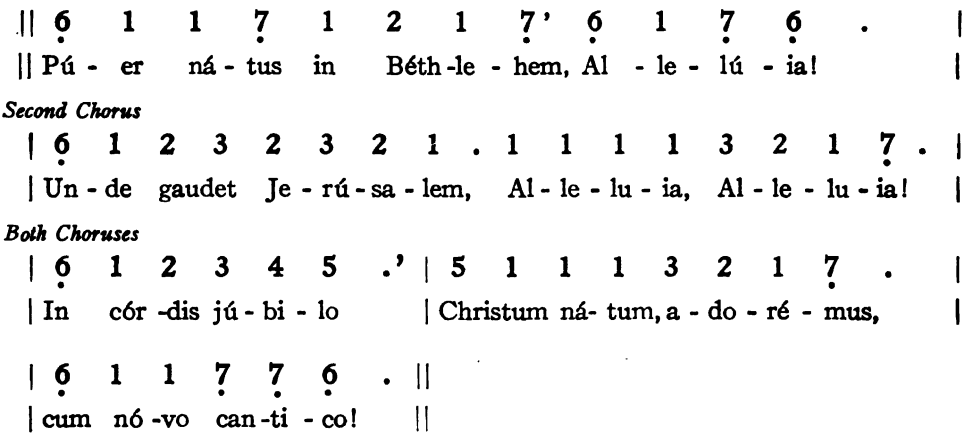
3	2	1	7	.	6	1	2	3	4	5	.
Al	- le	- lu	- ia,		Come	forth	re	- joi	- cing	throng.	

5	1	1	1	3	2	1	7	.	6	1	1	7	7	6	.
Christ	is	born,	let	all	a	- dore	Him		with	new	ce	- les	- tial	song.	

No. 31

*Puer Natus in Bethlehem

First Chorus Gregorian



2. Hic jacet in praesepio, alleluia,
Qui regnat sine termino, alleluia, alleluia,
R. In cordis jubilo. . . .

3. Cognovit bos et asinus, alleluia,
Quod puer erat Dominus, alleluia, alleluia,
R. In cordis jubilo. . . .

4. Reges de Saba veniunt, alleluia,
Aurum, thus, myrrham offerunt, alleluia, alleluia,
R. In cordis jubilo. . . .

5. In carne nobis similis, alleluia,
Peccato sed dissimilis, alleluia, alleluia,
R. In cordis jubilo. . . .

6. Ut redderet nos homines, alleluia,
Deo et Sibi similes, alleluia, alleluia,
R. In cordis jubilo. . . .

7. In hoc natali gaudio, alleluia,
Benedicamus Domino, alleluia, alleluia,
R. In cordis jubilo. . . .

8. Laudetur Sancta Trinitas, alleluia,
Deo dicamus gratias, alleluia, alleluia,
R. In cordis jubilo. . . .

No. 32

*The Winter Flower

Fifteenth Century — Fifteenth Century

	5	.	5	5	6	5	5	.	3	.	4	.
1.	I		know	a	plant,	it	spring	-	eth		From	
2.	This		plant	with	blos	- som	la	-	den		I	-
3.	Praise,		ho	- nor	to	the	Fa	-	ther,		To	-
	3	2	1	.	7	.	1	.'	5	.	5	5
	earth	a	ten	-	der		shoot.		As		ol	- den
	sai	- as	told		of		yore.		As		Ma	- ry,
	Son	and	Spi	-	rit		blest.		And		Ma	- ry,
	6	5	5	.	3	.'	4	.	3	2	1	.
	pro	- phet	sing	-	eth,		From		Jes	- se	came	
	spot	- less	mai	-	den,		For		us	this	Flow'	-
	God's	own	Mo	-	ther,		For		help	we	make	
	7	.	1	.	3	.	2	7	1	6	5	.13
	the		root		That		bore	this	Blos	- som	bright	
	ret		bore		By		God's	e-	ter	- nal	will	
	re	-	quest:		Be	-	seech	thy	dear	- est	Son,	
	5	.	5	5	6	5	5	.	3	.	4	.
	In		depth	of	chil	- ly	win	-	ter		Found	
	Was		born	the	In	- fant	Je	-	sus		By	
	That		He	would	be	our	Re	-	fuge;		God	
	3	2	1	.	7	.	1	.				
	at	the	dead		of		night.					
	Ma	- ry	Vir	-	gin		still.					
	shrive	us	ev'	-	ry		one.					

No. 33

*O Come All Ye Faithful

(*Adeste Fideles*)

| | | |

No. 34

*Adeste Fideles

| | | |

No. 35

*St. Joseph Meek and Mild

ST. EPHREM
Fourth Century

Based on a
Gregorian Theme

|| 1 2 3 5 6 i . | 5 6 53 5 6 5 . |

1. || Saint Jo -seph meek and mild | Embraced the new-born child |
2. || Full fain was he to own | Yon Babe the source a - lone |

| 12 3 1 2 3 2 . | 1 2 3 5 6 i . |

1. | Then knelt up-on the sod, | The old man well a - ware |
2. | Of health and wealth and light, | As, awe-struck, he did bless |

| 5 6 3 5 6 5 . | 12 3 1 2 16 1 . ||

1. | That De - i - ty lay there | A - dored the Child as God. ||
2. | The Sun of Righteousness, | Sooth, t'was a wondrous sight. ||

|| i 5 6 3 4 5 . | 6 7 6 5 3 5 . |

3. || "Who gave me charge and care | Of God's own Son and Heir? |

| 4 3 2 3 4 2 . | i 5 6 3 4 5 . |

| The Lord I will dare say. | The Mother- Maid be - side |

| 6 7 6 5 3 5 . | 4 3 2 2 5 5 . ||

| Is mine to love and guide | To com-fort and to stay ||

|| 1 2 3 5 6 i . | 5 6 3 5 6 5 . |

4. || O Mother Maid most blest | Thou wearest on thy breast |

| 2 3 1 2 3 2 . | 1 2 3 5 6 i . |

| That priceless jew - el rare, | That heav'nly pearl the which |

| 5 6 3 5 6 5 . | 12 3 1 2 16 1 . ||

| Poor Joseph shall en - rich | O'er all men ev' - ry - where." ||

|| i 5 6 3 4 5 . | 6 7 6 5 3 5 . |

5. || "My an - ces -tor of yore | Was David, he that wore |

St. Joseph Meek and Mild—*Concluded*

4	3	2	3	4	2	.	1	5	6	3	4	5	.
5. The	roy-al	crown	by	right;			How-be-	it	I,	from	great,		
6	7	6	5	3	5	.	4	3	2	2	5	5	.
Fell	in- to	low	es-	tate			Am	but	a	timber-	wright."		
1	2	3	5	6	1	.	5	6	3	5	6	5	.
6. "Yet,	Son of	David,		Thou			Wilt	soon	u-	pon	my	brow	
2	3	1	2	3	2	.	1	2	3	5	6	1	.
Set	King-ly	di-	a-	dem:			Meanwhile	mine	arms	enfold			
5	6	3	5	6	5	.	2	3	1	2	6	1	.
The	King of	Kings	of	old.			The	Babe of	Beth-	le-	hem!"		

No. 36

*Immortal Babe

Sixteenth Century Carol

2/4	1		2	2		1	6		5	6	
1.	Im-		mor-	tal		Babe	Who		this	dear	
2.	Shine		hap-	py		Star,	Ye		An-	gels	
1	3		5	6		5	3		1	6	
day	Dids't		change	Thy		Hea-	ven		for	our	
sing:	"Glo-		ry	on		high	to		Hea-	ven's	
1	3		3	2		3	1		2	2	
clay,	And		didst	with		flesh	Thy		God-	head	
King"	Run		Shep-	herds,		leave	your		night-	ly	
3	1		6	5		6	7		1	1	1
veil,	E-		ter-	nal		Son	of		God,	all	hail!
watch,	See		Heav'n	come		down	to		Bethlehem's		cratch!

No. 37

*In Excelsis Gloria[1]

Fifteenth Century Carol

| | | |

No. 38

**Shepherds in the Field Abiding

(*Quem vidisti Pastores*)

Noel Bisontin

	67	i7	6	i7	6	5	6	53	
1.	She -	pherds	in	the	field	a -	bi -	ding,	
2.	We	be -	held	(it	is	no	fa -	ble)	
3.	Cho -	ris -	ters	on	high	were	sin -	ging	
4.	Thanks	good	herd -	men if	true	your	sto -	ry	
	67	i7	6	i7	6	5	6	.	
1.	Tell	us	when	the	Se -	raph	bright		
2.	God	In -	car -	nate,	King	of	bliss		
3.	Je -	sus	and	His	Vir -	gin	birth,		
4.	We will	go with	you	to	Beth -	le -	hem.		
	i	i	i	i	i	5	i	i	
1.	Greet -	ed	you	with	won -	drous	ti -	ding	
2.	Swathed	and	cra -	dled	in	a	sta -	ble	
3.	Heav'n -	ly	bells	on	high	were	ring -	ing	
4.	An -	gels	hymn	the	King	of	glo -	ry	
	i2	34	5	54	3	2	i	7	
1.	What	you	saw	and	heard	that	night?		
2.	And	the	an -	gel	strain	was	this:		
3.	Peace	to	men	of good	will	on	earth.		
4.	Ca -	rol	we	with	you	and	them,		
	67	i7	6	i7	6	5	6	53	
	Glo -	*ri* -	*a*	*in ex* -	*cel* -	*sis*	*De* -	*o,*	
	67	i7	6	i7	6	5	6	, .	‖
	Glo	-	-	-	-	*ri* -	*a!*		‖

No. 39

**A Great and Mighty Wonder

St. Germanus
(VII Century)

Noel Bourguignan

3/4	𝄽	𝄽	3	6	.	7	1	.	5	6	.	.	3	.	4								
1.			A	great	and		migh	-	ty	won	-	-	der,		A								
2.			And	we	with		them		tri-	um	-	-	phant		Re-								
3.			Since	all	He		comes		to	ran	-	-	som		By								
	3	.	2	1	.	7	6	.	.	𝄽	𝄽	3	6	.	7								
	full		and	ho	-	ly	cure!					· A	vir	-	gin								
	peat		the	hymn		a-	gain:					"To	God		on								
	all		be	He		a-	dored!					The	In	-	fant								
	1	.	5	6	.	.	3	.	4	3	.	2	1	.	7								
	bears		the	In	-	-	fant,		with	vir	-	gin	ho	-	nour								
	high		be	glo	-	-	ry,		And	peace		on	earth		to								
	born		in	Beth	-	-	l'hem,		The	Sa	-	viour	and		the								
	6	.	.	𝄽	𝄽	1	7	.	1	2	.	3	2	.	.								
	pure,					The	Word		be-	comes		In-	car	-	-								
	men!"					While	thus		they	praise		your	Mo	-	-								
	Lord!					The	an	-	cient	forms		are	en	-	-								
	7	.	1	6	.	7	1	.	2	3	.	.	𝄽	𝄽	3								
	nate,		And	yet		re-	mains		on	high,					And								
	narch,		Those	bright		an-	ge	-	lic	bands,					re-								
	ded,		All	er	-	rors	now		shall	cease,					A ıd								
	3	.	4	5	.	3	56	.	.	5	.	1	7	.	6								
	Che	-	ru-	bim		sing	an	-	-	thems		To	She	-	pherds								
	joice		ye	vales		and	moun	-	-	tains,		Ye	o	-	ceans								
	Christ		shall	wield		his	scep	-	-	tre,		The	Lord		and								
	6	.	5	6	.	.																	
	from		the	sky.																			
	clap		your	hands.																			
	God		of	peace.																			

No. 40

**Noel!

From a MS. of the
XV Century

3/4 || 2 . 2 | 3 . 4 | 5 . 4 | 3 . 2 | 4 . 3 |
Ti - dings | true have | now come | new, Sent | from the |

1 . 2 | 3 . . | 𝄽 𝄽 6 | 1 . 1 | 2 . 2 |
Tri - ni- | ty | By | Ga - bri- | el to |

3 . 3 | 1 . . | 2 4 3 | 2 . 1 | 2 . . |
Na - za- | reth, | Ci - ty of | Ga - li- | lee: |

𝄽 𝄽 56 | 5 . 4 | 3 . 2 | 1 . 7 | 6 . 6 |
A | Mai - den | fair and | Vir - gin | pure Thro' |

1 . 2 | 1 7 . | 6 . . | 𝄽 𝄽 6 | 1 . 1 |
her hu- | mi - li - | ty | Hath | just con- |

2 . 2 | 3 . . | 1 . . | 2 4 3 | 2 . 1 |
ceived the | Per - - | son | Second in | De - i- |

2 . . | 𝄽 𝄽 2 | 2 . 4 | 3 . 1 | 3 .2 17 |
ty. | No- | el, No- | el, No- | el No- |

6 .' 6 | 12 . 4 | 3 . 1 | 7 . . | 𝄽 𝄽 6 |
el! No- | el, No- | el, No- | el | This |

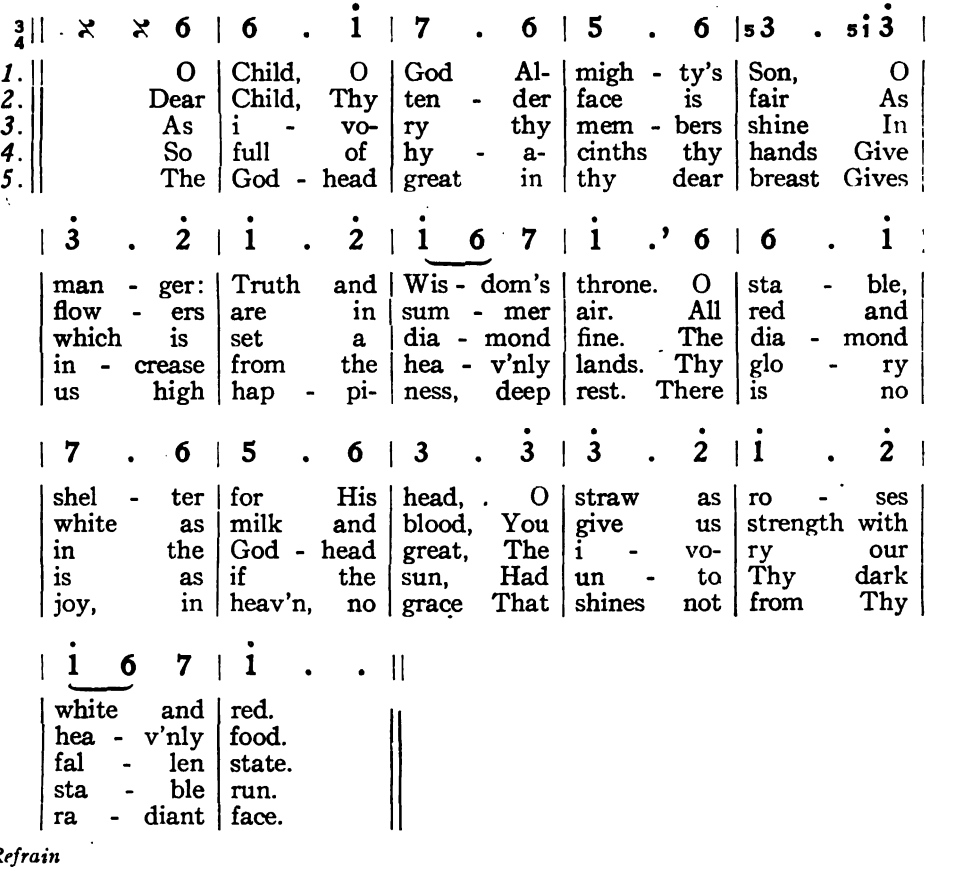
1 . 1 | 2 . 2 | 3 . . | 1 . 1 | 2 4 3 |
is the | sa - lu- | ta - | tion of | An - gel |

2 . 1 | 2 . . | . 𝄽 𝄽 ||
Ga - bri- | el! | ||

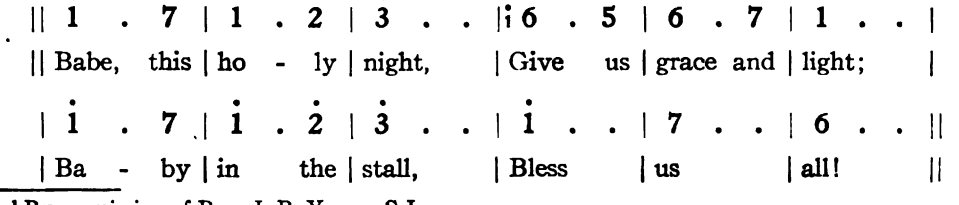
No. 41

**O Child[1]

Ancient Hymn
(Tr. by E. W. Perkins)



Refrain

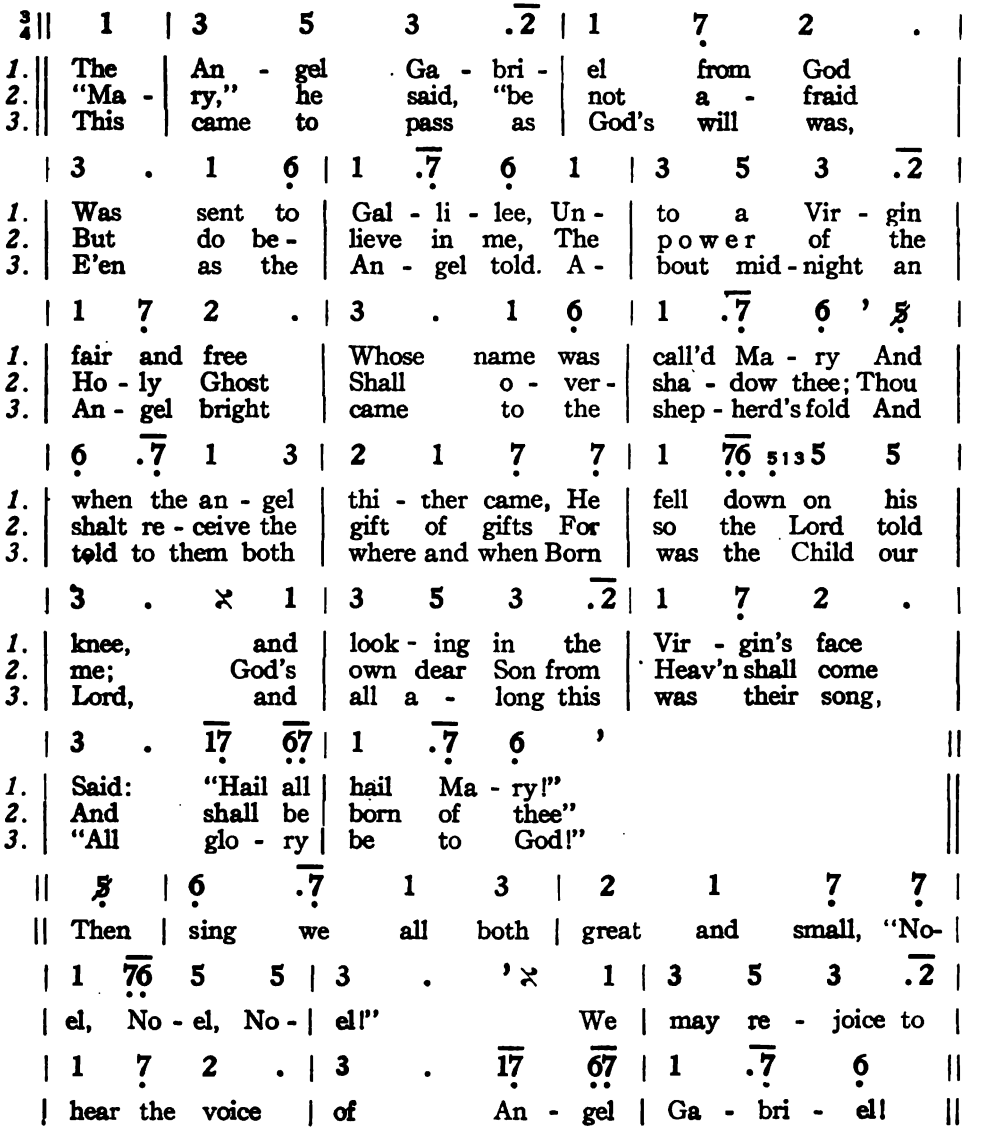


[1] By permission of Rev. J. B. Young, S.J.

No. 42

**The Angel Gabriel

Ancient Carol



No. 43

**A Virgin Most Pure[1]

Ancient Carol

| | | |

A Virgin Most Pure—*Concluded*

$\overline{45}$	6	5	1 .	‖
wrapped	us	all	in.	
laid	Him	to	sleep.	
born	on	this	day.	
Hea -	ven -	ly	King!"	
found	it	was	so.	

Chorus

‖ $\overline{12}$	3	2	5	$\overline{43}$	2	6
‖ Re -	joice	and	be	mer	- ry,	set

5	$\overline{17}$	6	5 .'	$\overline{34}$	5	6	$\overline{54}$
sor	- row	a -	side,	Christ	Je	- sus,	our

3	2	$\overline{53}$	$\overline{45}$	6	5	1 .	‖
Sa	- viour,	was	born	on	this	tide!	‖

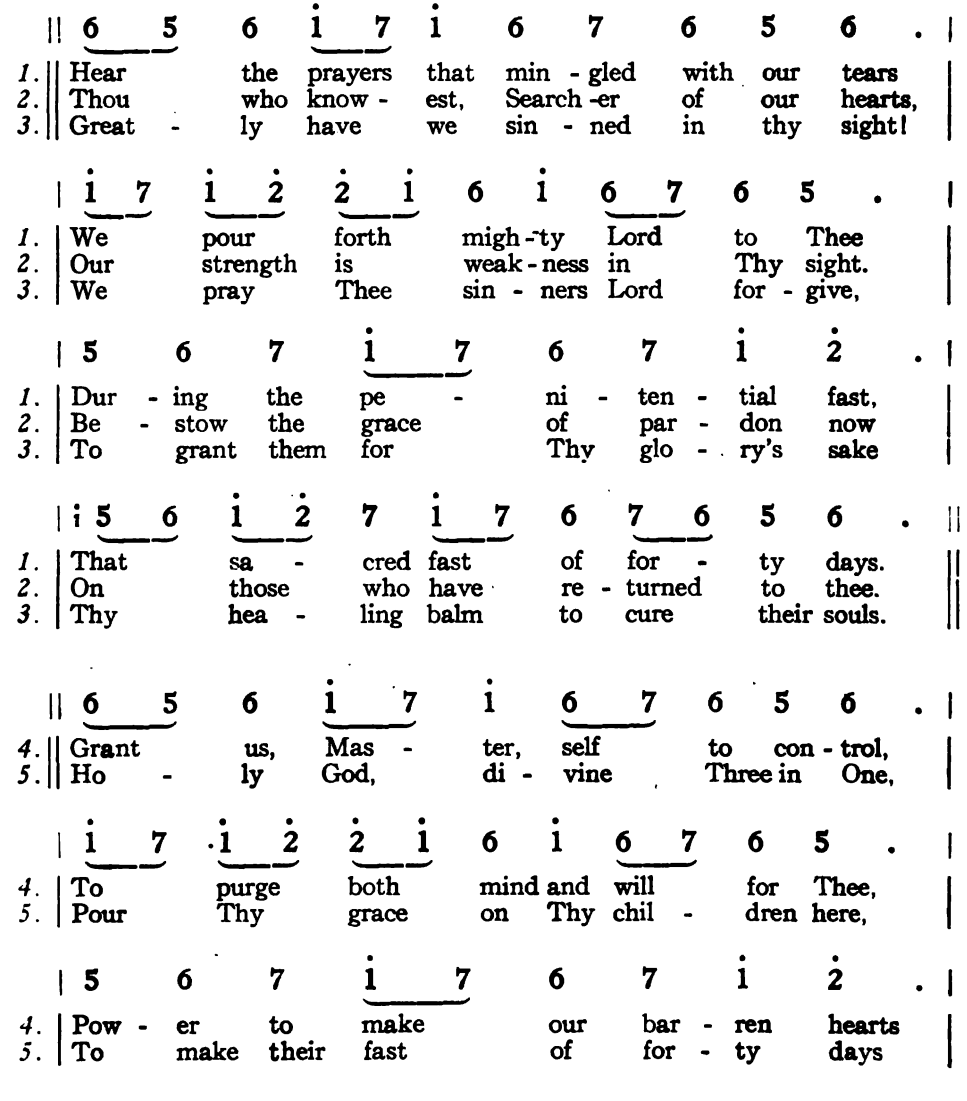
No. 44

*A Hymn for Lent

(Audi Benigne Conditor)

ST. GREGORY
(Tr. by E. W. Perkins)

Gregorian



A Hymn for Lent—*Concluded*

5 6	i 2	7	i 7	6	7 6	5	6 .	
4. Flee	swift -	ly	from	the	food	of	sin.	
5. Bring	fruit -	ful	man -	na	to	their	souls.	

	6 7 6	5 .	6 .	
	A - -	men.		

No. 45

*Audi Benigne Conditor

Hymn at Vespers
St. Gregory **Gregorian**

i 7 6

	6 5	6	i 7	i	6 7	6	5	6 .'
1. Au -	di,	be -	ni -	gne	Cón -	di -	tor,	
2. Scru -	ta -	tor	ál	me	cór -	di -	um,	
3. Mul -	tum	qui -	dem	pec -	cá -	vi -	mus,	

i 7	i 2	2 i	6	i	6 7	6	5 .
1. Nó -	stras	pré -	ces	cum	flé -	ti -	bus.
2. In -	fir -	ma	tu	scis	vi -	ri -	um:
3. Sed	pár -	ce	con -	fi -	tén -	ti -	bus:

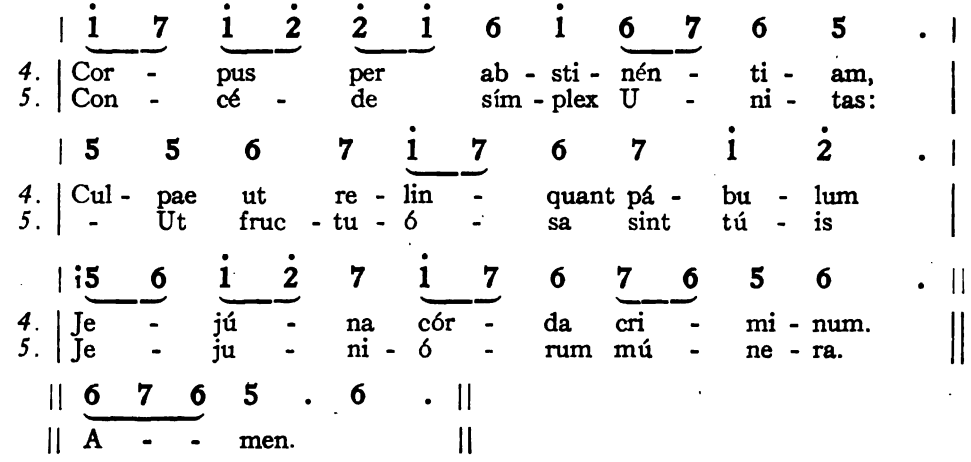
5	6	7	i 7	6	7	i	2 .
1. In	hoc	sá -	cro	je -	jú -	ni -	o
2. Ad	te	re -	vér -	sis	éx -	hi -	be
3. Ad	nó -	mi -	nis	láu -	dem	tú -	i,

5 6	i 2	7	i 7	6	7 6	5	6 .	
1. Fú -	sas	qua -	dra -	ge -	ná -	ri -	o.	
2. Re -	mis -	si -	ó -	nis	grá -	ti -	am.	
3. Cón -	fer	me -	dé -	lam	lán -	gui -	dis.	

	6 5	6	i 7	i	6 7	6	5	6 .'
4. Con -	cé -	de	nós -	trum	cón -	te -	ri	
5. Praés -	ta	be -	á -	ta	Trí -	ni -	tas,	

(*Concluded on page 54*)

Audi Benigne Conditor—*Concluded*

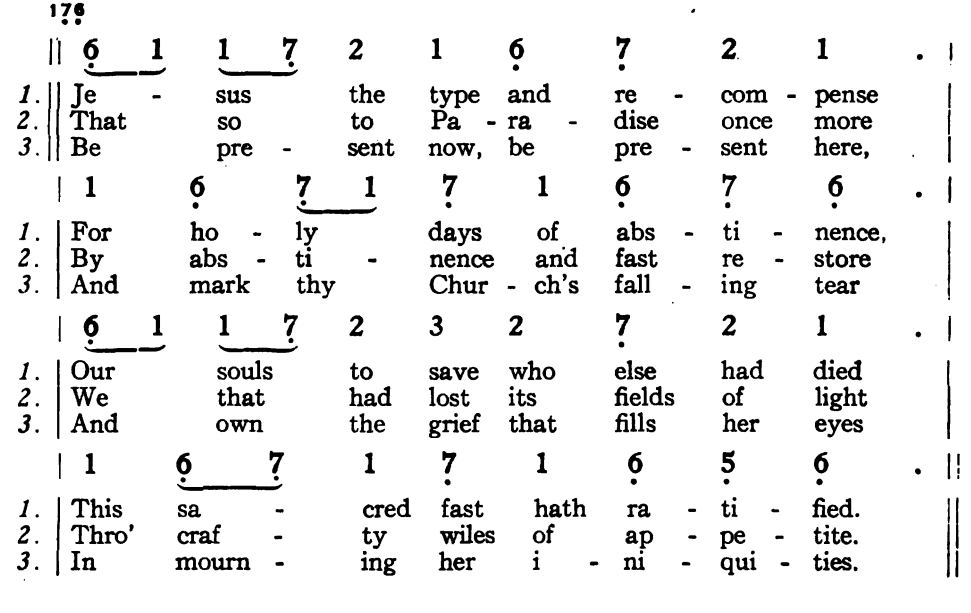


No. 46

*Jesus the Type and Recompense

(*Jesu, quadragenarie*)

Ninth Century — Gregorian



Jesus the Type and Recompense—*Concluded*

	6	1	1	7	2	1	6	7	2	1	.
4.	O		by		Thy	grace	be	par	- don	won	
5.	That		by		the	fast	we	of	- fer	here,	
6.	May		this,		O	Fa	- ther,	thro'	the	Son,	
	1	6	7	1	7	1	6	7	6	.	
4.	For	sins	that		for	- mer	years	have	done		
5.	Our	year	- ly		sa	- cri	- fice	sin	- cere,		
6.	For	thy	dear		Spi	- rit's	sake	be	done,		
	6	1	1	7	2	3	2	7	2	1	.
4.	And		let		Thy	mer	- cy	guard	us	still	
5.	Our		souls,		set	free	from	guilt,	may	tend	
6.	A	-	dored		thro'	all	e	- ter	- ni	- ty,	
	1	6	7	1	7	1	6	5	6	.	
4.	From	crimes		that	threat	- en	fu	- ture	ills.		
5.	To	Pas	-	chal	glad	- ness	at	the	end.		
6.	In	na	-	ture	One,	in	Per	- sons	Three.		
	6	7	6	5	.	6					
	A	-	-	men.							

No. 47

**Gethsemane[1]

ROMAN BREVIARY
(Tr. D. J. Donahoe)

Gregorian

	5	7	6	1	1	1	7	6	.
1.	Lo	from	the	Fa	- ther's	flam	- ing	throne	
2.	He	looks	up	- on	our	mi	- se	- ries,	
3.	Bowed	'neath	the	load	of	sin	He	saith:	
	6	1	1	1	5	6	5	4	.
1.	The	e	- ver	li	- ving	Word,	the	Son,	
2.	In	mer	- cy	all	our	needs	He	sees.	
3.	"My	soul	is	sor	- row	- ful	to	death,	

[1] From Religion, Third Year, page 126.

(*Concluded on page 56*)

Gethsemane—*Concluded*

	56	6	5	i	7	6	5	6	7	6	.	
1.	Urged	by	sweet	love	and	sav -	ing	grace,				
2.	He	wills	our	ru -	in	to	re -	pair				
3.	Tho'	fain	the	cup	would	I	de -	cline				
	6	6	5	4	5	6	5	5			.	
1.	Comes	down	to	raise	our	fal -	len	race.				
2.	And	sues	the	Sire	in	pros -	trate	prayer.				
3.	Fa -	ther,	Thy	will	be	done,	not	mine."				
	5	7	6	i	i	i	7	6			.	
4.	The	woe	of	all	the	world	He	feels				
5.	Swift	pas -	ses	from	His	soul	the	storm,				
	6	i	i	i	5	6	5	4			.	
4.	While	faint	up -	on	the	ground	He	kneels;				
5.	An	an -	gel	lifts	the	pros -	trate	form;				
	56	6	5	i	7	6	5	6	7	6	.	
4.	His	great	Heart	trem -	bles	with	the	pain				
5.	With	strength	re -	newed	He	go -	eth	forth,				
	6	6	5	4	5	6	5	5			.	
4.	'Til	blood	drops	ooze	from	ev -	ry	vein.				
5.	The	King	and	Sa -	viour	of	the	earth.				
	5	6	5	4	.	5	.					
	A	-	-	men.								

No. 48

**O Come and Mourn

FR. FABER

3/4	𝄽	𝄽	3	3	.	3	4	.	5	.	4	3	.	3
1.			O	come	and		mourn	with	me	a-	while,	See
2.		Have	we	no	tears		to	shed	for	Him.	While	

O Come and Mourn—*Concluded*

3 . 3	2 . 5	4 . 4	5 . 3	3 . 3
Ma - ry	calls me	to her	side, O	come and
sol - diers	scoff and	Jews de-	ride, Oh	look, how

4 . 4	5 . 4	3 . 56	6 . 6	5 . 6
let us	mourn with	her; Je-	sus, our	Love, is
pa - tient-	ly He	hangs, Je-	sus, our	Love, is

5 . 4	3 . 3	4 . 4	3 . 4	3 . 2
cru - ci-	fied, Je-	sus, our	Love, is	cru - ci-
cru - ci-	fied, Je-	sus, our	Love, is	cru - ci-

1 . . ‖
fied. ‖
fied. ‖

3. How fast his hands and feet are nail'd,
His blessed tongue with thirst is tied,
His failing eyes are blind with blood;
Jesus, Our Love, is crucified.

4. Seven times he spake, seven words of love,
And all three hours his silence cried
For mercy on the souls of men;
Jesus, our Love, is crucified.

5. O break, O break, hard heart of mine!
Thy weak self-love and guilty pride
His Pilate and his Judas were;
Jesus, our Love, is crucified.

6. Come, take thy stand beneath the Cross,
And let the blood from out that side
Fall gently on thee, drop by drop;
Jesus, our Love, is crucified.

7. A broken heart, a fount of tears,
Ask, and they will not be denied;
A broken heart love's cradle is,
Jesus, our Love, is crucified.

8. O love of God! O sin of man!
In this dread act your strength is tried;
And victory remains with love,
For He, our Love, is crucified.

No. 49

**Stabat Mater Dolorosa

Gregorian and Nanini

|| 1 2 3 2 3 5 4 3 .

1. || Stá - bat Má - ter do - lo - ró - sa
2. || Cú - jus á - ni - mam ge - mén - tem,

| 3 2 1 7 6 7 6 5 . |

| Jux - ta crú - cem la - cry - mo - sa,
| Con - tris - tá - tam, et do - len - tem,

| 2 1 2 3 2 1 1 . ||

| Dum pen - dé - bat Fi - li - us.
| Per - tran - si - vit glá - di - us.

3/4 || 3 . 4 | 3 . 3 | 2 . 2 | 3 . 3' |

3. || O quam | trí - stis | et af- | flí - cta,
4. || Quae moe- | ré - bat, | et do- | lé - bat,

| 5 . 5 | 5 . 5 | 5 . 4 | 5 . 5 |

| Fú - it | il - la | bé - ne- | di - cta
| Pí - a | Má - ter | dum vi- | dé - bat

| 5 . 5 | 6 . 6 | 5 . 5 | 5 . . ||

| Ma - ter | U - ni- | gé - ni- | ti!
| Ná - ti | póe - nas | in - cly- | ti.

|| 1 2 3 2 3 5 4 3 . |

5. || Quis est hó - mo quí non flé - ret,
6. || Quis non pós - set con - tris - ta - ri,

| 3 2 1 7 6 7 6 5 . |

| Ma - trem Chris - ti si vi - dé - ret
| Chri - sti Ma - trem con - tem - plá - ri

Stabat Mater Dolorosa—*Concluded*

2	1	2	3	2	1	1	.	‖
In	tán -	to	sup -	plí -	ci -	o?		‖
Do -	lén -	tem	cum	Fi -	li -	o?		‖

¾ ‖ 3	. 4	3	. 3	2	. 2	3	. 3	
7. ‖ Pro	pec-	cá -	tis	sú -	ae	gén -	tis	
8. ‖ Vi -	dit	su -	um	dul -	cem	ná -	tum	

5	. 5	5	. 5	5	. 4	5	. 5	
Vi -	dit	Je -	sum	in	tor-	mén -	tis,	
Mo -	ri-	en -	do	de -	so-	lá -	tum,	

5	. 5	6	. 6	5	. 5	5	. .	‖
Et	fla-	gél -	lis	sub -	di-	tum.		‖
Dum	e-	mi -	sit	spi -	ri-	tum.		‖

9. Eja Máter, fons amóris,
Me sentíre vim dolóris,
Fac, ut técum lúgeam.

10. Fac ut árdeat cor méum
In amándo Chrístum Déum,
Ut síbi compláceam.

11. Sáncta Máter, istud ágas,
Crucifixi fige plágas
Córdi méo válide.

12. Túi Náti vulneráti,
Tam dignáti pro me páti,
Póenas mécum dívide.

13. Fac me técum pie flére,
Crucifíxo condolére,
Donec égo víxero.

14. Juxta crúcem técum stáre
Et me tíbi sociáre
In plánctu desídero.

15. Virgo vírginum praeclára,
Míhi jam non sis amára:
Fac me técum plángere.

16. Fac ut pórtem Chrísti mórtem,
Passiónis fac consórtem,
Et plágas recólere.

17. Fac me plágis vulnerári,
Fac me crúce inebriári,
Et cruóre Filii.

18. Flámmis ne úrar succénsus,
Per te, Virgo, sim defénsus
In díe Judícii.

19. Chríste, cum sit hinc exíre,
Da per Mátrem me veníre
Ad pálmam victóriae.

20. Quando córpus moriétur,
Fac ut ánimae donétur
Paradísi glória.

No. 50

**Hymn to the Holy Cross[1]

(Recordáre Sanctae Crucis)

St. Bonaventura
(Tr. by D. J. Donahoe)

Gregorian and Nanini

	1	2	3	2	3	5	4	3	.
1.	Wouldst	thou	dwell	in	joy	a -	boun -	ding?	
2.	On'	the	rood	of	thy	Re -	deem -	er	

	3	2	1	7	6	7	6	5	.
	All	thy	life	with	light	sur -	roun -	ding,	
	Be	thy	soul	an	ar -	dent	dream -	er,	

	12	1	2	3	2	1	1	.	
	Make	the	Cross	thy	con -	stant	care.		
	Bear	it	with	thee	ev' -	ry -	where.		

3/4	3	.	4	3	.	3	2	.	2	3	.	3'	
3.	Be		thou	toi	-	ling,	be		thou	sleep	-	ing,	
4.	Be		thou	co	-	ming,	be		thou	go	-	ing,	

	5	.	5	5	.	5	5	.	4	5	.	5'	
	Be		thou	smil	-	ing,	be		thou	weep	-	ing,	
	Pale		with	pain,		with	plea	-	sure	glow	-	ing,	

	5	.	5	6	.	6	5	.	5	5	.	.	
	Deep		in	grief		or	ec	-	sta-	sy;			
	Let		the	Cross		thy	com	-	rade	be.			

	1	2	3	2	3	5	4	3	.	
5.	Ev' -	ry	sin	and	ev' -	ry	sor -	row,		
6.	In	the	Cross,	though	sore	and	griev -	ing,		

[1] From Third Reader, Page 224.

Hymn to the Holy Cross—*Concluded*

3	2	1	7	6	7	6	5	.
Ev' -	ry	ill	that	life	can	bor -	row,	
He	that	hum -	bly	seeks	re -	liev -	ing	

2	1	2	3	2	1	1	.	‖
In	the	Cross	will	gain	sur -	cease.		‖
Fin -	deth	re -	fuge,	fin -	deth	peace.		‖

3/4 ‖ 3	.	4	3	.	3	2	.	2	3	.	3'
7. ‖ 'Tis		the	o -		pen	door		of	Heav -		en
8. ‖ 'Tis		the	world's		e-	ter -		nal	heal -		ing,

5	.	5	5	.	5	5	.	4	5	.	5
Whence		the	stream -		ing	light		was	giv -		en
When		the	Lord,		his	mer -		cies	deal -		ing,

5	.	5	6	.	6	5	.	5	5	.	.	‖
To		the	saints		to	con -		quer	shame.			‖
Work -		eth	won -		ders	to		His	name.			‖

‖ 1	2	3	2	3	5	4	3	.
9. ‖ Sa -	viour,	on	the	Cross	ex -	ten -	ded,	
10. ‖ Feel	the	tor -	tures	that	ef -	face	thee,	

3	2	1	7	6	7	6	5	.
Be	my	soul	with	grace	a -	men -	ded	
And	with	pros -	trate	soul	em -	brace	Thee	

2	1	2	3	2	1	1	.	‖
Ne -	ver	more	to	mourn	thy	pain.		‖
On	the	Cross	where	Thou	art	slain.		‖

All Glory, Praise and Honor—*Concluded*

	5	6	4	6	1	7	6	5	.	
1.	To	Thee		O	Christ		we	bring		
3.	Ex -	alt		in	heaven		Thy	Name		
5.	U -	pon		the	road		of	pain		
	1	6	1	7	6	5	5	.	
1.	And	sing	like	Si -	on's	chil -	dren		
3.	And	men	on	earth	for	ev -	er		
5.	So	we	with	sound -	ing	mu -	sic		
	6	5	3	4	5	5	.	
1.	Ho -	san -	nas	to	our	King!			
3.	Thy	glo -	ry	shall	pro -	claim.			
5.	Sa -	lute	Thy	end -	less	reign.			
	5	3	5	4	3	2	1	.	
2.	For	Thou	art	King,	Lord	Je -	sus,		
4.	As	came	the	Jews	to	meet	Thee		
6.	As	their	de -	vo -	tion	pleased	Thee		
	1	1	2	3	3	4	5	6	.	
2.	Of	Da -		vid's	ro -		yal	line		
4.	With	palms		u -	pon		the	way		
6.	So	be		our	of -		fer -	ing		
	6	6	7	1	6	7	6	5	.	
2.	And	bless'd	are	all	who	serve		Thee		
4.	So	we	with	pray'r -	ful	voi	-	ces		
6.	The	song,	the	pray'r,	the	prai	-	ses		
	6	5	3	4	5	5	.	
2.	And	call	Thy	name	di -	vine.			
4.	Lift	up	our	songs	to -	day.			
6.	We	bring	Thee,	gen -	tle	King.			

No. 54

*All Glory, Praise and Honor

(2nd Melody)

THEODULPHUS
(Tr. by D. J. Donahoe)

Bach

	𝄎	3	5	5	6	7	i	.	i'	3	2	i			
1.		All	glo	- ry,	praise	and	ho	-	nor	To	Thee,	O			
3.		The	saints	and	ho	- ly	an	-	gels.	Ex-	alt	in			
5.		As	they	loud	prai	- ses	paid		Thee	Up-	on	the			
	i	7	i	.	𝄎	3	5	5	6	7	i	.			
1.	Christ,	we	bring			And	sing	like	Si	- on's	chil	-			
3.	heav'n	Thy	name			And	men	on	earth	for	ev	-			
5.	road	of	pain			So	we	with	sound	- ing	mu	-			
	i'	3	2	i	i	7	i	.							
1.	dren,	Ho-	san	- nas	to	Our	King.								
3.	er	Thy	glo	- ry	shall	pro-	claim.								
5.	sic	Sa-	lute	Thy	end	- less	reign.								
	𝄎	i	3	3	2	1	7	.	7'	2	i	7			
2.		For	Thou	art	King,	Lord	Je	-	sus,	Of	Da	- vid's			
4.		As	came	the	Jews	to	meet	-	Thee,	with	palms	up-			
6.		As	their	de-	vo	- tion	pleased		Thee,	So	be	our			
	6	6	5	.	𝄎	3	5	5	6	7	i	.			
2.	ro	- yal	line.			And	blest are		all	who	serve				
4.	on	the	way			So	we with		prayer	- ful	voi	-			
6.	of	- fer-	ing.			The	song, the		prayer,	the	prai	-			
	i	3	2	i	i	7	i	.							
2.	Thee.	And	call	thy	name	di-	vine.								
4.	ces,	Lift	up	our	songs	to-	day.								
6.	ses.	We	bring	Thee,	gen	- tle	King.								

No. 55

**The Passion[1]

ROMAN BREVIARY)
(Tr. by D. J. Donahoe)

Gregorian

123
|| 3 s6 i 7 6 7 6 5 6 .' |

1. What cru - el storms of grief and pain
2. With nails they nail Him on the wood,
3. He weeps, He prays, a - loud He cries,

| 6 i 2 3 i 2 2 3 . |

1. The gen - tle Je - sus must sus - tain,
2. Our thorn crowned King, His ho - ly blood
3. And yield - ing up the ghost He dies.

| i 3 2 3 2 i 2 i 7 6 . |

1. He bears His Cross to Cal - va - ry
2. O'er - flows from ev' - ry wound for - lorn,
3. The mo - ther feels the hea - vy blow,

| s3 6 i 7 6 7 6 5 6 . |

1. And there they place Him on the tree.
2. He hangs the sport of spite and scorn.
3. Her stain - less heart is pierced with woe.

|| 3 6 i 7 6 7 6 5 6 . |

4. The rocks are rent and quakes the earth,
5. Sun, moon and star in gloom are hurl'd,
6. Here, with his mo - ther, stand and weep,

| 6 i 2 3 i 2 2 3 . |

4. From out the tombs the dead come forth,
5. The hea - vens groan, and moans the world,
6. In tears His woun - ded mem - bers steep,

| i 3 2 3 2 i 2 i 7 6 . |

4. Dread dark - ness co - vers land and main,
5. O sin - ful man in shame a - rise,
6. See hand and foot and bleed - ing side

[1] Religion, Third Year, Page 136.

The Passion—*Concluded*

3	6	i	7	6 7	6	5	6 .	
4. The	tem -	ple's	veil	is	torn	in	twain.	
5. Be -	hold	for	thee	the	Sa -	viour	dies.	
6. And	think	for	love	of	man	he	died!	

	3	6	i	7 6	7	6	5	6 .
7. Vic -	tim	of	love!	lo,	thou	art	slain
8. Our	peace,	our	joy	be	Thou,	O	Lord,

6	1	2	3	1	2	2	3 .
7. From	sin	and	shame	our	souls	to	gain,
8. Our	life,	our	hope,	our	sweet	re -	ward,

1	3	2	3	2	1	2	1 7 6 .
7. To	wash	us	in	the	sa -	cred	flood
8. Our	guide,	our	light	up -	on	the	way

3	6	i	7	6 7	6	5	6 .	
7. Of	thy	re -	ge -	ne -	ra -	ting	blood.	
8. To	lead	us	un -	to	end -	less	day.	

	6 7 6	5 . 6 .	
	A - -	men.	

No. 56

*On the Wood His Arms Are Stretched

Twelfth Century — Ancient Folk Song

3/4 || 3 .	4	5 .	5	6 .	6	5 .'	1
1. On	the	wood	His	arms	are	stretched,	His
2. Streams	of	blood	are	trick -	ling	down	From

7	6 .	5 .	𝄽	3 .	4	5 .	5
hands	are	riv'n.		Thro'	the	ten -	der
ho -	liest	source.		Hi -	ther,	weak	and

(*Concluded on page 68*)

On the Wood His Arms Are Stretched—*Concluded*

6 . 6	5 . 1	7 .	5 . 𝄽
flesh of	Christ Great	nails are	driv'n.
sin - ful	soul, Re-	new thy	force.

5 . 5	12 . 3	4 . 5	3 . 4
Like - wise	are His	bles - sed	feet To
This the	med' - cine	that shall	cure thy

5 3 4	2 . 𝄽	5 . 5	6 . 5
tor - ture	giv'n	And the	hands which
deep re-	morse.	This the	wri - ting

4 . 5	3 . 3	2 2 .	1 . 𝄽 ‖
had for	us In	bat - tle	striv'n. ‖
free - dom's	deed Doth	thus en -	dorse. ‖

No. 57

**O Faithful Cross

FORTUNATUS
(Sixth Century)

4/4 ‖ 1 . 1 2	3 . 56 .	5 . . 4
1. O faith-ful	Cross, O	no - - blest
2. Bend, tow'- ring	tree, thy	bran - - ches
3. On thee a -	lone the	Lamb was
4. All glo - ry	to the	sa - - cred

3 . 3 .	4 . . 5	3 . 3 .
tree, In	all our	wood there's
bend, Thy	na - - tive	stub - born -
slain, Who	re - - con-	ciled the
Three, One	un - - di -	vid - ed

2 . . 1	1 . . 𝄽 ‖
none like	thee. ‖
ness sus -	pend. ‖
world a -	gain, ‖
De - - i -	ty. ‖

O Faithful Cross—*Concluded*

3/4	5	5	i	7	.	67	i	.	76						
1.	No	earth	- ly	groves,		no	sha	-	dy						
2.	Let	not	stiff	na	-	ture	use		its						
3.	And	when	on	rag	-	ing	seas		were						
4.	To	Fa	- ther,	Ho	-	ly	Ghost,		and						
	5	.	5	4	.	5	3	.	3						
	bow'rs		Pro -	duce		such	leaves,		such						
	force,		To	weak	-	er	saps		have						
	toss'd		The	ship	-	wreck'd	world		and						
	Son,		Be	e	-	qual	praise		and						
	2	.	1	1	.	.									
	fruit,		such	flow'rs!											
	now		re -	course.											
	man	-	kind	lost,											
	ho	-	mage	done.											
4/4	1	.	1 2	3	.	6 .	5	.	. 4						
1.	Sweet		are the	nails		and	sweet		the						
2.	With		soft - est	arms		re -	ceive		thy						
3.	Be		sprin-kled	with		His	sa	-	- cred						
4.	Let		the whole	u	-	ni -	verse		pro -						
	3	.	3 .	4	.	. 5	3	.	3 .						
	wood		That	bears		a	weight		so						
	load,		And	gen	-	- tly	bear		our						
	gore,		Thou	safe	-	- ly	brought'st		them						
	claim,		Of	one		and	Three		the						
	2	.	. 1	1	.	. .									
	sweet		and	good.											
	dy	-	- ing	Lord.											
	to		the	shore.											
	glo	-	- rious	Name.											

No. 58

**Crux Fidelis

4/4 || 1 . 1 2 | 3 . 56 . | 5 . . 4 |
1. Crux fi - dé - lis in - - ter
2. Flec te - ra - mos ar - - bor
3. So - la di - gna tu fu -
4. Sem - pi - tér - na sit be -

| 3 . 3 . | 4 . . 5 | 3 . 3 . |
om - nes, Ar - - bor un - a
al - ta, Ten - - sa la - xa
ís - ti, Fer - - re mun - di
á - tae Tri - - ni - tá - ti

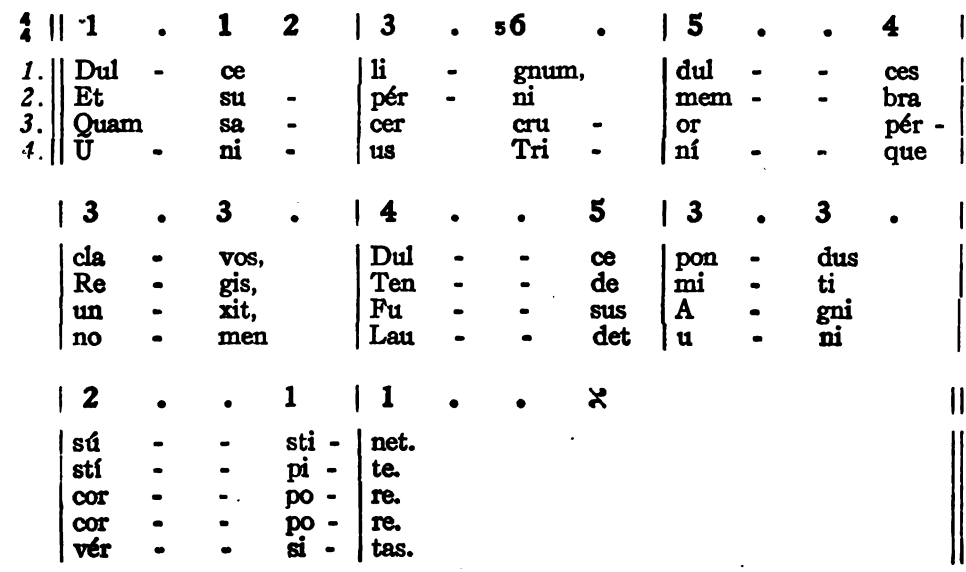
| 2 . . 1 | 1 . . x ||
no - - bi - lis.
ví - - sce - ra,
ví - - cti - mam,
gló - - ri - a.

3/4 || 5 . 1 | 7 . 6 7 | 1 . 7 6 |
1. Nu - la syl - va ta - lem
2. Et ri - gor - len - té - scat
3. At - que por - tum prae - pa -
4. Ae - qua Pa - tri Fi - li -

| 5 . 5 | 4 . 5 | 3 . 3 |
pro - fert fron - de, fló - re,
il - le quem de - dit na -
rá - re ar - ca mun - do
ó - que, Par De - cus Pa -

| 2 . 1 | 1 . . ||
gér - mí - ne
tí - vi - tas,
naú - fra - go.
rá - cli - to.

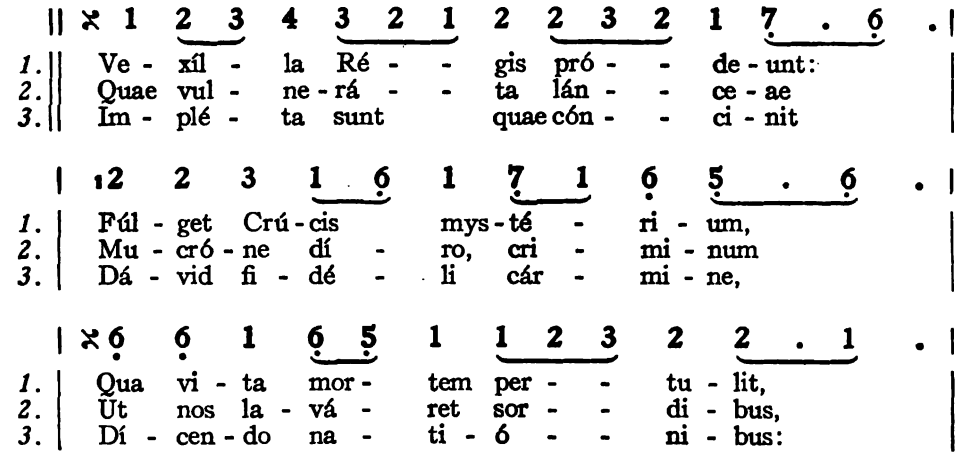
Crux Fidelis—*Concluded*



No. 59

*Vexilla Regis

Fortunatus — Gregorian



(*Concluded on page 72*)

Vexilla Regis—*Concluded*

| ℣ 1 | 1 3 4 3 2 | 3 | 1 6 | 1 | 7 1 | 6 5 . 6 | . ‖

1. Et mor - - - te vi - tam pro - tu - lit.
2. Ma - ná - - - - vit únda et sán - gui - ne.
3. Re - gná- - - - vit a lí - gno Dé - us.

‖ ℣ 1 | 2 3 | 4 | 3 2 1 | 2 | 2 3 2 | 1 | 7 . 6 | . |

4. Ar - bor de - cór - a et fúl - - gi - da
5. Be - á - ta, cú - - jus brá - - chi - is
6. O crux á - ve, spes ú - - ni - ca,
7. Te, fons sa - lu - - tis Trí - - ni - tas,

| 1 2 | 2 | (2) | 3 | 1 6 | 1 | 7 1 | 6 | 5 . 6 | . |

4. Or - ná - ta Ré - gis púr - pu - ra,
5. Pre - ti - um pe - pén - dit sae - cu - li:
6. Hoc Pas - si ó - nis tém - po - re:
7. Col - láu - det óm - nis spí - ri - tus:

| ℣ 6 | 6 | 1 | 6 5 | 1 | 1 2 3 | 2 | 2 . 1 | . |

4. E - léc - ta dí - gno sti - - pi - te
5. Sta - té - ra fá - cta cór - - po - ris,
6. Pi - is a - dau - ga gra - - ti - am,
7. Qui - bus Crú - cis vic - to - - ri - am

| 1 | 1 3 4 3 2 | 3 | 1 6 | 1 | 7 1 | 6 5 . 6 | . ‖

4. Tam sán - - - - cta mém - bra tán - ge - re.
5. Tu - lit - - - - que prae - dam tár - ta - ri.
6. Re - ís - - - - que de - le cri - mi - na.
7. Lar - gí - - - - ris, ad de praé - mi - um.

‖ 6 7 6 | 5 . 6 | . ‖

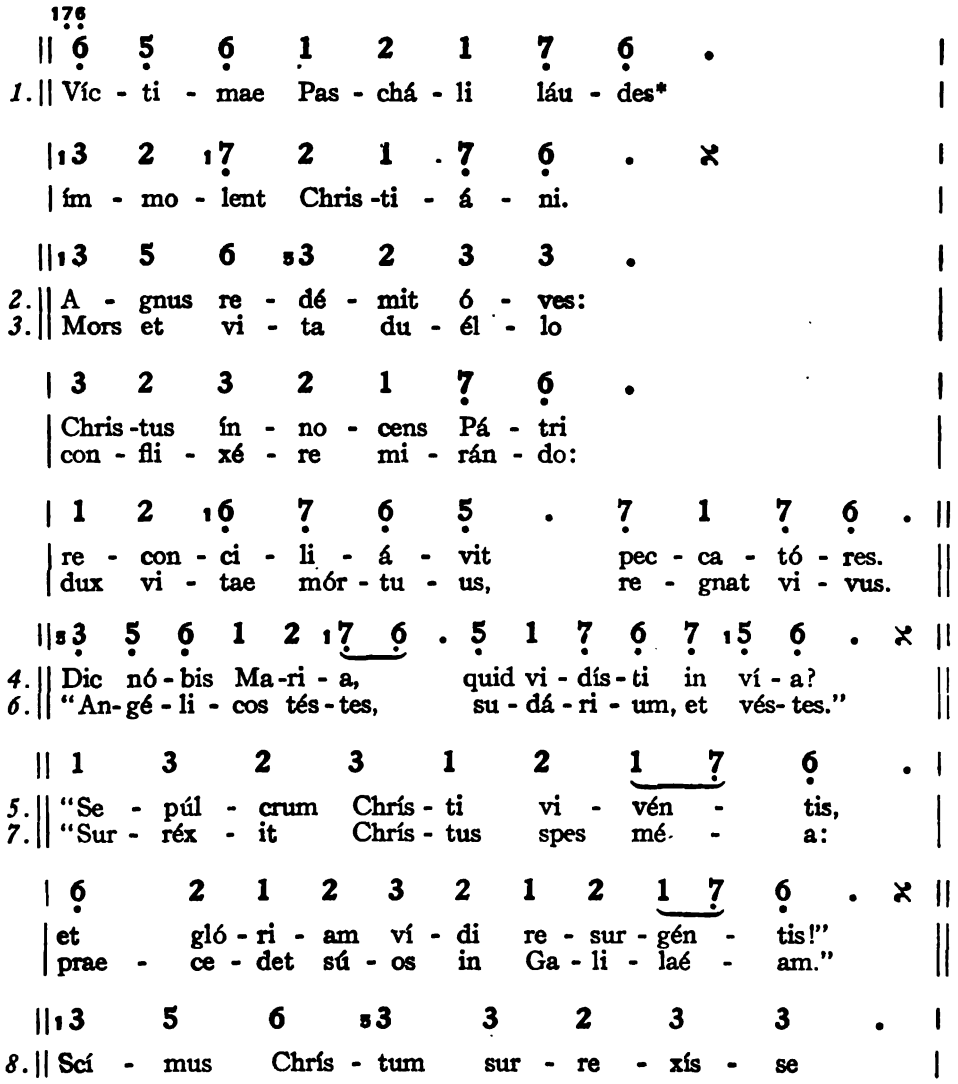
‖ A - - men. ‖

No. 60

**Victimae Paschali Laudes

Sequence at Mass
(Eleventh Century)

Gregorian



(*Concluded on page 74*)

Victimae Paschali Laudes—*Concluded*

3	5	2	1	7	6	.
a	mór - tu -	is	ve -	re:		
5	1	7	2	3	3	.
tu	nó -	bis	víc -	tor	Rex,	

1 2 1 7 6 . ×	6 7 6 5 . 6 .	5 1 7 6 6 .
mi - se - re - re.	A - - men	Al - le - lu - ia!

No. 61

*Let Us Rise in Early Morning

St. John Damascene (Eighth Century) — Based on a Gregorian Melody

1	3	3	2	4	2	2	1	.
1. Let	us	rise	in	ear -	ly	morn -	ing	
2. Go	ye	forth,	His	saints,	to	meet	Him,	
3	4	5	5	4	6	4	5	.
And	in -	stead	of	oint	-	ments	bring	
Go	with	lamps	in	e	-	v'ry	hand;	
3	3	4	2	2	2	1	3	.
Hymns	of	prai -	ses	to	our	Mas -	ter	
From	the	se -	pul -	chre	He	ri -	seth,	
5	4	3	2	1	2	3	2	.
And	His	re	-	sur -	rec -	tion	sing!	
Rea -	dy	for		the	Bride -	groom	stand!	
1	3	3	4	s2	15	5	6	.
We	shall	see	the	Sun	of	Jus -	tice	
And	the	Pas -	cha	of	sal -	va -	tion	
6	s4	6	1	6	17	6	5	.
Ris'n	with		heal -	ing	on	His	wing!	
Hail	with		His	tri -	um -	phant	band.	

No. 62

*Isti Sunt Agni Novelli

ANCIENT HYMN — DOM. POTHIER

Refrain

|| 3 3 3 2 3 4 2 3 .' |
|| Is - ti sunt a - gni no - vél - li, |

| 1 3 5 3 4 5 5' 3 4 5 3 . |
| qui an - nun - ti - a - vé - runt, Al - le - lú - ia: |

| 5 4 3 5 4 3 2 1 . |
| Mo - do ve - né - runt ad fón - tes, |

| 2 4 3 2 4 3 2 3 . |
| re - plé - ti sunt cla - ri - tá - te, |

| 2 1 7 1 2 3 2 . 1 . ||
| Al - le - lú - ia, Al - le - lú - ia! ||

Verse

|| 3 2 1 2 1 7 2 1 . |
1. || Ut ju - cún - das cer - vus un - das |
2. || O Ma - ri - a, Ma - ter pi - a, |

| 5 5 6 6 5 5 1 . |
| Aes - tu - ans de - si - dé - rat, |
| Tu - um da sub - sí - di - um, |

| 3 2 1 4 3 1 3 2 . |
| Sic ad Dé - um for - tem, vi - vum, |
| Quo vin - cá - mus et vi - vá - mus |

3 3 4 4 2 2 5 .	
Mens fi - dé - lis pró - pe - rat.	
In ter - ra vi - vén - ti - um.	

R: Isti sunt.

(*Concluded on page 76*)

Isti Sunt Agni Novelli—*Concluded*

3
Liberári
Et salvári
Per te nos confídimus:
Quam cleméntem
Et poténtem
Super omnes nóvimus.
R. *Isti sunt.*

4
Tu praeclárus
Es thesáurus
Omnium charísmatum:
Sane plenus
Et amoenus
Hortus es arómatum.
R. *Isti sunt.*

5
Primum quidem
Nobis fidem
Tuis auge précibus
Et da nobis
Ut te probis
Imitémur áctibus.
R. *Isti sunt.*

6
Spe labéntes
Firma mentes,
Caritáte róbora:
Fac concórdes
Pelle sordes,
Excúsa facínora.
R. *Isti sunt.*

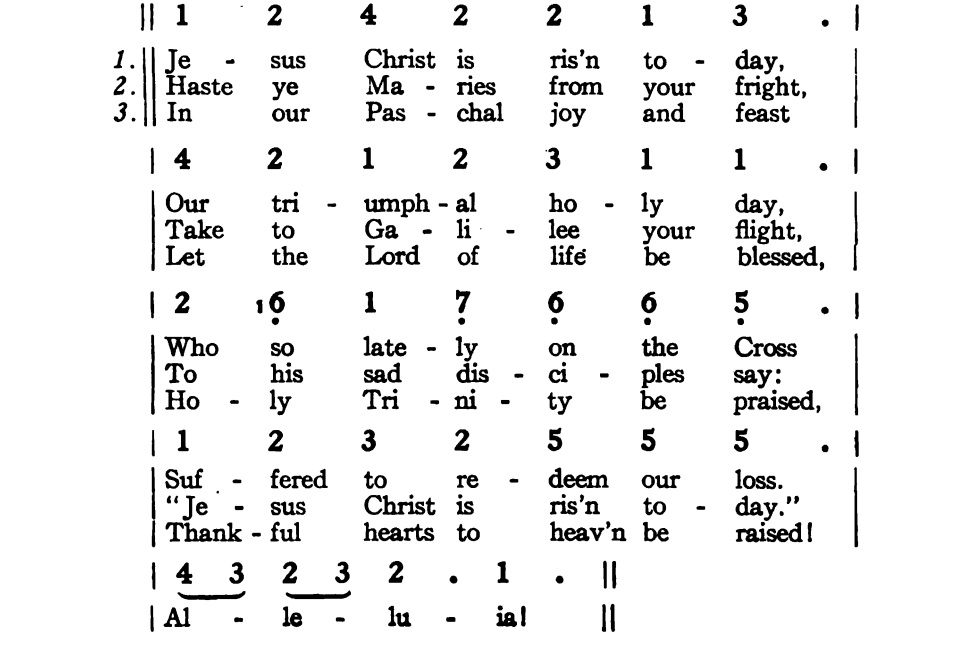
7
Mater bona
Nobis dona
Tuum patrocínium,
Ut regnémus
Et laudémus
Tuum semper Filium.
R. *Isti sunt.*

No. 63

*Jesus Christ is Risen Today

(*Surrexit Christus hodie*)

Thirteenth Century — Dom. Pothier



No. 64

*Finished is the Battle Now

(Finita jam sit prelia)

DOM. POTHIER

Refrain

3	3	3	2	3	4	2	3	.				
Al -	le -	lu -	ia,	Al -	le -	lu -	ia!					
1	3	5	3	4	5	5'	3	4	5	3	.	
Fi -	nished	is	the	bat -	tle	now,	Al -	le -	lu -	ia,		
5	5	4	3	5	4	3	2	1	.			
The	crown	is	on	the	Vic -	tor's	brow;					
2	4	3	2	4	3	2	3	.				
Hence	with	sad -	ness,	sing	with	glad -	ness					
2	1	7	1	2	3	2	.	1	.			
Al -	le -	lu -	ia,	Al -	le -	lu	-	ia.				

Verse

	3	2	1	2	1	7	2	1	.			
1.	Al -	le -	lu -	ia,	Al -	le -	lu -	ia!				
2.	Al -	le -	lu -	ia,	Al -	le -	lu -	ia!				
	5	5	6	6	5	5	1	.				
	Af -	ter	sharp	death	Him	be -	fell					
	On	the	third	day	He	a -	rose					
	3	2	1	4	3	1	3	2	.			
	Je -	sus	Christ	hath	har -	rowed	hell.					
	Bright	with	vic -	t'ry	o'er	His	foes.					
												D.C.
	3	3	4	4	2	2	5	5	.			
	Earth	is	sing -	ing,	Heav'n	is	ring -	ing!				
	Sing	we	laud -	ing,	and	ap -	plaud -	ing!				

R: Alleluia, Alleluia,
Finished is the battle now.

(Concluded on page 78)

Finished is the Battle Now—*Concluded*

3. Alleluia, Alleluia
He hath closed hell's brazen door,
Heav'n is open evermore!
Hence with sadness,
Sing with gladness. R: Alleluia, Alleluia,
Finished is the battle now.

4. Alleluia, Alleluia,
By thy wounds we call on Thee
Lord, from death to set us free,
That our living
Be thanksgiving. R: Alleluia, Alleluia,
Finished is the battle now.

No. 65

*The Lamb's High Banquet

Seventh Century — Gregorian

|| 5 i7 6 i i i 7 6 . |

1. The Lamb's high ban - quet we a - wait
2. Up - on the al - tar of the Cross
3. That Pas - chal eve God's arm was bared,
4. Now Christ our Pas - chal Lamb is slain,

| 6 i i i 5 6 5 4 . |

1. In snow - white robes of roy - al state,
2. His bo - dy hath re - deemed our loss,
3. The de - vas - ta - ting an - gel spared,
4. The Lamb of God that knows no stain,

| 6 6 5 i 7 6 5 6 7 6 . |

1. And now the Red Sea's chan - nel passed,
2. And tast - ing of His rose - ate blood,
3. By strength of hand our hosts went free
4. The true ob - la - tion of - fered here,

| 6 6 5 4 5 6 5 5 . ||

1. To Christ our Prince we sing at last.
2. Our life is hid with Him in God.
3. From Phar - o's ruth - less ty - ran - ny.
4. Our own un - leav - ened Bread sin - cere.

The Lamb's High Banquet—*Concluded*

	5	7	6	i	i	i	7	6	.
5.	O	Thou	from	whom	hell's	mo -	narch	flies,	
6.	For	Christ	a -	ris -	ing	from	the	dead,	
7.	We	pray	thee,	King	with	glo -	ry	deck'd,	
8.	To	Thee	who,	dead,	a -	gain	dost	live,	
	6	i	i	i	5	6	5	4	.
5.	O	great,	O	ve -	ry	Sa -	cri -	fice!	
6.	From	con -	quered	hell	vic -	to -	rious	sped,	
7.	In	this	our	Pas -	chal	joy	pro -	tect	
8.	All	glo -	ry,	Lord,	Thy	peo -	ple	give,	
	6	6	5	i	7	6	5	6 7 6	.
5.	The	cap -	tive	peo -	ple	are	set	free	
6.	He	thrust	the	ty -	rant	down	to	chains	
7.	From	all	that	death	would	fain	ef -	fect	
8.	All	glo -	ry	as	is	e -	ver	meet	
	6	6	5	4	5	6	5	5	.
5.	And	end -	less	life	re -	stored	in	Thee.	
6.	And	Pa -	ra -	dise	for	man	re -	gains.	
7.	Thy	ran -	somed	flock,	thine	own	e -	lect.	
8	To	Fa -	ther	and	to	Par -	a -	clete.	

No. 66

**O Sons and Daughters

(O Filii et Filiae)

Refrain

	6	6	7	6 5	6	i 7	6	53	.	i7	i	7	6	.
	Al -	le -	lú -	ia,	Al -	le -	lú -	ia,		Al -	le -	lú -	ia!	
	6	i	2	3 2	i	2 1	7	6	.					
1.	O	Sons	and	dau -	ghters	gai -	ly	sing!						
2.	On	Sun -	day	morn	at	break	of	day						
3.	An	an -	gel	clad	in	white	they	see:						
	6	i	2	3 2	i	2 i	7	6	.					
	The	King	of	Heav'n,	our	glo -	rious	King,						
	The	faith -	ful	wo -	men	went	their	way						
	"The	Lord	ye	seek	is	ris'n,"	said	he.						

(*Concluded on page 80*)

O Sons and Daughters—*Concluded*

6	6	7	6	5	6	1	7	6	5	.
To	- day	is	ri	-	sen	tri	-	umph	- ing.	
To	seek	the	tomb		where	Je	-	sus	lay.	
"And	goes	be	- fore		to	Ga	-	li	- lee.	

6	1	7	6	.	‖	
Al	- le-	lu	- ia!		‖	R. Alleluia . . .
Al	- le-	lu	- ia!		‖	R. Alleluia . . .
Al	- le-	lu	- ia!		‖	R. Alleluia . . .

4. "Tell this to Peter and to John."
Who hastened to the tomb anon,
But Peter was by John outrun,
Alleluia! R. Alleluia . . .

5. That self-same night, while out of fear
The doors were shut, their Lord most dear
To His Apostles did appear,
Alleluia! R. Alleluia . . .

6. When Didymus the tidings heard
He doubted if it were the Lord,
Until He came and spake the word,
Alleluia! R. Alleluia . . .

7. "My piercéd side, O Thomas, see;
My hands and feet I show to thee,
O doubt not, but believe in Me,"
Alleluia! R. Alleluia . . .

8. No longer Thomas then denied;
He saw the feet, the hands, the side:
"Thou art my Lord and God," he cried!
Alleluia! R. Alleluia . . .

9. How blest are they who do not see,
And yet whose faith is firm in Thee,
For they shall live eternally.
Alleluia! R. Alleluia . . .

10. We on this holy day of days
To Thee our hearts and voices raise
In laud and jubilee and praise,
Alleluia! R. Alleluia . . .

11. We thank the Father and the Son,
Who has for us the victory won,
Most Holy Spirit—Three in One—
Alleluia! R. Alleluia . . .

No. 67

**O Filii et Filiae

Refrain

|| 6 6 7 6 5 6 i 7 6 s3 . i7 i 7 6 . ||

|| Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. ||

|| 6 i 2 3 2 i 2 i 7 6 . |

1. || O fí - li - i et fí - li - ae,
2. || Et ma - ne pri - ma sáb - ba - ti,
3. || Et Ma - ri - a Mag - da - lé - ne

| 6 i 2 3 2 i 2 i 7 6 . |

1. | Rex cae - lés - tis, Rex gló - ri - ae,
2. | Ad ós - ti - um mo - nu - mén - ti
3. | Et Ja - có - bi et Sa - ló - me,

| 6 6 7 6 5 6 i 7 6 s3 . |

1. | Mór - te sur ré - xit hó - di - e,
2. | Ac - ces - sé - runt dis - cí - pu - li,
3. | Ve - né - runt cór - pus ún - ge - re.

|s7 i 7 6 . ||

| Al - le - lu - ia! || *Repeat:* Alleluia, Alleluia, Alleluia.

4. In álbis sédens Angelus
Praedíxit muliéribus,
In Galilaéa est Dóminus,
Allelúia.

5. Et Jóannes Apóstolus
Cucúrrit Pétro citius,
Monuménto vénit prius,
Allelúia.

6. Discípulis astantibus,
In médio stétit Christus,
Dicens: Pax vóbis ómnibus,
Allelúia.

7. Postquam audivit Didymus,
Quia surréxerat Jésus,
Remánsit fide dúbius,
Allelúia.

8. "Vide Thóma, vide látus,
Vide pédes, vide mánus,
Nóli ésse incrédulus,
Allelúia."

9. Quando Thomas Christi látus,
Pédes vídit atque mánus,
Dixit: Tu es Déus méus,
Allelúia.

(*Concluded on page 82*)

O Filii et Filiae—*Concluded*

10. Beáti qui non vidérunt,
Et firmiter credidérunt,
Vitam aetérnam habébunt,
Allelúia.

11. In hoc fésto sanctíssimo
Sit laus et jubilátio,
BENEDICAMUS DOMINO,
Allelúia.

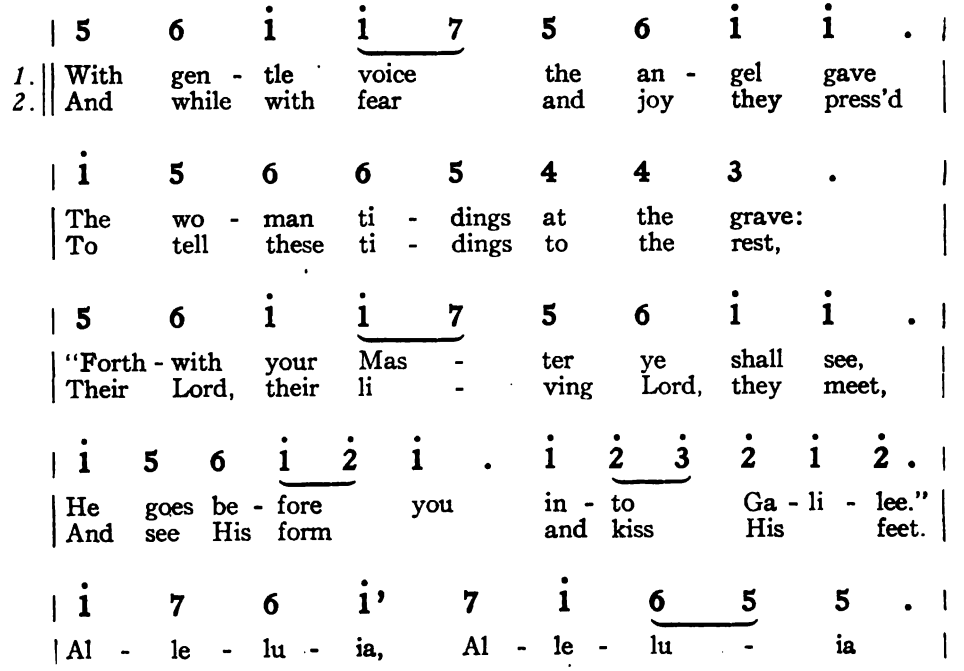
12. De quíbus nos humíllimas,
Devótas atque débitas,
DEO dicámus GRÁTIAS,
Allelúia.

No. 68

*The Resurrection

(*Sermone blando angelus*)

AMBROSIAN (Fourth Century) — Gregorian



The Resurrection—*Continued*

| 5 6 i . 7' 5 6 i 2 i 7 6 . |
| Al - le - lu - ia, Al - le - lu - - ia; |

| 5 5 6 i i 7 5 6 i i . |
3. | The E - le - ven, when they hear, with speed |

| i 5 6 6 5 4 4 3 . |
| To Ga - li - lee forth - with pro - ceed, |

| 5 6 i i 7 5 6 i i . |
| That there they may be - hold once more |

| i 5 6 i 2 i . i 2 3 2 i 2 . |
| The Lord's dear form as oft be - fore, |

| i 7 6 i 7 i 6 5 5 . |
| Al - le - lu - ia, Al - le - lu - ia, |

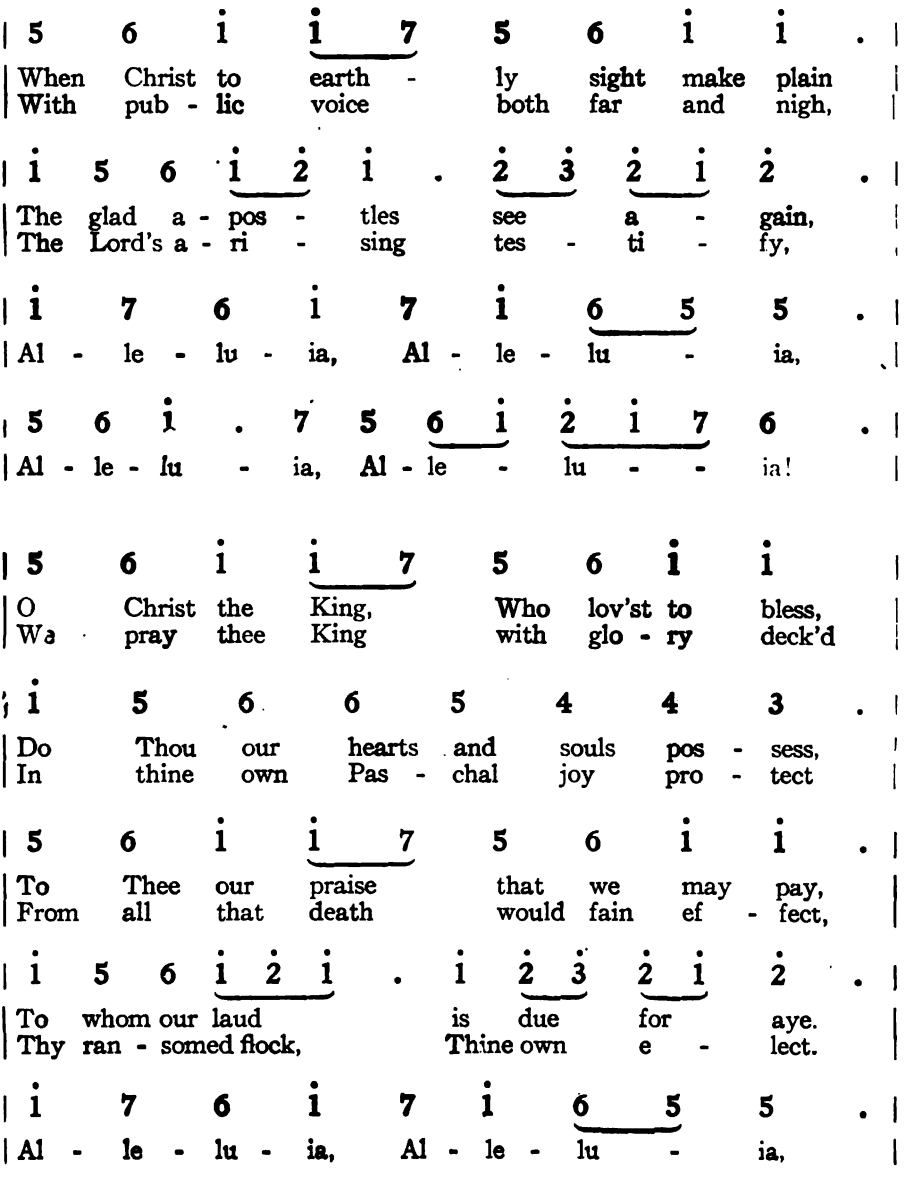
| 5 6 i . 7' 5 6 i 2 i 7 6 . |
| Al - le - lu - ia, Al - le - lu - - ia; |

| 5 6 i i 7 5 6 i i . |
4. | In this our bright and Pas - chal day |
5. | The wounds, the ri - ven wounds He shows |

| i 5 6 6 5 4 4 3 . |
| The sun shines out in pu - rer ray, |
| In His own flesh with light that glows, |

(*Continued on page 84*)

The Resurrection—*Continued*



The Resurrection—*Concluded*

| 5 6 i . 7' 5 6 i 2 i 7 6 . |
| Al - le - lu - ia, Al - le - lu - - ia! |

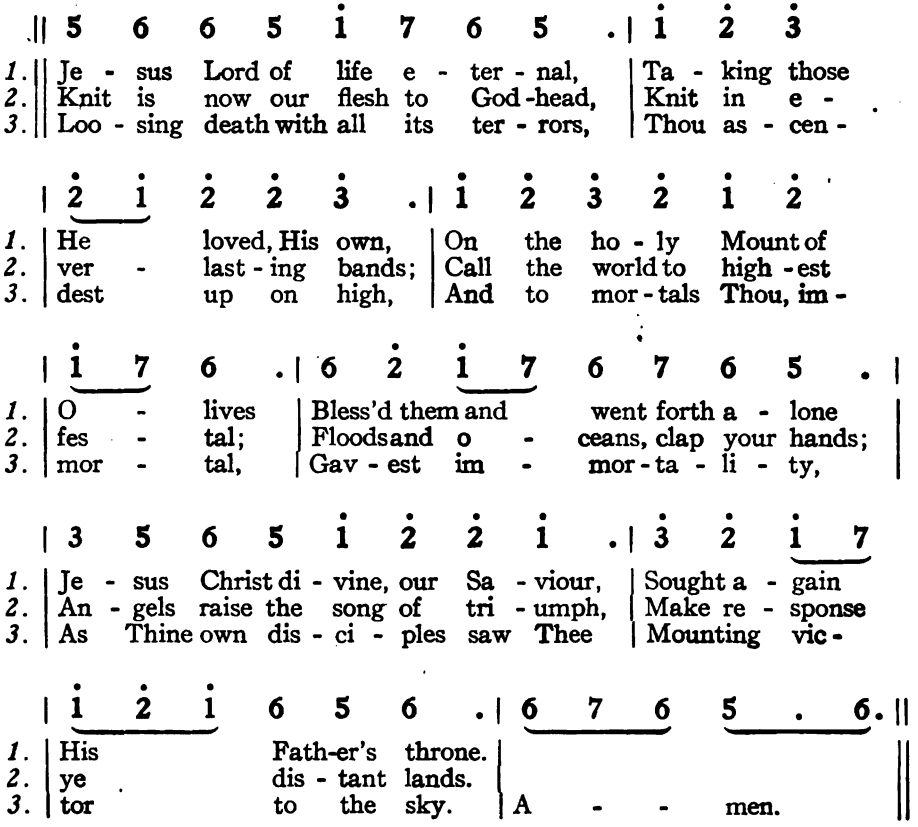
| 5 6 i i 7 5 6 i i . |
8. | To Thee who, dead, a - gain dost live, |
| i 5 6 6 5 4 4 3 . |
| All glo - ry, Lord, thy peo - ple give: |
| 5 6 i i 7 5 6 i i . |
| All glo - ry, as is ev - er meet, |
| i 5 6 i 2 i . i 2 3 2 i 2 . |
| To Fa - ther and to Pa - ra - clete, |
| i 7 6 i 7 i 6 5 5 . |
| Al - le - lu - ia, Al - le - lu - ia, |
| 5 6 i . 7' 5 6 i 2 i 7 6 . ‖ |
| Al - le - lu - ia, Al - le - lu - - ia! ‖

No. 69

*The Ascension

St. Joseph of the Studium
(From the Greek Liturgy)

Gregorian



No. 70

*O Sing Triumphant Hymns of Praise

(*Hymnum Canamus Gloriae*)

Ven. Bede
(Eighth Century)

Based on a
Gregorian Alleluia

	1	3	5	6	7	6	.	5	6	5	.
1.	O	sing	tri -	um -	phant	hymns		of		praise,	
2.	The	ho -	ly	a -	pos -	to	-	lic		band	
3.	Then	spake	the	an -	gels,	draw	-	ing		nigh,	
4.	"A -	gain	shall	you	be -	hold		Him,		so	
5.	All	glo -	ry	Lord,	to	thee		we		pay,	

	1	3	5	6	7	6	.	5	6	5	.
1.	New	hymns	to	Heav'n	re -	joi	-	cing		raise;	
2.	U -	pon	the	Mount	of	O	-	lives		stand	
3.	"Why	stand	and	gaze	u -	pon		the		sky?	
4.	As	ye	to -	day	have	seen		Him		go,	
5.	As -	cend -	ing	o'er	the	stars		to	-	day,	

	1	.	7	5	6	.	5	3	4	3	2	3	.
1.	Christ		by	a	road		be	-	fore		un -	trod	
2.	And		with	the	Vir	-	gin		Mo	-	ther	see	
3.	Seek	-	ing	your	Sa	-	viour,"		thus		they	say,	
4.	Glo	-	rious,	in	pomp,		as	-	cen	-	ding	high,	
5.	All		glo -	ry	as		is		e	-	ver	meet,	

	1	3	5	7	6	5	7	6	5	.	4	2
1.	As	-	cen	-	deth	to		the	throne		of	God.
2.	Je	-	sus'		res -	plen	-	dent	ma	-	jes -	ty.
3.	"This		is		His	no	-	ble	tri	-	umph	day.
4.	Un	-	to		the	por	-	tals	of		the	sky.
5.	To		Fa	-	ther	and		to	Pa	-	ra -	clete.

	3	4	3	.	2	.	1	3	4	3	.	2	.
	Al	- le -	lu	-	ia,		Al	-	le	- lu	-	ia!	

No. 71

*Veni Creator Spiritus

Hymn at Vespers
St. Gregory the Great

Gregorian

	5	6	5	4	5	6	5	i	2	i	.		
1.	Vé	ni	Cre	-	á	-	tor	Spí	-	ri	-	tus,	
2.	Qui	dí	ce	-	ris	Pa	-	rá	-	cli	-	tus,	
3.	Tu	sep	ti	-	fór	-	mis	mú	-	ne	-	re,	
4.	Ac	cén	de		lú	-	men	sén	-	si	-	bus,	
5.	Hós	tem	re	-	pél	-	las	lón	-	gi	-	us,	
6.	Per	te	sci	-	á	-	mus	da	Pá	-	trem,		
7.	Dé	-	o	Pá	-	tri	sit	gló	-	ri	-	a,	

	i	5	6	i	2	i	2	3	2	.			
1.	Mén	-	tes	tu	-	ó	-	rum	ví	-	si	-	ta:
2.	Al	-	tís	-	si	-	mi	dó	-	num	Dé	-	i,
3.	Dí	-	gi	-	tus	pa	-	tér	-	nae	déx	-	te	-	rae,
4.	In	-	fún	-	de a	-	mó	-	rem	cór	-	di	-	bus,
5.	Pa	-	cém	-	que	do	-	nes	pró	-	ti	-	nus:
6.	No	-	scá	-	mus	at	-	que	Fi	-	li	-	um,
7.	Et	Fi	-	li	-	o,	quí a	mór	-	tu	-	is	

	i	2	3	i	7	6	5	i	2	5	6	i	.	
1.	Im	-	ple		su	-	pér	-	na	grá	-	ti	-	a
2.	Fons	vi	-	vus,		i	-	gnis,		cá	-	ri	-	tas,
3.	Tu	ri	-	te		pro	-	mís	-	sum	Pá	-	tris,	
4.	In	-	fír	-	ma	nó	-	stri		cór	-	po	-	ris
5.	Duc	-	tó	-	re	sic		te		praé	-	vi	-	o,
6.	Té	-	que	u	-	tri	-	ús	-	que	Spi	-	ri	-	tum
7.	Sur	-	ré	-	xit,		ac	Pa	-	rá	-	cli	-	to,

	7	i	6	5	4	6	6	7	6	5	4	5	.	
1.	Quae		tu	cre	-	á	-	sti		péc	-	to	-	ra.
2.	Et		spi	-	ri	-	tá	-	lis	únc	-	ti	-	o.
3.	Ser	-	mó	-	ne		di	-	tans	gút	-	tu	-	ra.
4.	Vir	-	tú	-	te		fír	-	mans	pér	-	pe	-	ti.
5.	Vi	-	té	-	mus		óm	-	ne	nó	-	xi	-	um.
6.	Cre	-	dá	-	mus		óm	-	ni	tém	-	po	-	re.
7.	In		sae	-	cu	-	ló	-	rum	saé	-	cu	-	la.

No. 72

*Come Spirit of the Mighty Word[1]

(Veni Creator Spiritus)

ST. GREGORY THE GREAT
(Tr. by D. J. Donahoe)

Gregorian

	𝄋 5	i7	6	i	i	i	7	6	.	|
1.	Come	Spi -	rit	of	the	migh -	ty	Word,		
2.	Well	art	Thou	called	the	Pa -	ra -	clete,		
3.	Bear -	er	of	sev'n -	fold	bles -	sed -	ness,		
4.	Kin -	dle	our	sen -	ses	with	Thy	light,		
5.	Drive	from	our	path	the	e -	vil	one,		
6.	Grant	that	we	may	the	Fa -	ther	know,		
	6	i	i	i	5	6	5	4	.	|
1.	We	need	Thy	pre -	sence	and	Thy	aid.		
2.	Thy	mer -	cies	com -	fort	and	con -	dole.		
3.	Fin -	ger	of	God	to	guide	and	keep,		
4.	Thy	love	in -	to	our	bo -	soms	pour;		
5.	Bring	gen -	tle	peace	to	crown	our	day,		
6.	And	feel	the	love	of	Cnrist	the	Son.		
	56	6	5	i	7	6	5	6 7 6	.	|
1.	Be	Thy	su -	per -	nal	gra -	ces	poured,		
2.	The	fount	of	life,	the	love,	the	heat,		
3.	Shed -	ding	from	Heav'n	the	prom -	ised	grace,		
4.	Sus -	tain	each	weak -	ness	with	Thy	might,		
5.	With	Thee	be -	fore	us	lead -	ing	on,		
6.	Through	Thee,	and	in	Thy	ho -	ly	glow,		
	6	6	5	4	5	6	6	5	.	||
1.	In -	to	the	breasts	which	Thou	hast	made.		
2.	The	sooth -	ing	unc -	tion	of	the	soul.		
3.	En -	rich -	ing	tongues	with	ho -	ly	speech.		
4.	And	raise	our	souls	for	e -	ver -	more.		
5.	We	shall	not	in -	to	er -	ror	stray.		
6.	For -	e -	ver	see	the	Three	in	One.		

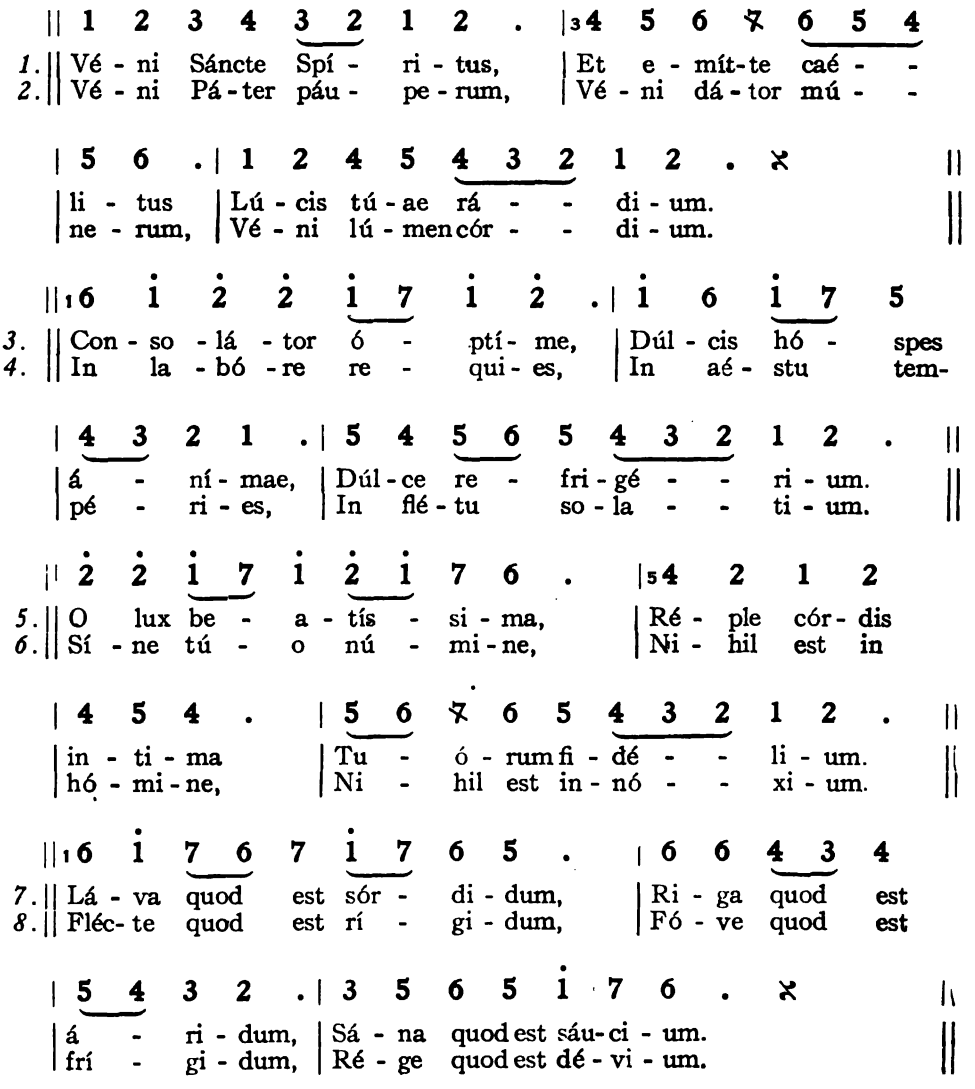
[1] Religion, Third Book, Page 73.

No. 73

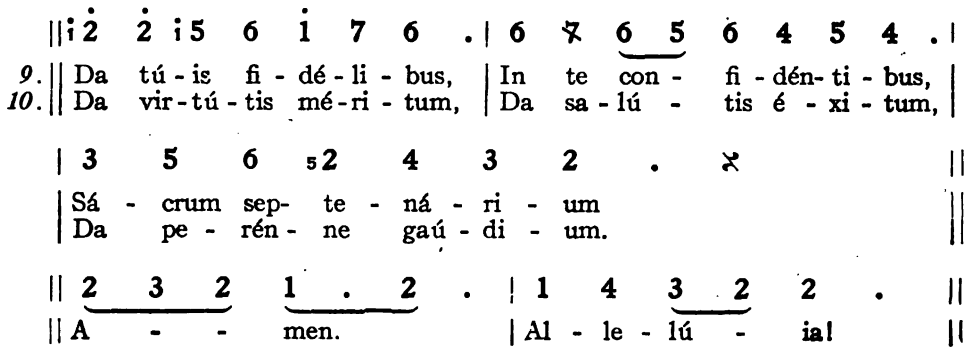
***Veni Sancte Spiritus

Sequence at Mass
Pope Innocent VI

Gregorian



Veni Sancte Spiritus—*Concluded*



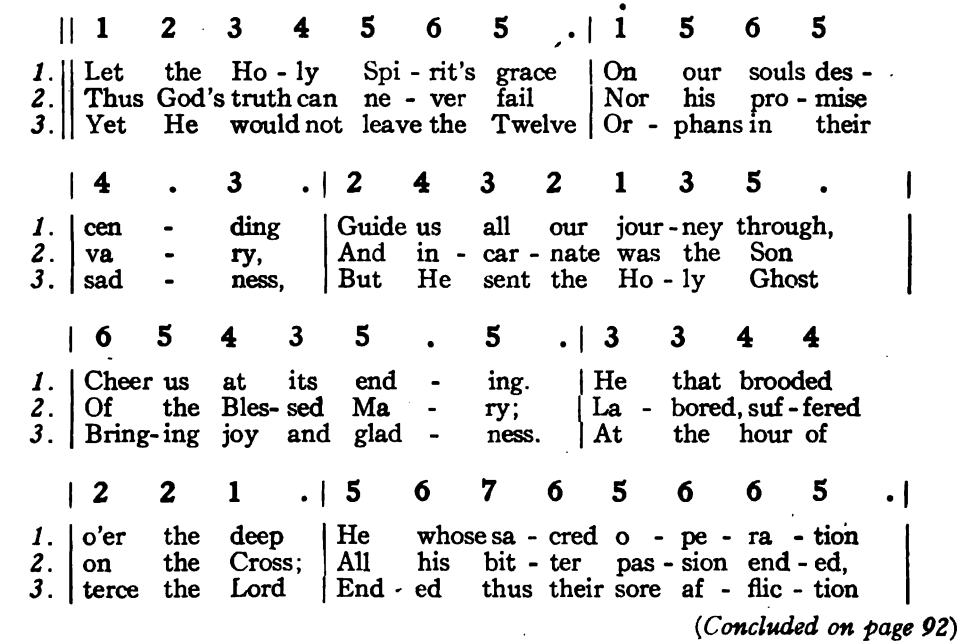
No. 74

*Let the Holy Spirit's Grace

(*Nobis Sancti Spiritus*)

POPE BENEDICT XII

Based on a Melody by DOM POTHIER



(*Concluded on page 92*)

Let the Holy Spirit's Grace—*Concluded*

	1	7	6	5	6	7	6	.	3	4	5	6
1.	Brooding		o'er	the	Vir -	gin	fair		Wro'ght	the	In -	car -
2.	Died,	was	bu -	ried,	rose	a -	gain,		And	to	Heaven	as -
3.	On	the	day	of	Pen -	te -	cost		With	His	Be -	ne -

	5	.	5	.	||
1.	na	-	tion.		||
2.	cen	-	ded.		||
3.	dic	-	tion.		||

4. They received the Spirit's love
And the graces seven,
Which are wont to guide the soul
Up from earth to heaven:
In His strength they thus went forth,
Sin and all the demons shaming,
And the Catholic Belief
Everywhere proclaiming.

5. Paraclete of Paracletes
Was His appellation;
Comfort, gladness, fire of love,
And illumination:
Ev'ry faithful Christian heart
With his kindling grace renewing,
Ev'ry cold and stony soul
Soft'ning and bedewing.

6. Finger thou of God's right hand,
Point us to our duty,
Fountain of all lov'liness,
Lead us to all beauty;
That protected by thy love,
By thy holy might defended,
We may be received at last,
Where all griefs are ended.

7. O thou blessed Paraclete,
Comfort, govern, guide me,
In my life and through my death,
Whatsoe'er betide me:
So that I, with faith and hope
And with tender love surrounded,
In the dreadful Judgment Day
Be not sore confounded.

No. 75

*A Hymn for Pentecost[1]

(Beata Nobis Gaudia)

ST. HILARY
(Tr. by D. J. Donahoe)

Sixteenth Century Carol

	1	2	2	1	6	5	6	1	.'	3	5	6	5		
1.	The	rol -	ling	year	in	joy	com -	plete		The	ju -	bi -	lee		
2.	A -	glow	with	liv -	ing	light	He	came		U -	pon	the	twelve		
3.	Then	gui -	ded	by	a	pow'r	di -	vine,		The	tongue	of	e -		
4.	The	mys -	tic	rites	are	all	com -	plete,		The	Pas -	chal	tide		
5.	Dear	God	of	mer -	cy	and	of	power,		Bowed	at	Thy	feet		

	3	1	6	1	.	3	3	2	3	1	2	2	3	.	
1.	of	glo -	ry	wrought		That	time	the	Heav'nly		Pa -	ra -	clete		
2.	in	tongues	of	fire		That	they	might	all	the	world	in -	flame		
3.	v'ry	clime	they	spake,		Filled	with	God's	love	as	with	new	wine,		
4.	is	o -	ver -	passed;		From	sin	and	shame	re -	mis -	sion	sweet		
5.	in	prayer	and	love		We	come,	send	down	thy	heav'nly	dower,			

	1	6	5	6	7	1	1	1	.	
1.	His	gifts	to	the	a -	pos -	tles	brought.		
2.	With	word	of	truth	and	pure	de -	sire.		
3.	They	bade	the	earth	from	sin	a -	wake.		
4.	The	new	law	brings	our	souls	at	last.		
5.	The	spi -	rit's	lar -	gess	from	a -	bove!		

6. As Thou has filled our lives with light
And oped our bosoms to Thy grace,
So guide us ever in Thy might,
And fit us for Thy dwelling place.

7. All praise to God the Father be,
The same to Christ the risen Son,
And Holy Paraclete, to Thee,
Forever reigning Three in One.

[1] Religion, Third Book, Page 219.

No. 76

*O Unity of Three-fold Light

Greek Liturgy — Gregorian

	1	3	5	5	5	5	6	5	.
1.	O	U -	ni -	ty	of	three -	fold	light	
2.	The	glo -	rious	hosts	of	peer -	less	might	

	4	3	2	1	1	.
1.	Send	Thy	kind -	ling	ray.	
2.	Who	be -	hold	Thy	face	

	1	3	5	5	5	6	5	.
1.	Scat -	ter	our	trans -	gres -	sion's	night,	
2.	Are	the	mir -	rors	of	Thy	light,	

	4	3	2	1	1	.
1.	Turn	it	in -	to	day.	
2.	Ves -	sels	of	Thy	grace.	

	5	5	6	7	i	i	7	5 .
1.	Make	us	tem	-	ples	pure	and	fair,
2.	When	their	won	-	drous	strains	they	weave,

	6	5	4	3	2	.	
1.	Which	Thou,	lov -	ing	well,		
2.	Thou	dost	hear	the	lay,		

	3	5	4	3	2	1	2	.
1.	For	Thy	pre -	sence	wilt	pre -	pare,	
2.	Deign	our	prai -	ses	to	re -	ceive,	

	3	1	2	1	1	.	1	2	1	7	.	1 .
1.	All	our	love	com -	pel.							
2.	Though	from	lips	of	clay.		A	-	-	men.		

No. 77

*Our Heavenly Father[1]

FR. FABER — Fifteenth Century Melody

123
3/4 || 𝄎 𝄎 3 5 | 6 . 5 | 4 . 3 | 2 . 2 | 3' . i7 |
1. || My | God, how | won - der- | ful · Thou | art! Thy |
2. || No | earth - ly | fa - ther | loves like | Thee, No |

i . i	7 . 7	6 . .	𝄎 𝄎 53
Ma - jes-	ty how	bright,	How
mo - ther	half so	mild	Bears

6 . 5	4 . 3	2 . 2	3 . 7
beau - ti-	ful Thy	mer - cy	seat, In
and for-	bears as	Thou hast	done with

i . i	7 . 7	6 . .	𝄎 𝄎 i
depths of	bur - ning	light.	Yet
me, Thy	sin - ful	child.	A-

2/4 || 7 5 | 6 7 | i i | i ' 5 | 6 5 | 4 4 | 3 . |
|| I may | love Thee | too, O | Lord, Al- | migh - ty | as Thou | art, |
|| lone to | sit and | think of | God, Oh | what a | joy is | this, |

𝄎 i		3/4	7 . i2	i . 7	6 . 6
For	Thou hast	stooped to	ask of
To	think the	thought, to	breathe the

7' . i53	4 . . 3	2 . 15	3' . .		
me The	love of	my poor	heart.		
Name, Earth	has no	high - er	bliss.		

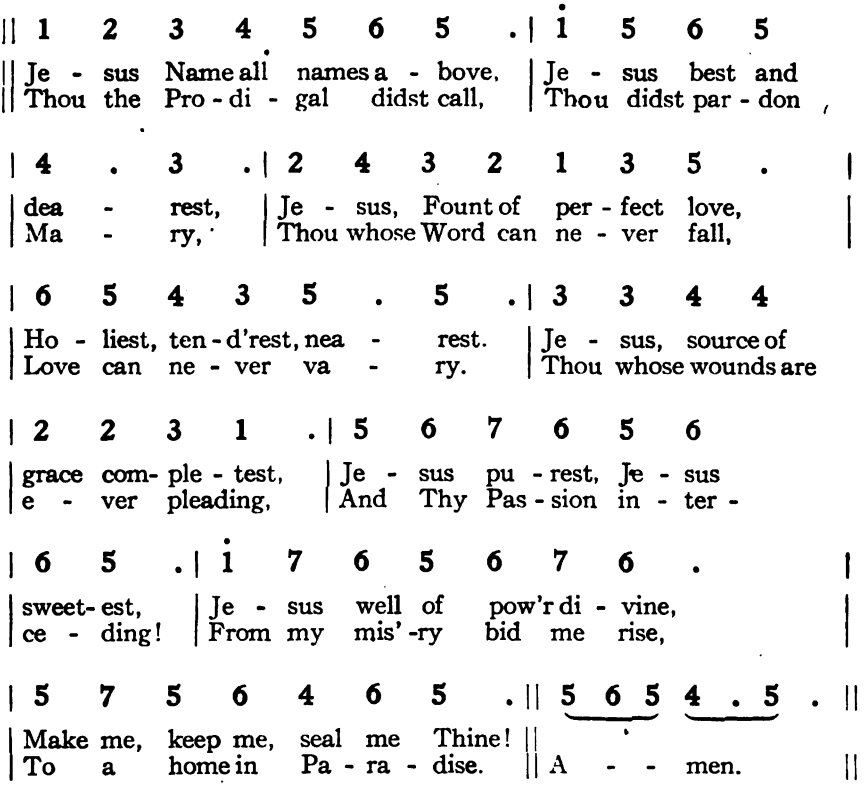
[1]Third Reader, Page 206.

No. 78

*Hymn to the Holy Name

THEOCTISTUS
(Ninth Century)

Based on a Melody
by DOM. POTHIER



No. 79

*Jesus, Highest Heaven's Completeness

ST. BERNARD — Noel Lorrain

3/4	3	.	4	5	.	5	6	.	4	5	.	5'	
1.	Je	-	sus,	high	-	est	Heav'n's	com-		plete	-	ness,	
2.	Je	-	sus,	all		de-	lights		ex-	ceed	-	ing,	
	3	.	4	5	.	5	6	4	.	5	.	.	
	Name		of	mu	-	sic	to	the		ear,			
	On	-	ly	hope		of	hearts	dis	-	tressed,			
	3	.	4	5	.	5	4	3	.	2	.	2	
	To		the	lips		sur-	pas	- sing		sweet	-	ness,	
	Weep	-	ing	eyes		and	spir	- its		bleed	-	ing	
	4	.	3	2	.	1	7	.	6	5	.	.	
	Wine		the	faint	-	ing	heart		to	cheer,			
	Find		in	Thee		a	place		of	rest.			
	1	.	2	3	4	5	4	.	3	2	.	2'	
	Eat	-	ing	Thee		the	soul		may	hun	-	ger,	
	Stay,		O	Beau	-	ty	un	-	cre-	a	-	ted,	
	3	.	2	1	.	7	6	12	.	7	.	.	
	Drink	-	ing	Thee		a-	thirst		may	be,			
	E	-	ver	an	-	cient,	e	-	ver	new,			
	1	.	2	3	4	5	4	.	3	2	.	2	
	But		for	earth	-	ly	food		no	long	-	er	
	Ba	-	nish	clouds		of	dark	-	ness	ha	-	ted,	
	56	.	5	4	.	3	2	.	2	1	.	.	‖
	Nor		for	a	-	ny	streams		but	Thee.			‖
	With		Thy	sweet	-	ness	all		be-	dew.			

No. 80

**Jesus, Thy Memory Divine[1]

(Jesu dulcis memoria)

ST. BERNARD — Gregorian

1 7 6

|| 6 6 6 6 4 2 4 3 2 . |

1. Je - sus, Thy me - mo - ry di - vine
2. Such joy has ne - ver po - et sung
3. True hope of all re - pen - tant hearts,
4. O Lord, if we but claim Thy love,
5. Be still our joy and stay, dear Lord,

| 6 6 7 6 5 6 1 7 6 . |

1. To faith - ful hearts is heav'n - ly wine
2. In stran - ger lands with va - ried tongue,
3. What ten - der joy Thy love im - parts;
4. Our souls are lif - ted from a - bove
5. Our guide, our hope, our sweet re - ward;

| 6 7 1 2 1 6 1 7 6 5 . |

1. Now glad - ness Thy dear pre - sence brings
2. No dream so fair, dear Sa - viour came
3. It gives Thy seek - ers here be - low
4. To find a won - drous hap - pi - ness
5. Let praise and love and glo - ry be

| 6 6 7 5 3 5 6 6 . ||

1. More sweet than flowers of ear - ly springs.
2. To hu - man souls as Thy blest name.
3. Such bliss as on - ly love can know.
4. No mor - tal mu - sic may ex - press.
5. Sung to Thy Name e - ter - nal - ly.

|| 6 7 6 5 . 6 . ||
|| A - - men. ||

[1] Third Reader, Page 191.

No. 81

**Jesu Dulcis Memoria

ST. BERNARD Gregorian

|| 6 6 6 6 ‹2 4 3 2 . |
1. Je - su dúl - cis me - mó - ri - a,
2. Nil cán - i - tur su - á - vi - us,
3. Jé - su spes pae - ni - tén - ti - bus,
4. Nec lín - gua vá - let dí - ce - re,
5. Sis Jé - su nós - trum gáu - di - um,

| 6 6 7 ‹6 5 6 i 7 6 .' |
1. Dans vé - ra cór - dis gáu - di - a:
2. Nil au - di - tur ju - cún - di - us,
3. Quam pi - us es pe - tén - ti - bus!
4. Nec lít - te - ra ex - prí - me - re:
5. Qui es fu - tú - rus práe - mi - um:

| 6 7 i 2 i 6 i 7 6 5 . |
1. Sed su - per mel et óm - ni - a,
2. Nil co - gi - tá - tur dúl - ci - us,
3. Quam bó - nus te quae - rén - ti - bus!
4. Ex - pér - tus pó - test cré - de - re,
5. Sit nós - tra in te gló - ri - a,

| 6 6 7 5 3 5 6 6 . ||
1. E - jus dúl - cis prae - sén - ti - a.
2. Quam Jé - sus Dé - i Fi - li - us.
3. Sed quid in - ve - ni - én - ti - bus?
4. Quid sit Jé - sum di - lí - ge - re.
5. Per cúnc - ta sém - per saé - cu - la.

|| 6 7 6 5 . 6 . ||
|| A - - men. ||

No. 82

*O Love, How Deep

(O Amor Quam Extatico)

Fourteenth Century — BACH

	3	3	1	2	3	1	7	6'	13	3	2	5	3	1	2	3'	3	5	6	1	7
1.	O	Love,	how	deep,	how	broad,	how	high,	How	passing	thought	or		fan -	ta -	sy,	That	God,	the	Son	of
2.	He	sent	no	an -	gel	to	our	race,	Of	high -	er	or	of	low -	er	place,	But	wore	the	robe	of
3.	Nor	willed	He	on -	ly	to	ap -	pear,	His	pleasure	was	to		tar -	ry	here,	And	God	and	man	with
4.	For	us	bap -	tized,	for	us	He	bore	His	ho -	ly	fast	and	hun -	ger'd	sore,	For	us	tempta -	tion	
5.	For	us	He	preaches		and	He	prays,	Would	do	all	things,	would	try	all	ways;	By	words	and	signs	and
6.	For	us	to	wick-ed		men	betray'd,	Scourg'd,		mock'd,	in	crown	of	thorn	ar -	ray'd,	For	us	He	bore	the

	6	7	6'	6	7	6	5	4	3	2	3	.	3	4	3	2	.	3	.
1.	God,	should	take	Our	mor -	tal	form	for	mor -	tal's	sake.								
2.	hu -	man	frame	And	He	Him-	self	to	this	world	came.								
3.	men	would	be	The	space	of	thir -	ty	years	and	three.								
4.	sharp	He	knew,	For	us	the	temp-ter		o	- ver -	threw.								
5.	ac -	tions	thus,	Still	seek-	ing	not	Him -	self,	but	us.								
6.	Cross'		death,	For	us	at	length	gave	up	His	breath.		A	-	-	men.			

7. For us He rose from death again,
For us He went on high to reign,
For us He sent His Spirit here,
To guide, to strengthen and to cheer

8. All honour, laud and glory be,
O Jesus, Virgin-born, to Thee;
All glory, as is ever meet,
To Father and to Paraclete.

No. 83

**Hymn to the Sacred Heart

(Quicumque Certum Queritis)

Hymn at Vespers
Feast of the Sacred Heart

Mediaeval Folk Song

123
|| 3 s6 7 1 7 6 5 6 s3 .'6 |

1. All ye a cer - tain cure who seek
2. Je - sus, Who gave Him - self to men
3. Ye hear how kind - ly He in - vites,
4. O whom will Je - sus' Heart de - ny?
5. O Heart, thou joy of heav'n a - bove,
6. O clean - sing wounds, our souls be - dew

| 7 1 2 3 2 ;7 2 . |

1. In trou - ble and dis - tress
2. Up - on the Cross to die;
3. Ye hear His sum - mons blest,
4. As on the Cross He lay,
5. The hope of men be - low,
6. From li - ving streams that flow,

|;7 1 2 3 2 1 7 6 7 1 7 |

1. What - e - ver griefs the spi - rit breaks
2. For you un - locks His Heart, O then
3. "All ye that la - bor, Come to Me
4. He did His mur - de - rers for - give
5. We sigh to Thee with hope and love,
6. Our tain - ted hearts with hope re - new!

| 6 5 6 s3 6 5 6 . 𝄐 ||

1. or sins the soul op - press;
2. un - to that Heart draw nigh.
3. and I will give you rest."
4. And for their par - don pray.
5. O Heart with wounds a - glow!
6. A heart like Thine be - stow!

No. 84

**Hymn to the Sacred Heart

(*Quicumque Certum Queritis*)

Second Melody

Hymn at Vespers
Feast of the Sacred Heart

Bearnese Noel

	5	1	2	3	4	5	6	54	3		
1.	All	ye	a	cer -	tain	cure	who	seek,			
3.	Ye	hear	how	kind -	ly	He	in -	vites,			
5.	O	Heart,	Thou	joy	of	Heav'n	a -	bove,			
	3	5	6	5	2	1					
1.	In	trou-	ble	and	dis -	tress.					
3.	Ye	hear	His	sum -	mons	blest:					
5.	Thou	hope	of	man	be -	low,					
	5	1	2	3	4	5	6	54	3		
1.	What-	e -	ver	griefs	the	spi -	rit	breaks,			
3.	"All	ye	that	la -	bor	come	to	Me			
5.	We	sigh	to	Thee	with	hope	and	love,			
	3	5	6	5	2	1					
1.	Or	sins	the	soul	op -	press,					
3.	And	I	will	give	you	rest!"					
5.	O	Heart	with	wounds	a -	glow.					
	1	2	3	4	2	1	7	7			
2.	Je -	sus,	who	gave	Him -	self	to	men,			
4.	Oh	whom	will	Je -	sus'	Heart	de -	ny?			
6.	O	cleansing		wounds	our	souls	be -	dew			
	1	2	1	4	4	2					
2.	Up -	on	the	Cross	to	die,					
4.	As	on	the	Cross	He	lay,					
6.	From	li -	ving	streams	that	flow,					

Hymn to the Sacred Heart—*Concluded*

| | | |

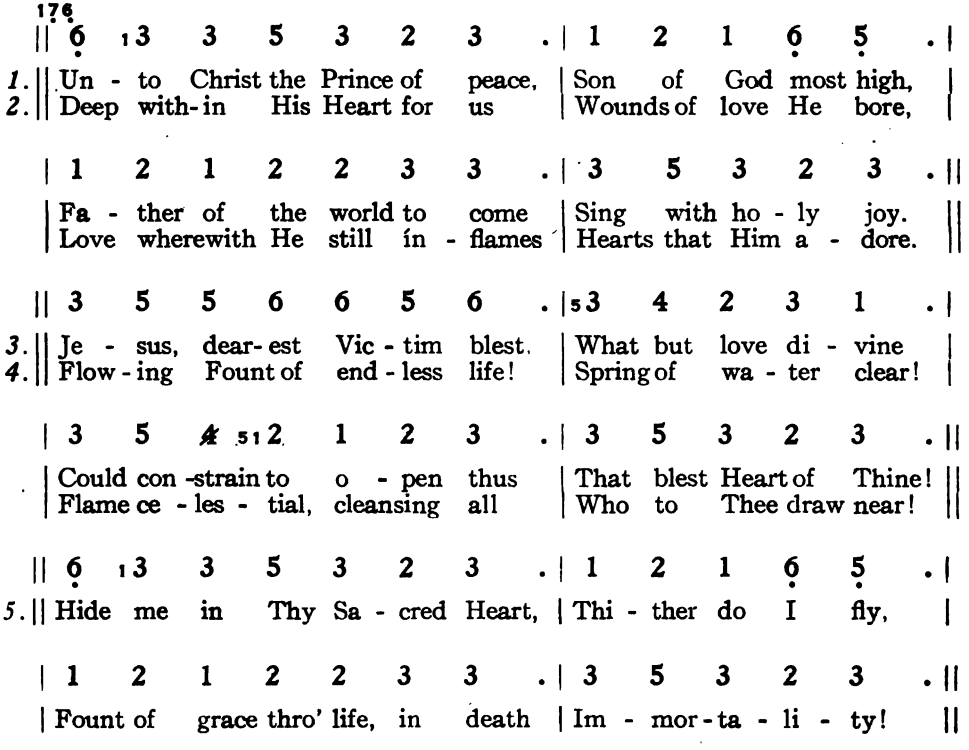
No. 86

**Hymn to the Sacred Heart

(Sumnis Parentis Filio)

Ancient Office of the Sacred Heart

Based on a Gregorian Theme



No. 87

*Hymn Before Holy Communion

FR. FABER

Based on a Gregorian Theme

	1	2	3	4	5	6	.	5'	5	7	i	6	5	.
1.	Je	- sus,	gen	-	tlest	Sa	-	viour,	God	of	might	and	pow'r,	
2.	Out	be -	yond		the	shi	-	ning	of	the	fur -	thest	star	
3.	As	men	to		their	gar	-	dens	Go	to	seek	sweet	flow'rs,	
4.	Pray	the	prayer		with-	in		us	That	to	heav'n	shall	rise;	
5.	Ah,	when	wilt		Thou	al	-	ways	Make	our	hearts	Thy	home?	

	1	2	3	4	5	6	.	5	i	6	7	6	5	.
1.	Thou	Thy-	self		art	dwel	-	ling	In	us	at	this	hour.	
2.	Thou	art	e	-	ver	stretch-		ing	In	- fi	- nite	- ly	far,	
3.	In	our	hearts,		dear	Je	-	sus,	Seek	them	at	all	hours,	
4.	Sing	the	song		that	an	-	gels	Sing	a	- bove	the	skies.	
5.	We	must	wait		for	Hea	-	ven,	Then	the	day	will	come.	

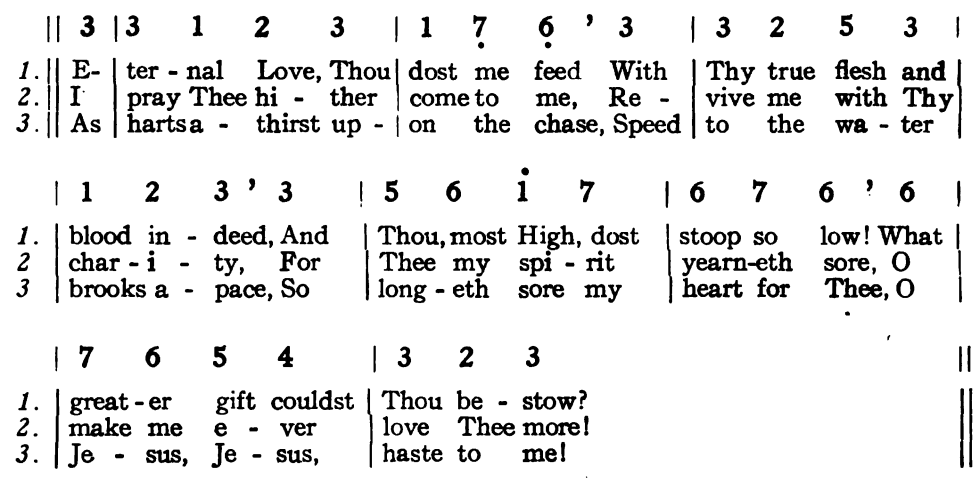
	5	6	7	i	6	7	6	.	i	7	6	6	5	.
1.	Na	- ture	can	- not	hold		Thee,		Heav'n	is	all	too	straight	
2.	Yet	the	hearts	of	chil	-	dren		Hold	what	worlds	can	- not,	
3.	Je	- sus,	gent	- lest	Sa	-	viour,		Thou	art	in	us	now,	
4.	O	how	can	we	thank		Thee		For	a	gift	like	this,	
5.	Now	at	least	we'll	keep		Thee		All	the	time	we	may,	

	4	5	6	4	5	6	5	.	3	5	4	3	2	1	.
1.	For	Thy	end	- less	glo	-	ry		And	Thy	ro	-	yal	state.	
2.	And	the	God	of	won	-	ders		Loves	the	low	-	ly	spot.	
3.	Fill	us	full	of	good	-	ness		Till	our	hearts		o'er	- flow!	
4.	Gift	that	tru	- ly	mak	-	eth		Heav'n's	e	- ter	-	nal	bliss!	
5.	But	Thy	grace	and	bles	-	sing		We	will	keep		al	- way!	

No. 88

*Hymn for Holy Communion

Ancient Hymn — BACH

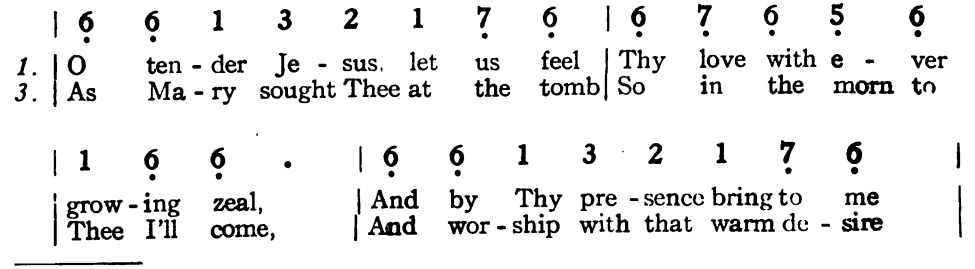


No. 89

**O Tender Jesus[1]

ST. BERNARD
(Tr. D. J. Donahoe)

Based on a Gregorian Kyrie



[1] Religion, Third Book, Page 115.

O Tender Jesus—*Concluded*

6	7	6	5	6	1	6	6	.
The	pow'r	thy	glo -	rious	truths, to		see.	
Which	lights	the	soul	with	li -	ving	fire.	

3	3	2	3	2	1	2	3	3	.
2. U -	pon	my	low -		ly	couch	at	night	
4. U -	pon	the	ground		my	tears	shall	flow,	

3	3 . 2 1 7 6	. 6	7 6 5 6 1 6 6 .
Thy	love,	Thy	love shall fill my heart with light.
Thy	wounds,	Thy	wounds shall bow my head in woe.

3	3	2	3	2	1	2	3	3	.
In	crowd -	ed	throngs		or	all	a -	lone	
While	pros -	trate	at		Thy	sa -	cred	feet	

3	3 . 2 1 7 6	. 7	6 5 6 1 6 6 .
I'll	seek,	seek	the glo - ry of Thy Throne.
I'll	cling,	cling	to Thee in love com - plete.

5	5 6	5 6	53	. 2	3 2	1 2	3 .
5. I'll	fol -	low	where	Thy	steps	have	trod,

5	5 6	5 6	53	. 2	3 2	1 2	3 .
And	kiss	with	tears	the	sa -	cred	sod

3	3	2	3	. 2	1	7	6	.
That	in	Thy	love		my	soul	shall	live,	

6	7	6	5	6	1	6	6	.	‖
That	grace	and	fa -	vor	Thou	may'st	give.		‖

No. 90

**Peace, It Is I

ST. ANATONIUS
(Fifth Century)

A. CAMBRA

3/4	5	1	2	3	2	1	6	1	2	1	.	.	
1.	Fierce	was	the	wild	bil	- low,	Dark	was	the	night,			
2.	Ridge	of	the	moun-	tain	wave,	Low	- er	Thy	crest,			
3.	Je	- sus,	de	- li	- ver	- er,	Come	Thou	to	me,			
	5	1	2	3	2	1	6	1	2	1	.	.	
1.	Oars	la	- bored	hea	- vi	- ly,	Foam	glim	-mered	white,			
2.	Wail	of	Eu -	ro	- cly	- don,	Be	Thou	at	rest.			
3.	Soothe	Thou	my	voy	- a	- ging	O	- ver	life's	sea.			
	3	1	2	7	7	1	6	7	6	5	.	.	
1.	Trem-	bled	the	ma	- ri	- ners,	Pe	- ril	was	nigh,			
2.	Sor	- row	can	ne	- ver	stay,	Dark-	ness	must	fly,			
3.	Thou,	when	that	storm	of	death	Roars	sweeping		by,			
							Slowly						
	5	1	2	3	2	1'	67	1	2	1	.	.	
1.	Then	said	the	God	of	God:	"Peace,	it	is	I."			
2.	Where	saith	the	Light	of	Light:	"Peace,	it	is	I."			
3.	Whis	- per,	O	Truth	of	Truth:	"Peace,	it	is	I."			

No. 91

*Regina Caeli Laetare

Gregorian

|| 1 2 1 2 3 . 4 3 2 . 4 3 2 1 . |
|| Re - gí - na caé - li lae - tá - re, Al - le - lú - ia! |

| 1 5 . 5 6 5 4 3 1 2 3 . 4 3 2 1 . |
| Qui - a quem me - ru - ís - ti por - tá - re, Al - le - lú - ia! |

| 5 5 6 5 . 5 1 2 1 . 2 3 4 5 . |
| Re - sur - ré - xit, si - cut dí - xit, Al - le - lú - ia! |

| 5 1 2 34 3 2 1 . 7 2 2 . 1 . ||
| O - ra pro nó - bis Dé - um, Al - le - lú - ia! ||

No. 92

*Concordi Laetitia

Ancient Prose — Thirteenth Century

|| 1 2 3 1 2 7 1 . | 5 5 6 4 5 5 3 . |

1. || Con - cór - di lae - tí - ti - a, | Pro - púl - sa mae - stí - ti - a,
2. || Quae fe - li - ci gáu - di - o, | Re - sur - gén - te Dó - mi - no,
3. || Quam con - cén - tu pá - ri - li | Cho - ri laú - dant caé - li - ci,
4. || O re - gí - na Vír - gi - num, | Vo - tis fa - ve súp - pli - cum,
5. || Glo - ri - ó - sa Tri - ni - tas, | In - di - vi - sa U - ni - tas,

| 3 2 4 3 2 1 3 .' | 5 4 3 1 2 7 1 . ℣ |

1. Ma - rí - ae praecó - ni - a | Re - có - lat Ec - clé - si - a:
2. Fló - ru - it ut li - li - um, | Vi - vum cer - nens Fi - li - um:
3. Et nos cum cae - lés - ti - bus | Nó - vum me - los pán - gi - mus:
4. Et post mor - tis stá - di - um, | Vi - tae con - fer práemi - um:
5. Ob Ma - rí - ae mé - ri - ta | Nos sal - va per sáe - cu - la:

| 1 2 3 2 . 1 . ||
| Vir - go Ma - rí - a! ||

No. 93

*Star of Ocean Fairest

(*Ave Maris Stella*)

Gregorian

	6	3	4	3	2	3	2	.	2	3	2	1			
1.	Star	of		o	-	cean	fair	- est,	Mo	-	ther	God	who		
2.	A	-	ve	thou	re	-	cei	- vest,	Ga	-	briel's	word	be	-	
3.	Loose	the		bonds	of		ter	- ror,	Light	-	en	blind	- ed		
4.	Mo	-	ther's	care	dis	-	'play	- ing,	Of	-	fer	him	thy		
5.	Vir	-	gin	all	ex	-	cel	- ling,	Gen	-	tle	past	our		
6.	In		pur - est	paths	di	-	rect	us,	On		our	way	pro	-	

	2	3	.	1	7	1	2	1	.	7	6				
1.	bear	-	est;	Vir	-	gin	Thou	im	-	mor	- tal,				
2.	liev	-	est;	Change		to	peace	and		glad	- ness				
3.	er	-	ror;	All		our	ills	re	-	pres	- sing,				
4.	pray	-	ing	Who,		when	born	our		Brother,					
5.	tel	-	ling,	Par	-	don'd	sin	-	ners	ren	- der				
6.	tect		us,	'Til		on	Je	-	sus	gaz	- ing,				

	7	1	6	5	6	6	6	.	6	7	6	5	.	6	.	
1.	Hea	-	ven's	bliss	-	ful		por	- tal.							
2.	E	-	va's	name		of		sad	- ness.							
3.	Pray		for	ev'	-	ry		bles	- sing.							
4.	Chose		Thee	for		his		mo	- ther.							
5.	Gen	-	tle	chaste		and		ten	- der.							
6.	We		shall	join		Thy		prais	- ing.	A	-	-	men.			

No. 94

*Ave Maris Stella

Gregorian

	6	3	4	3	2	3	2	.	2	3	2	1			
1.	A	-	ve	má	-	ris	stel	- la,	Dé	-	i	Má	- ter		
2.	Sú	-	mens	íl	-	lud	Á	- ve	Ga	-	bri	- é	- lis		
3.	Sól	-	ve	vin	-	cla	ré	- is,	Pró	-	fer	lú	- men		
4.	Món	-	strate	es	-	se	má	- trem:	Sú	-	mat	per	te		
5.	Vir	-	go	sin	-	gu	- lá	- ris,	In	-	ter	óm	- nes		
6.	Vi	-	tam	práesta			pú	- ram,	I	-	ter	pá	- ra		
7.	Sit		laus	Dé	-	o	Pá	- tri,	Súm	-	mo	Chris	- to		

Ave Maris Stella—*Concluded*

| | | |

Star of Ocean Fairest—*Concluded*

| 6 | 5 | 4 | 3 | 4 | 3 | 2 | . | 3 | 4 | 5 | 4 | 6 | . | 5 | . ||

2. Change to peace and glad - ness E - va's name of sad - ness.
4. Who when born our bro - ther Chose thee for His mo - ther.
6. 'Till, on Je - sus ga - zing, We shall join thy prais - ing.

| 5 | 6 | 5 | 4 | . | 5 | . ||

A - - men.

No. 96

*Ave Maris Stella

2nd Melody

|| 1 | 2 | 3 | 2 | 3 | 1 | . | 3 | 3 | 2 | 3 | 4 | 2 | . |

1. A - ve má - ris stel - la, Dé - i Má - ter ál - ma,
3. Sól - ve vin - cla ré - is, Pró - fer lú - men caé - cis,
5. Vir - go sin - gu - lá - ris, In - ter óm - nes mi - tis,

| 3 | 4 | 5 | 4 | 3 | 5 | . | 6 | 5 | 4 | 2 | 4 | 3 | . ||

1. At - que sem - per Vir - go, Fe - lix caé - li pór - ta.
3. Má - la nós - tra pél - le, Bó - na cun - cta pós - ce.
5. Nos cúl - pis so - lu - tos, Mi - tes fac et cás - tos.

|| 5 | 5 | 6 | 5 | 1 | 1 | . | 7 | 6 | 5 | 6 | 7 | 5 | . |

2. Sú - mens il - lud A - ve Ga - bri - é - lis o - re
4. Mónstra te és - se má - trem, Sú - mat per te pré - ces,
6. Vi - tam práes-ta pú - ram, I - ter pá - ra tú - tum,

| 6 | 5 | 4 | 3 | 4 | 3 | 2 | . | 3 | 4 | 5 | 4 | 6 | . | 5 | . ||

2. Fún - da nos in pá - ce, Mú - tans Hé - vae nó - men.
4. Qui pro nó - bis ná - tus, Tu - lit és - se tú - us.
6. Ut vi - dén - tes Je - sum, Sem - per col - lae - té - mur.

| 5 | 6 | 5 | 4 | . | 5 | . ||

A - - men.

No. 97

*Salve Regina

Hymn at Compline **Gregorian**

|| 1 3 5 6 5 . 6 i 7 6 5 6 5 5 .|
|| Sál - ve Re - gí - na Má - ter mi - se - ri - cór- di - ae, |

| i 5 6 4 . 2 .| 3 4 5 3 3 2 1 .||
| Ví - ta, dul - cé - do, | et spes nos - tra sal - ve. ||

|| 5 6 7 i 5 .| 6 7 i 7 6 5 6 5 .||
|| Ad te cla - má - mus, | ex - u - les, fi - li - i He - vae, ||

|| i 5 6 4 2 3 .| 3 5 6 i 6 5 . |
|| Ad te sus - pi - ra - mus, | ge - mén - tes et flén - tes |

| 6 5 4 3 2 3 2 1 .|| 5 6 7 i
| in hoc la - cri - má - rum vál - le. || Ei - a er - go,

| 5 6 i 7 6 5 .| i 5 6 4 .
| Ad - vo - cá - ta nos - tra, | il - los tu - os

| 2 3 4 5 4 6 5 5 .' 4 3 2 3 2 1 .||
| mi - se - ri - cor - des o - cu - los ad - nos con- ver - te; ||

|| 5 6 7 i . 7 5 6 5 5 6 i 7 6 5 .|
|| Et Je - sum, be - ne - dic - tum fruc - tum ven-tris tu - i; |

| 1 5 . 6 i 7 6 5 3 . 4 3 2 1 .' ||
| No - bis post hoc ex - si - li - um os - ten - de. ||

|| 3 4 5 3 . 1 .|| 5 6 7 i 7 6 5 5 .||
|| O cle - mens, || O pi - a, ||

(*Concluded on page 114*)

Salve Regina—*Concluded*

||	i	.	.	5	6	4	.	2	3	4	5	.	|
||	O								dul	-	cis		|

|	1	4	3	2	1	1	.	||
|	Vir	-	go	Ma	-	ri	-	a. ||

No. 98

*O Mira Caritas

Words and Music from an Ancient MS.

Published in "Cantus Mariales" by Dom. Pothier

	||	i	.	2	i	7	6	7	.	6	6	6	53	5	. |
1.	||	O		mi	-	ra	cá	-	ri	- tas,	mi	-	ra	bó	- ni - tas,	|
2.	||	O		ra	-	ra	vé	-	ri	- tas,	ve	-	ra	rá	- ri - tas,	|
3.	||	O		Vir	-	go	vír	-	gi	- num,	lu	-	men	lú	- mi - num,	|
4.	||	O		val	-	lis	hú	-	mi	- lis,	non	a	-	rá	- bi - lis,	|
5.	||	O		spes	hu	-	mi	-	li	- um,	Fer	au	-	xi	- li - um,	|

	|	4	4	3	2	3	.	2	2	3	2	1	. |
1.	|	im	- mor	- tá	-	li	- tas,	et	ae	- tér	- ní	- tas,	|
2.	|	to	- ta	Dé	-	i	- tas	et	im	- mén	- si	- tas	|
3.	|	por	- tans	Do	-	mi	- num,	re	-	gem	om	- ni - um,	|
4.	|	ne	- que	sá	-	ti	- lis,	ta	-	men	fér	- ti - lis	|
5.	|	pla	- ca	Fi	-	li	- um,	post	ex	- i	-	li - um	|

	|	1	34	3	2	3	1	3	2	1	1	. ||
1.	|	com	- pa	- rán	- tur	i	- mis	cae	- lés	- ti	- a.		||
2.	|	cláu	- di	- tur	in	ven	- tris	an	- gús	- ti	- a.		||
3.	|	por	- ta	non	a	- pér	- ta	fit	pér	- vi	- a.		||
4.	|	cae	- li	fe	- cun	- dá	- tur	a	plú	- vi	- a.		||
5.	|	ce	- dat	ex	- ac	- tó	- ris	ho	- sti	- li	- tas.		||

No. 99

*O Wondrous Charity

(O Mira Caritas)

Words and Music from an ancient MS.
(Tr. by E. W. Perkins)

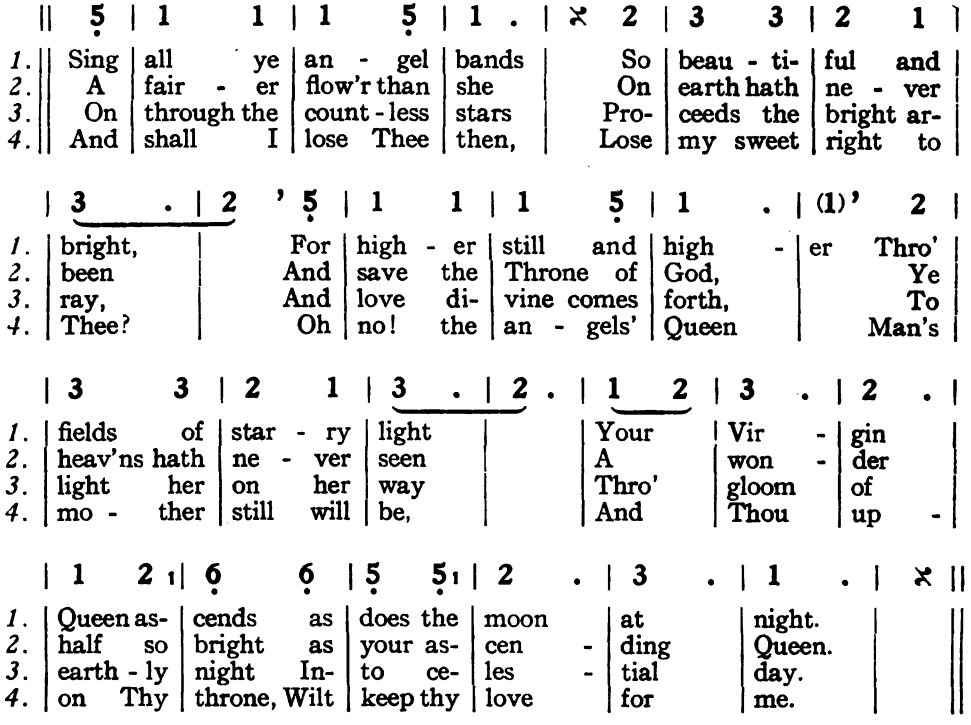
"Cantus Mariales"
DOM. POTHIER

	1	.	2	1	7	6	7	.	6	6	
1.	O		won	- drous	cha	- ri	- ty,		gifts	of	
2.	O		truth	most	won	- der	- ful,		ra	- rest	
3.	O		Vir	- gin	won	- der	- ful,		Vir	- gin	
4.	O		val	- ley	won	- der	- ful,		val	- ley	
5.	O		hope	most	won	- der	- ful,		haste	to	
	6	3	3	5	.	4	4	3	2	3	.
1.	u	- ni	- ty,			im	- mor	- ta	- li	- ty,	
2.	ve	- ri	- ty;			all	Di	- vi	- ni	- ty	
3.	light	of	lights,			gate	- way	o	- pen'd	wide	
4.	low	ly	- ing,			full	of	har	- vest	ripe,	
5.	re	- con	- cile			sin	- ful	man	to	God,	
	2	2	3	2	1	.'					
1.	giv'n	e	- ter	- nal	- ly:						
2.	set	in	mor	- tal	span:						
3.	bring	- ing	us	the	Lord:						
4.	full	of	fruit	- ful	- ness,						
5.	bring	- ing	life	to	souls,						
	1	4	3	2	3	1	3	2	1	1	.
1.	Hum	- blest	crea	- tures	re	- ceive	ce	- les	- tial	- ly!	
2.	God	Him	- self	in	His	full	im	- men	- si	- ty!	
3.	Out	of	dark	- est	night,	vi	- si	- bi	- li	- ty!	
4.	Fed	with	rain	that	falls	like	sweet	cha	- ri	- ty!	
5.	When	past	is	our	dark	e	- xile's	mi	- se	- ry!	

No. 100

*The Assumption of Our Lady

FR. FABER — French Folk Song



No. 101

*Thou That Art so Fair and Bright

Thirteenth Century

Based on a Melody by Dom. Pothier

1 2 3 4 5 6 5 . | 1 5 6 5

1. Thou that art so fair and bright, | *Ve - lut Ma - ris*
2. All this world was so for - lorn, | *E - va pec - ca -*
3. La - dy flow'r of ev' - ry - thing | *Ro - sa si - ne*

4 . 3 . | 2 4 3 2 1 3 5 .

stel - la, | Brighter than the day is light,
tri - ce | 'Til our Lord was in it born,
spi - na | Gave us Je - sus Hea -ven's King,

6 5 4 3 5 . 5' | 2 3 3 4 4

Pa - rens et pu - el - la, | I cry to Thee look
De te ge - ne - tri - ce | With *A - ve* sor - row
Gra - ti - a di - vi - na, | Of ev' - ry - one than

2 2 1 . | 5 6 7 6 5 6 5 .

Thou on me, | La - dy pray thy Son for me,
went a - way, | Dark- est night to brightest day
bear'st the prize, | La - dy, Queen of Pa - ra - dise,

4 3 5 . 5 . | 1 7 6 5 6 7 6 .

Tam pi - a | So that I might come to thee,
Sa - lu - tis | Joy that springeth out of thee,
E - lec - ta | Mai - den mild and Mo - ther wise,

4 6 5 . 5 . ||

Ma - ri - a.
Vir - tu - tis.
Es ef - fec - ta.

No. 102

*Salve Mater Misericordiae

Ancient Hymn of the Carmelites

DOM. POTHIER

Refrain:

|| 5 5 i i . i 7 6 5 6 5 . |
| Sál ve Má - ter mi - se - ri - cór - di - ae, |

| 3 3 5 5 . 4 3 2 1 2 1 . |
| Má - ter Dé - i et Má - ter vé - ni - ae, |

| 1 1 2 3 . 2 3 4 5 5 5 . |
| Má - ter spe - i et Má - ter grá - ti - ae, |

| 5 5 6 5 . 5 4 4 5 4 3 . |
| Má - ter plé - na sanc - tae lae - ti - ti - ae, |

| 2 3 2 . 1 . || |
| O Ma - ri - a. || |

Verse:

|| 3 5 4 3 2 . s4 3 2 1 2 3 . |

1. Sál - ve dé - cus hu - má - ni gé - ne - ris,
2. Sál - ve fe - lix Vir - go pu - ér - pe - ra:
3. Te cre - á - vit Pa - ter in - gé - ni - tus,
4. Te cre - á - vit De - us mi - rá - bi - lem,
5. Te be - á - tam lau - dá - re cú - pi - unt
6. Es - to, Ma - ter, nos - trum so - lá - ti - um;

| 1 3 5 6 . s i 7 i5 6 s4 5 . |

1. Sal - ve Vir - go Di - gni - or cáe - te - ris,
2. Nam qui se - det in Pá - tris dex - te - ra,
3. O - bum - brá - vit te U - ni - gé - ni - tus,
4. Te res - pe - xit an - cil - lam hu - mi - lem,
5. Om - nes jus - ti, sed non suf - fí - ci - unt;
6. Nos - trum es - to, tu Vir - go, gaú - di - um;

Salve Mater Misericordiae—*Concluded*

		i	i	5	6	.	5	5	4	3	2	3	.
1.		Quae	vír	- gi	- nes		om	- nes	trans-	gre	- de	- ıis,	
2.		Cae	- lum	re	- gens,		ter	- ram	et	ae	- the	- ra,	
3.		Fe	- cun	- dá	- vit		te	Sanc-	tus	Spi	- ri	- tus,	
4.		Te	quae	-si	- vit		spon	- sam	a	- ma	- bi	- lem,	
5.		Mul	- tas	lau	- des		de	te	con	- ci	- pi	- unt,	
6.		Et	nos	tan	- dem		post	hoc	ex	- si	- li	- um,	
		3	1	3	5	.	3	4	5	6	7	i	.
1.		Et	ál	- ti	- us		se	- des	in	sú	- pe	- ris,	
2.		In	- tra	tu	- a		se	clau	- sit	vis	- ce	- ra,	
3.		Tu	es	fa	- cta		to	- ta	di	- vi	- ni	- tus,	
4.		Ti	- bi	nun	- quam		fe	- cit	con	- si	- mi	- lem,	
5.		Sed	in	il	- lis		pror	- sus	de	- fi	- ci	- unt,	
6.		Lae	- tos	jun	- ge		cho	- ris	cae	- lés	- ti	- um,	
		i	56		i2	.	1	.	‖				
		O	Ma	-	ri	-	a.		‖	R: Salve mater.			

No. 103

*Virgin Wholly Marvellous

ST. EPHREM
(Fourth Century)

DOM POTHIER

	‖	3	2	1	3	5	6	5	.'	4	3	2	1						
1.	‖	Vir	- gin	whol	- ly	mar	- vel-	lous		Who	didst	bear	God's						
2.	‖	Worth-	less	is	my	tongue	and	weak		Of	thy	pu	- ri-						
		7	1	2	.	135	.	3	4	2	.	3	.						
		Son	for	us,		*A*	-	*ve*	*Ma-*	*ri*	-	*a!*		‖					
		ty	to	speak,		*A*	-	*ve*	*Ma-*	*ri*	-	*a!*		‖					
	‖	5	4	3	2	7	1	76	.	7	1	2	1						
3.	‖	God	be-	came	thy	low	- ly	Son,		Made	Him-	self	thy						
4.	‖	Rai	- sing	men	to	tell	thy	worth,		High	in	Heav'n	as						
		3	4	2	.	3	4	5	6	54	.	5		‖					
		lit	- tle	one,		*Dul*	-	*cis*	*Ma-*	*ri*	-	*a!*		‖					
		here	on	earth,		*Dul*	-	*cis*	*Ma-*	*ri*	-	*a!*		‖					

(*Concluded on page 120*)

Virgin Wholly Marvellous—*Concluded*

	‖	i	i	7	7	6	7	i5	.'	6	6	5	5		4	5	3	.	
5.	‖	Heav'n and		earth and		all	there	is		Thrill	to-	day	with		ecs	-	ta-	sies,	
6.	‖	Chanting:		"Glo - ry		be	to	thee!"		Sing	- ing	praise	with		fes	-	tal	glee,	

		5	4	3	2	7	1	76	.'	7	1	2	1		3	4	2	.'	
7.		Che	- ru-	bim with		four	- fold	face		Are	no	peers	of		thine	in	grace,		
8.		And	the	six wing'd		Se	- ra-	phim		Shine	a-	mid	thy		splen	- dor	dim,		

		3	4	2	.'	3	4	5	6	54	.	5	.		5	5	4	3	
5.		*Dul*	-	*cis*	*Ma-*	*ri*	-	*a!*											
6.		*Dul*	-	*cis*	*Ma-*	*ri*	-	*a!*											

	‖	i	i	7	7	6	7	5	.	6	6	5	5		4	5	3	.	
9.	‖	Pu	- rer	art	thou	than	are	all		Heav'	- nly	hosts	an-		ge	-	li-	cal	

		5	4	3	2	.'	3	4	5	5	4	3	2		1	3	2	.'	
10.		*A*	-	*ve*	*Ma-*	*ri*	-	*a!*											

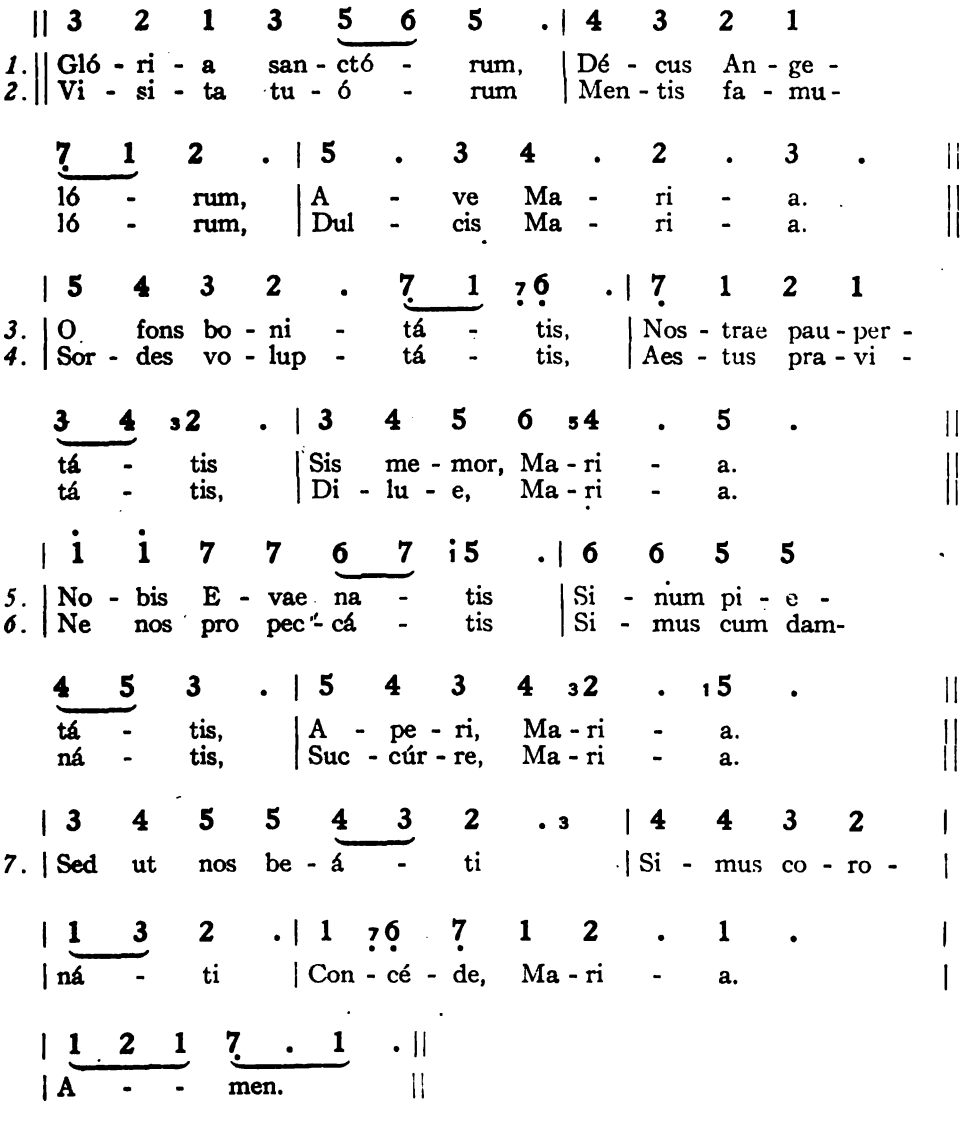
		2	1	3	4	5	5	4	3	2	.'	4	4	3	2		1	3	2
10.		*Dul*	-	*cis*	*Ma-*	*ri*	-	*a!*											

	‖	1	2	1	7	.	1	.	‖										
	‖	A	-	-	men.				‖										

No. 104

*Gloria Sanctorum

Ancient Sequence DOM. POTHIER



No. 105

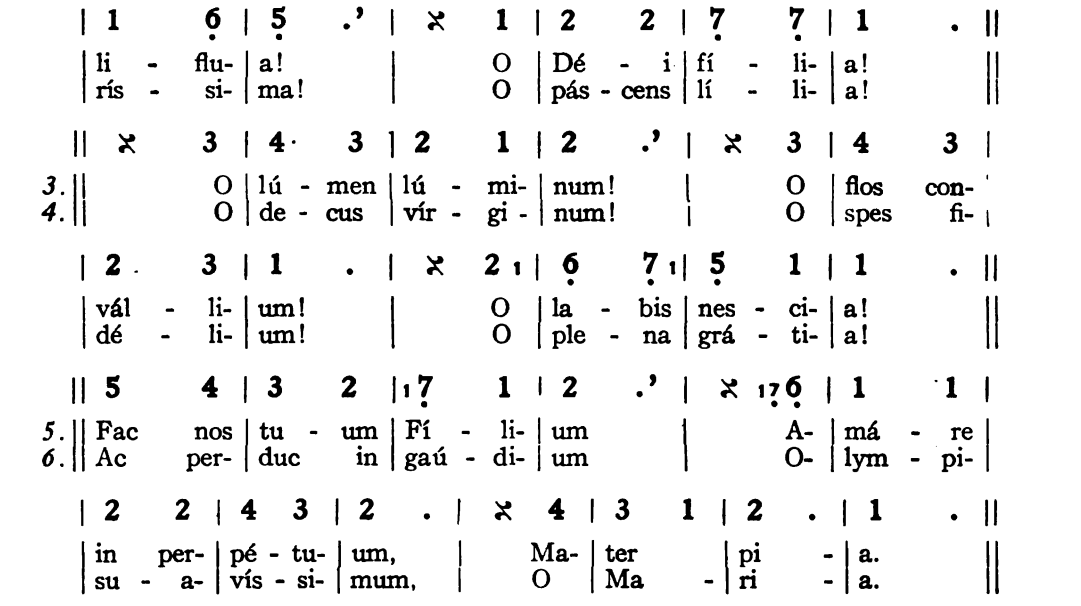
*Maiden, Thou Most Beautiful

(O Virgo Pulcherrima)

Prose from MS. British Museum
(Tr. by E. W. Perkins)

| | | |

O Virgo Pulcherrima—*Concluded*

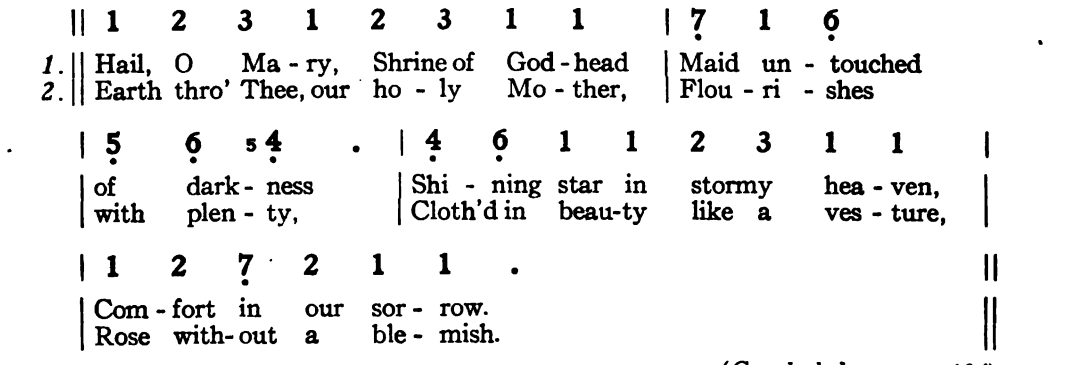


No. 107

*Hail, O Mary!

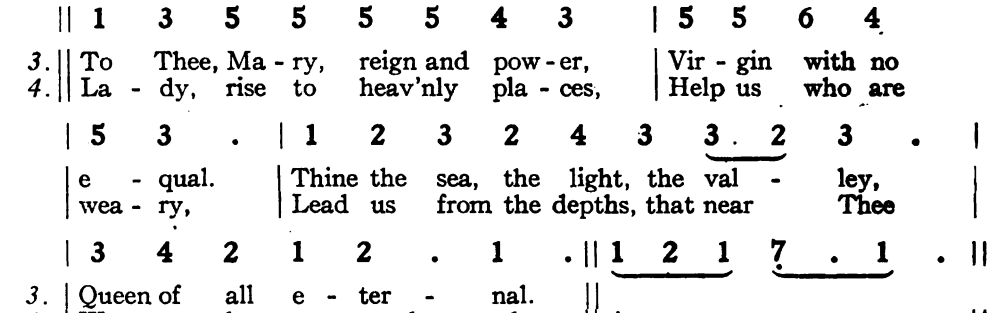
(O Maria Dei Cella)

Part of an Ancient Prose
Tr. E. W. Perkins



(Concluded on page 124)

Hail, O Mary—*Concluded*

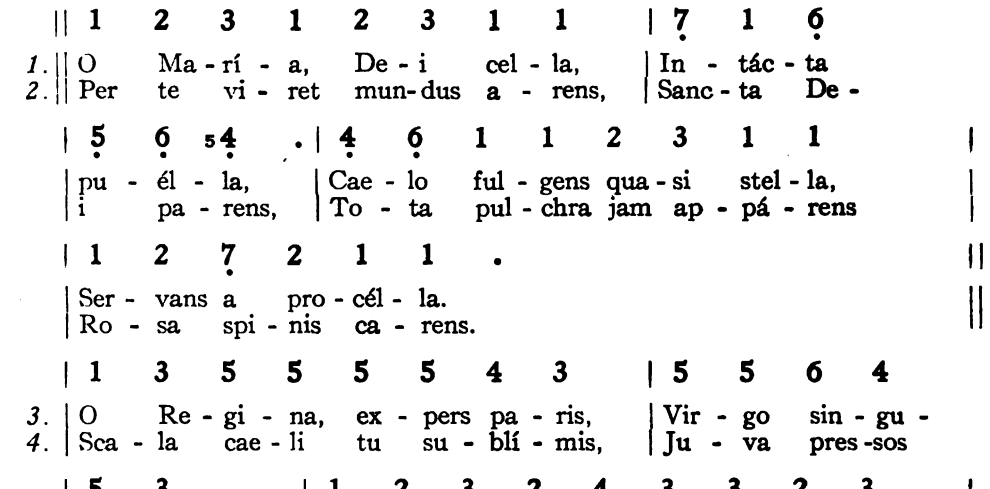


No. 108

*O Maria, Dei Cella

Part of an Ancient Prose

From "Cantus Mariales" DOM. POTHIER



No. 109

*Hymn to All the Saints

ST. THEOPHANES
Eighth Century

DOM. POTHIER
(Arranged)

	3	4	5	5	3	2	1	.'	3	3	2	2	5	5	3	.
1.	Hi -	ther	and	with	one	ac-	cord		Sing	the	ser -	vants	of	the	Lord,	
2.	These	the	trees	which	God	has	placed,		Trees	with	fruit	im-	mor -	tal	graced	
3.	They,	by	many	a	toil	in-	tense,		Pu -	ri-	ty	and	con -	ti-	nence,	
4.	By	what	skill	of	mor -	tal	tongue		Shall	your	won -	drous	acts	be	sung?	
5.	How	per-	pe -	tual	watch	you	kept,		How	you	prayed	and	how	you	wept	
6.	Famed	for	signs	and	won -	ders	rare,		Join	to	ours,	great	Saints,	your	prayer;	
	3	4	5	5	6	6	5	.'	1	7	6	5	4	2	3	.
1.	Of	their	glo -	ry,	how	they	rise		Like	a-	no -	ther	Pa -	ra-	dise.	
2.	Bring -	ing	forth	for	Christ	on	high		Flow'rs	of	life	that	can -	not	die.	
3.	Per -	fect	men	to	God	up-	reared		Stars	to	guide	us	have	ap-	peared.	
4.	All	the	con -	flicts	of	the	soul,		All	your	strug -	gles	for	the	goal?	
5.	And	with	Sa -	tan	girt	for	fight		Ut -	ter-	ly	o'er-	threw	his	might.	
6.	Ask	that	we,	ye	e -	ver	blest,		May	at-	tain	the	Land	of	rest.	

No. 110

*St. Peter and St. Paul

(Jesu Bone Pastor)

Breviary — Noel Bourguignon

	1	3	4	5	.	6	5	.'	4	3	2	3	4	2	.	1	.	. '	
1.	O	Pe -	ter,	She -		pherd	good,		Our	voi -		ces	sing	of		thee.			
2.	O	great a -		pos -		tle	Paul,		May	thy		deep	wis -	dom		teach			
3.	O	hap -	py	ci -		ty	Rome,		The	pre -		cious	life	drops		shed			

	1	3	4	5	.	6	5	.	4	3	2	3	4	2	.	1	.	. '	
1.	Thy	ve -	ry	word		hath	might		From	chains		of	sin	to		free.			
2.	Our	earth-bound		souls		to	strive		With	thee		the	skies	to		reach,			
3.	By	these two		no -		ble	chiefs		Thy	walls		have	hal -	low -		éd.			

	1	7	1	2	.	2	5	.	4	3	2	3	4	3	4	2	.	. '	
1.	To	thee	by	pow'r	di -		vine		The	my -		stic	keys		were	giv'n			
2.	'Til	that	which	per -	fect		is		Shall	shine		with	ful -		ler	glow,			
3.	Em -	pur -	pled	with		their	blood,		The	mar -		tyr's	palms		they	bore			

	1	7	1	2	.	2	5	.	4	3	2	3	4	2	.	1	.	.	‖
1.	Which	ope	the	skies		to	men,		Or	close		the	gates	of		Heav'n.			
2.	And	that	be	done		a -	way		Which	here		in	part	we		know.			
3.	Add	lus -	ter	to		thy	name		Hence-	forth		for	e -	ver	-	more.			

	1	2	1	7	.	1	.	‖											
	A	-	-	men.				‖											

No. 111

*The Holy Innocents

(*Salvate Flores Martyrum*)

PRUDENTIUS — Gregorian

	3	1	3	5	5	6	4	5	.
1.	All	hail,	ye	in -	fant	mar -	tyr	flow'rs	
2.	Yon	ten -	der	flock	of	lambs,	we	sing,	
3.	For	their	re -	demp -	tion	glo -	ry	be,	
	5	6	4	5	4	3	2	3	.
1.	Cut	off	in	life's	first	dawn -	ing	hours	
2.	First	vic -	tims	slain	for	Christ	your	King;	
3.	O	Je -	sus,	vir -	gin -	born,	to	Thee,	
	5	4	2	3	4	3	2	1	.
1.	As	rose -	buds	snapped	in	tem -	pest'	strife	
2.	Be -	neath	the	Al -	tar's	heav'n -	ly	ray	
3.	With	Fa -	ther	and	with	Ho -	ly	Ghost	
	1	3	4	5	4	3	2	3	.
1.	When	He -	rod	sought	your	Sa -	viour's	life.	
2.	With	mar -	tyr	palms	and	crowns	ye	play!	
3.	For -	e -	ver	from	the	mar -	tyr	host.	
	3 4 3	2 . 3	.						
	A - -	men.							

No. 112

*Morning Hymn[1]

(*Invicte Martyr Unicum*)

ST. AMBROSE
(Tr. D. J. Donahoe) — Gregorian

	3	1	3	5	6	7	i6	6	.'
1.	Un -	van -	quished	soul,	brave	Saint	of	God,	
2.	Lift	up	to	God	Thy	prayers	for	us	
3.	The	chains	that	bound	Thee	to	the	earth	
4.	To	God	the	Fa -	ther	glo -	ry	be,	

[1] Third Reader, Page 213.

(*Concluded on page 128*)

Morning Hymn—*Concluded*

	5	6	i	i	7	5	6	7	6	.
1.	True	foll' -	wer	of	the		mar -	tyr'd	Son,	
2.	That	He	may	purge	our		sins	a -	way,	
3.	Are	strick -	en	from	Thy		sa -	cred	feet:	
4.	The	same	un -	to	the		sole -	born	Son,	
	6	6	7	5	3	5	4	3	2	.
1.	In	Christ's	bright	foot -	steps		thou	hast	trod,	
2.	May	change	our	e -	vil		will,	and	thus	
3.	Break	thou	our	chains;	Thy		sa -	cred	worth	
4.	And	Heav'n-ly		Pa -	ra -		clete,	to	Thee	
	3	1	3	5	6	7	6	6	.	
1.	And	in	His	glo -	rious	tri -	umph	won.		
2.	Up -	raise	our	souls	to	end -	less	days.		
3.	Can	gain	the	need	of	mer -	cy	sweet.		
4.	For -	e -	ver	reign -	ing	Three	in	One.		
	6 7 6		5 . 6	.						
	A - -		men.							

No. 113

**Vesper Hymn[1]

(*Deus Tuorum Militum*)

St. Ambrose
(Tr. by D. J. Donahoe)

Gregorian

	123 3	56	i	7	6	7	6	5	6	.'
1.	O	God	of	all		Thy	host	the	King,	
2.	All	joys	of	earth		to	Him	were	nought,	
3.	The	pangs	of	death		he	brave-	ly	bore,	
4.	We	bow	be -	fore		Thee,	pity -	ing	Lord,	
5.	All	praise	and	love		and	glo -	ry	be	
	6	i	2	3	i	2	2	3	.	
1.	The	crown,	the	prize,	the	hand	that	stays,		
2.	The	flatt' -	ring	cup	of	pleas -	ure	seemed		
3.	He	felt	Thy	pres -	ence	in	all	pain,		
4.	We	sing	His	glo -	ry	for	Thy	praise,		
5.	To	God	the	Fa -	ther	and	the	Son		

[1] Third Reader, Page 218.

Vesper Hymn—*Concluded*

	| 1	3	2	3	2	1	2	1	7	6	. |
1.	Ab -	solve	from	stain	Thy	flocks		who		sing,		
2.	But	bit -	ter	gall,	he	on	-	ly		sought		
3.	Free -	ly,	dear	Christ,	did	he		out	-	pour		
4.	Hear	us,	and	bring	the	sweet		re	-	ward,		
5.	And	ho -	ly	Pa -	ra -	clete		to		Thee		

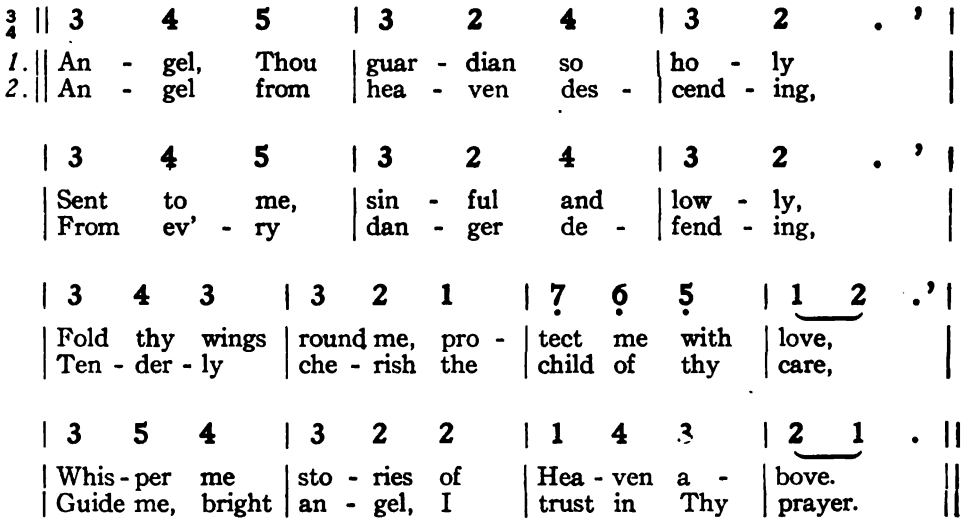
	|s 3	6	1	7	6	7	6	5	6	.	||
1	And	sound	a -	broad	Thy		mar -	tyr's	praise.		
2.	The	ways	where-in		Thy		glo -	ry	beamed.		
3.	His	blood	Thy	ho -	ly		light	to	gain.		
4.	Give	par -	don	and	our		souls	up -	raise.		
5.	While	ev -	er -	last -	ing		a -	ges	run.		

||	6	7	6	5	. 6	. ||
||	A	-	-	men.		||

No. 114

*Hymn to the Guardian Angel

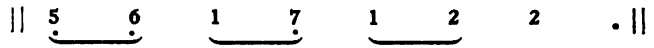
Anonymous — Twelfth Century Folk Song



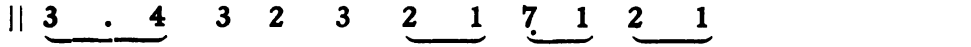
The Asperges

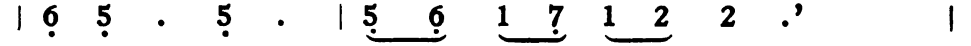
(To be Sung before Mass on Sundays except during the Paschal Season)

Celebrant



People

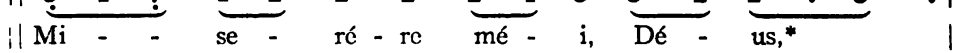




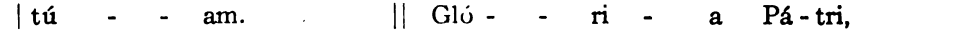


Ps. 50











(Continued on page 132)

The Asperges—*Continued*

| 2 2 3 4 2 1 1 . . 6 . 5 . ||
| sae - cu - - ló - rum. A - - men. ||

|| 5 6 1 7 1 2 2 .' | 3 . 4 3 2
|| A - spér - ges me, | Dó - - mi - ne,

| 3 2 1 7 1 2 1 6 5 . 5 . |
| hys - só - po et mun-dá - bor: |

| 5 6 1 7 1 2 2 .' 2 3 1 1 6
| la - vá - bis me; et su - per

| 1 7 1 2 1 6 5 . 5 . ||
| ni - vem. de - al - bá - bor. ||

Responses

Celebrant

|| 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 . 6 . ||
|| Os - tén - de nó - bis, Dó - mi - ne, mi - se - ri - cór - di - am tú - am. ||

People

|| 1 1 1 1 1 1 1 1 1 . 6 . ||
|| Et sa - lu - tá - re tú - um da nó - bis. ||

Celebrant

|| 1 1 1 1 1 1 1 1 1 1 1 1 1 . 6 . ||
|| Dó - mi - ne ex - áu - di o - ra - ti - ó - nem mé - am. ||

People

|| 1 1 1 1 1 1 1 1 6 6 . ||
|| Et clá - mor mé - us ad te vé - ni - at. ||

Celebrant

|| 1 1 1 1 1 1 . ||
|| Dó - mi - nus vo - bís - cum. ||

The Asperges—*Concluded*

People

|| 1 1 1 1 1 1 1 . ||
|| Et cum spi - ri - tu tu - o. ||

Celebrant

|| 1 7 1 1 ||
|| O - ré - mus: || Prayer. ||

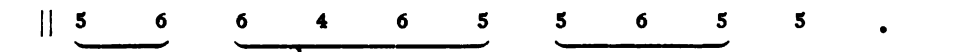
People

|| 7 . 1 . ||
|| A - men. ||

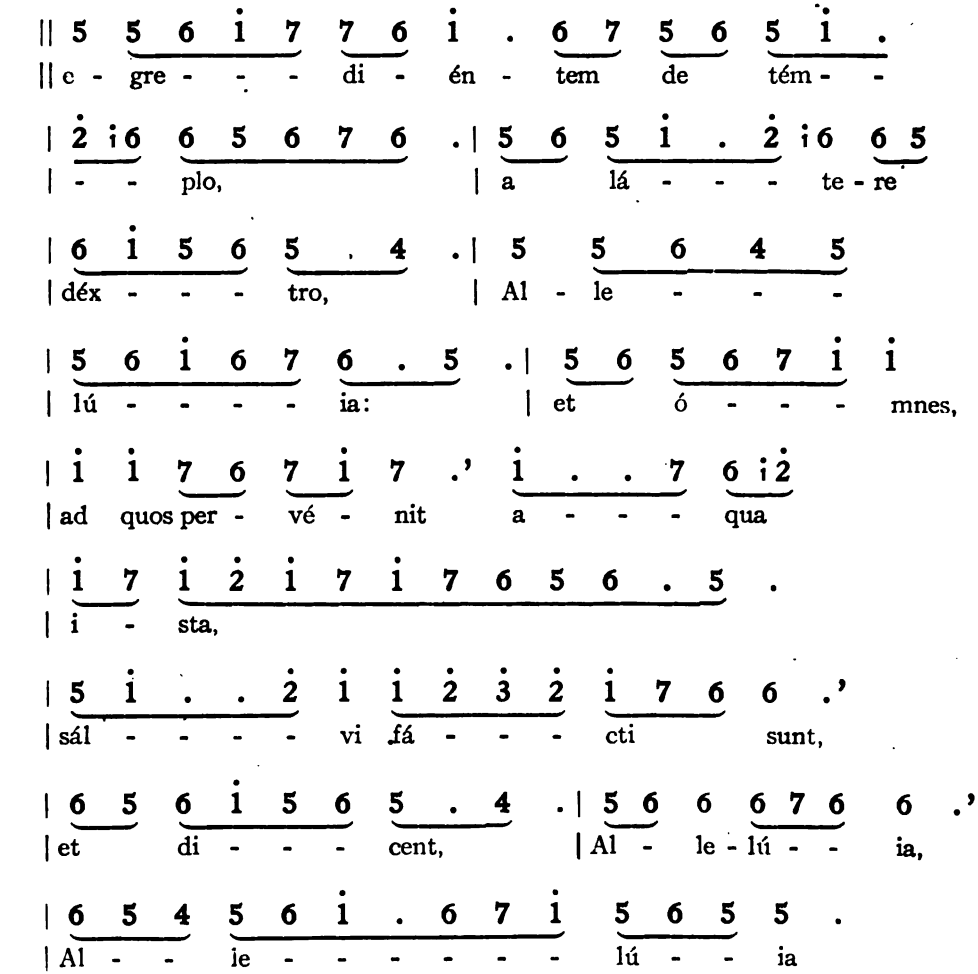
Vidi Aquam

(To be Sung before Mass on Sundays from Easter to Pentecost, inclusive.)

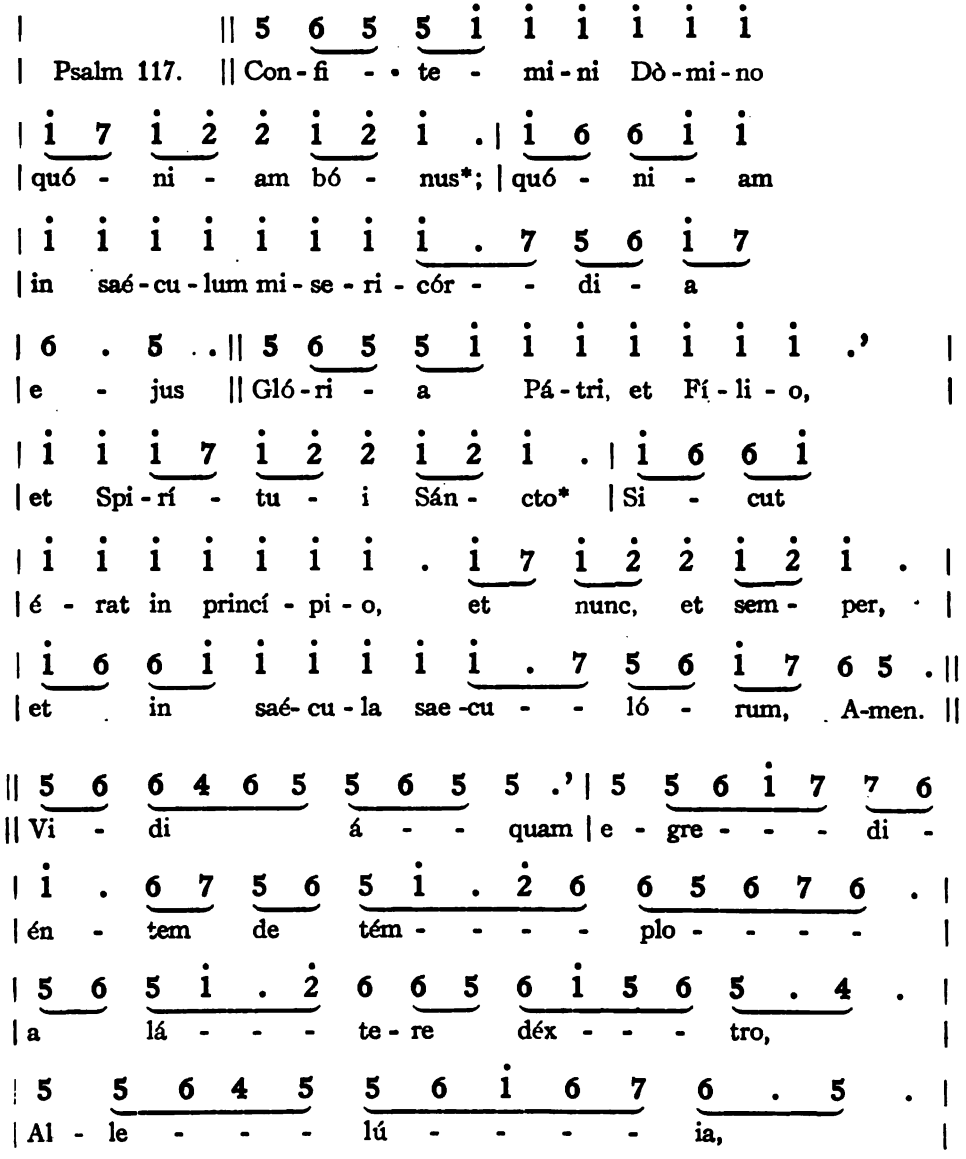
Celebrant



People

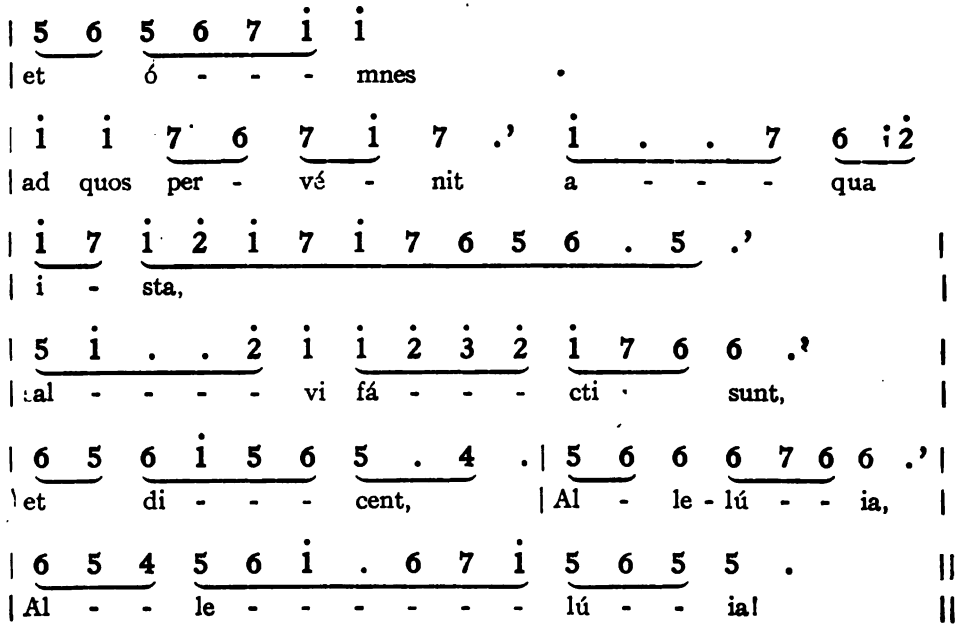


Vidi Aquam—*Continued*



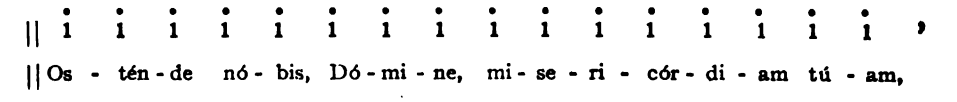
(*Continued on page 136*)

Vidi Aquam—*Continued*

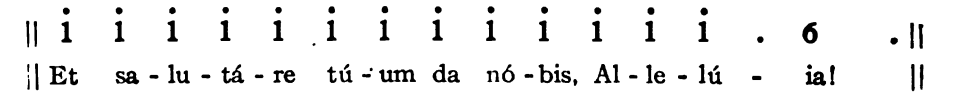


Responses

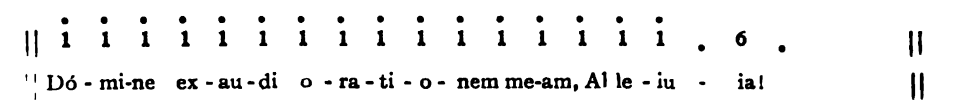
Celebrant



People



Celebrant



Vidi Aquam—*Concluded*

People

|| i i i i i i i i i i i i i . 6 . ||
|| Et clá - mor mé - us ad te ve - ni - at, Al - le - lu - ia! ||

Celebrant

|| i i i i i i . ||
|| Dó - mi - nus vo - bís - cum. ||

People

|| i i i i i i i . ||
|| Et cum spí - ri - tu tú - o. ||

Celebrant

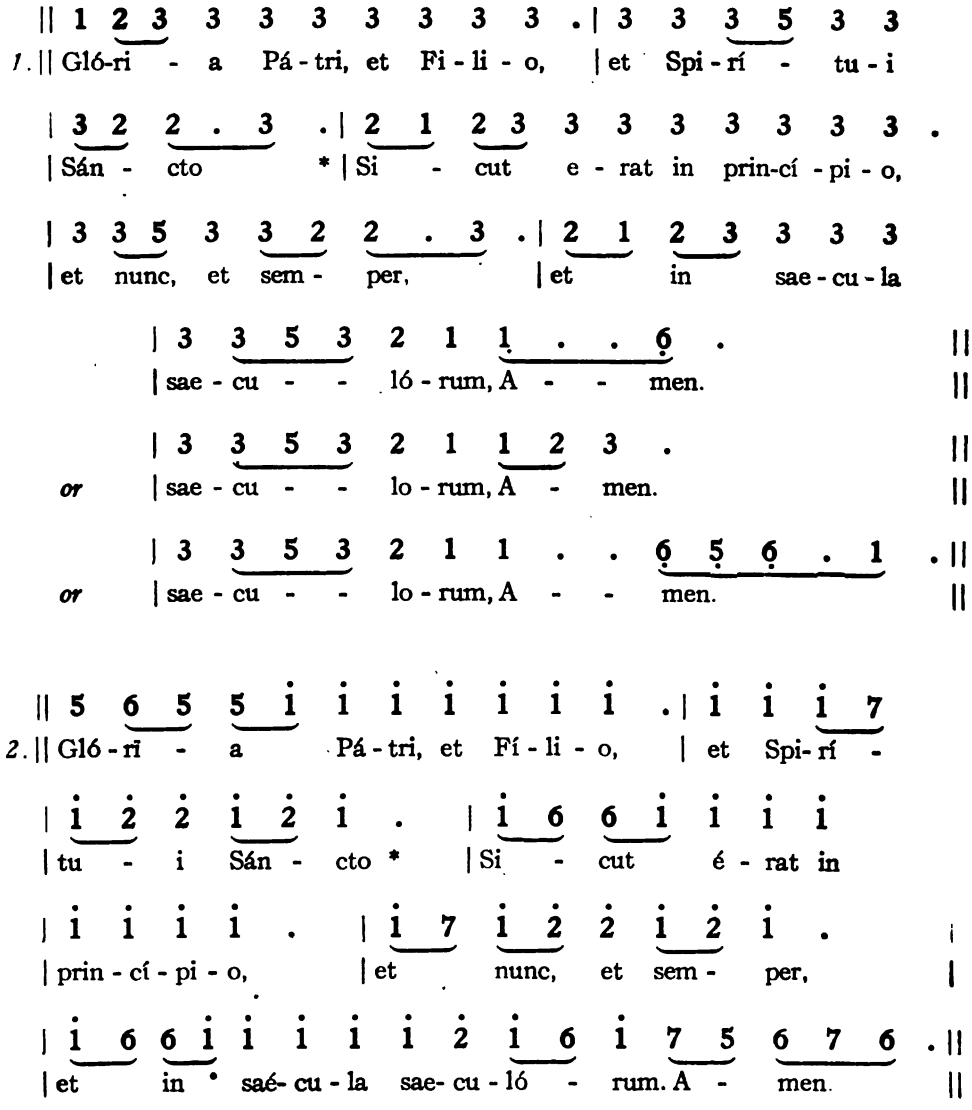
|| i 7 i i . ||
|| O - ré - mus: || Prayer. ||

People

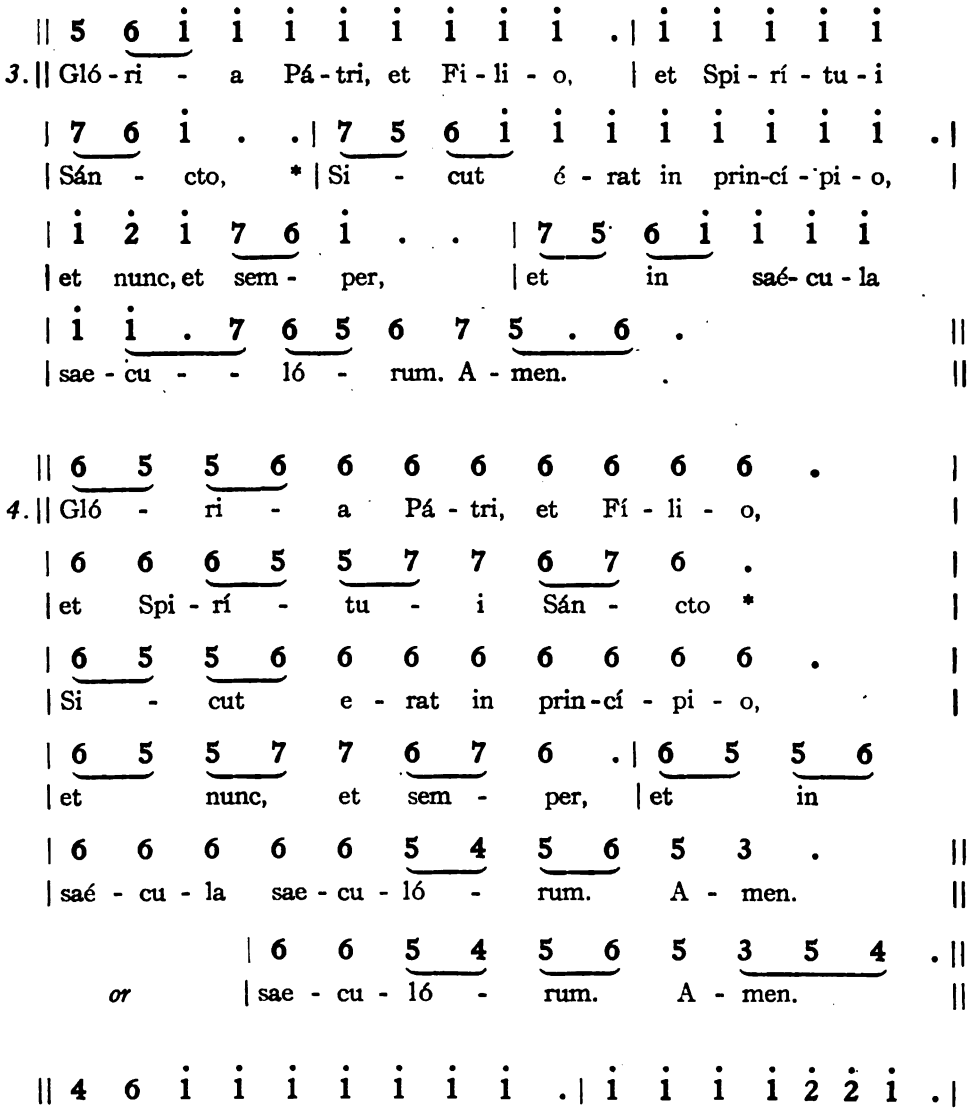
|| 7 . 1 . ||
|| A - men. ||

(Choir Sings the Introit)

Gloria Patri at the Introit

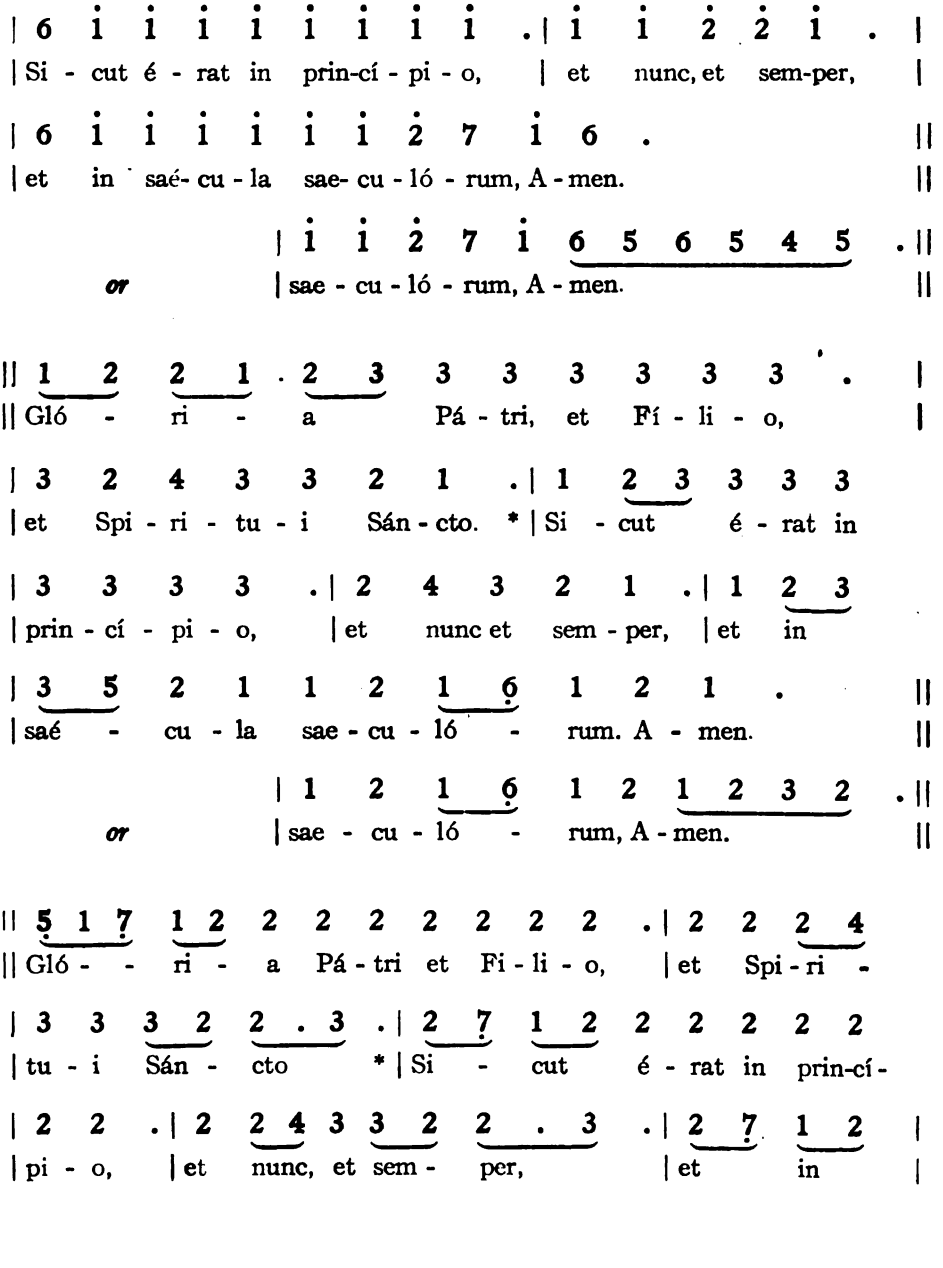


Gloria Patri at the Introit—*Continued*

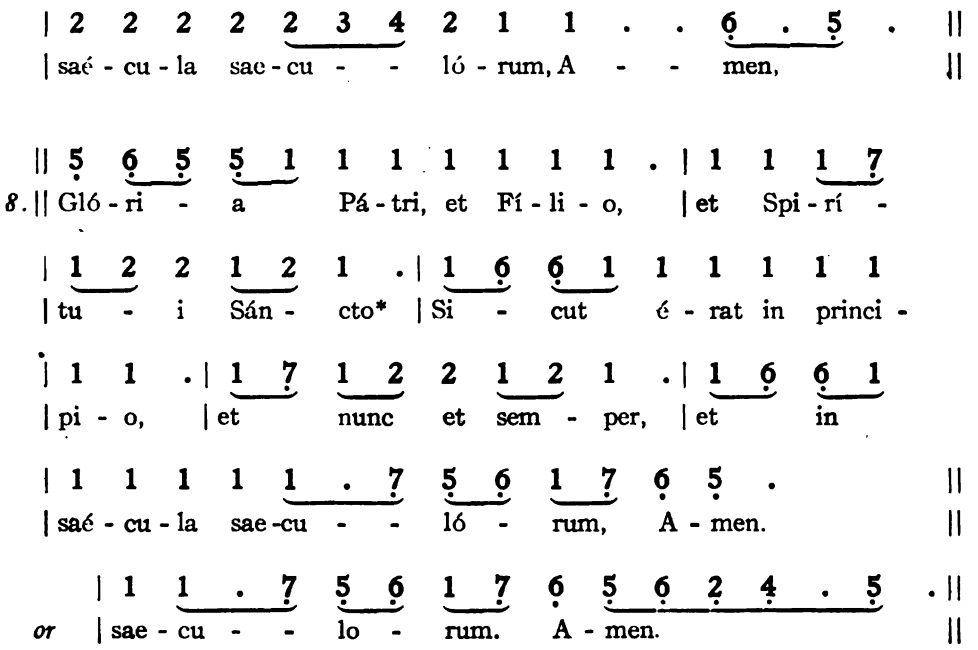


(*Continued on page 140*)

Gloria Patri at the Introit—*Continued*

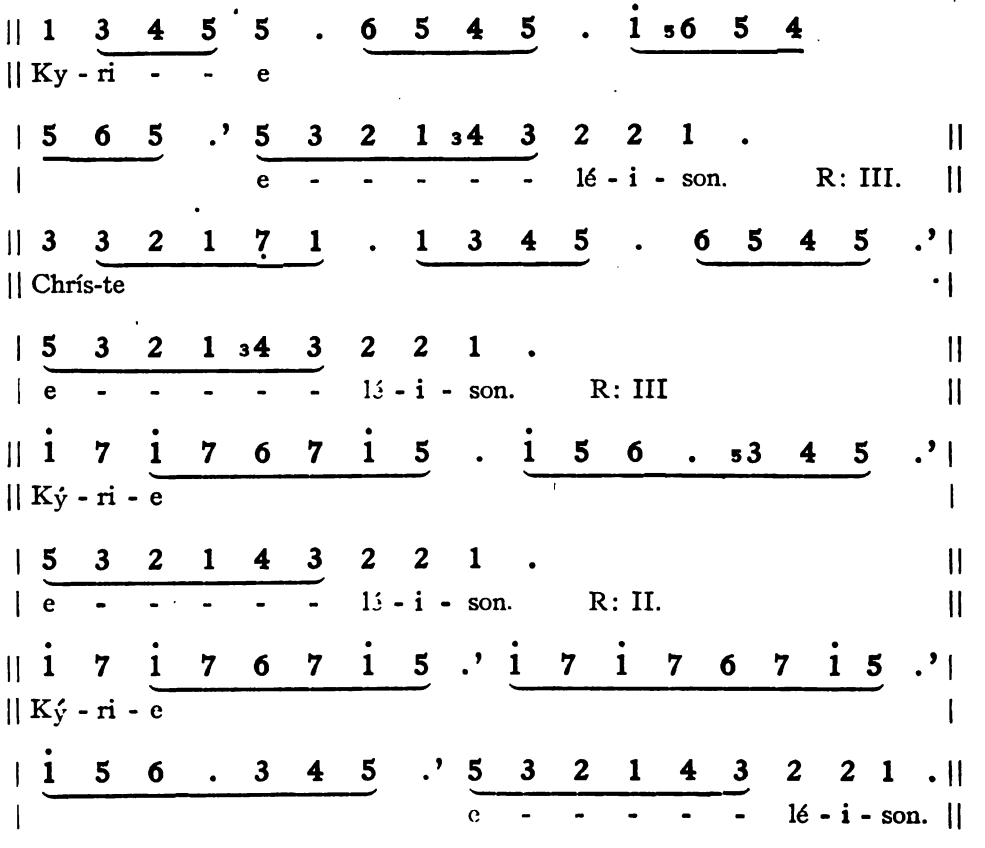


Gloria Patri at the Introit—*Concluded*



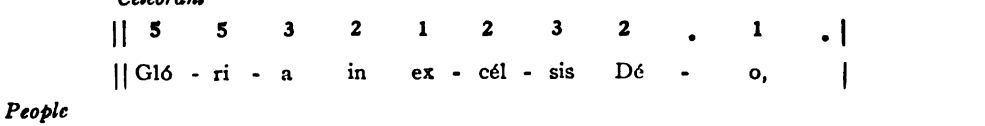
MISSA DE ANGELIS

Kyrie

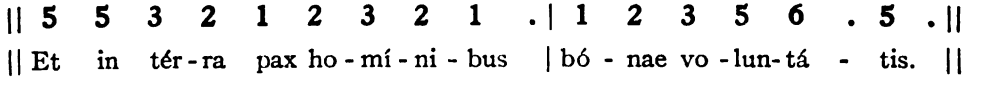


Gloria

Celebrant



People



Gloria—*Continued*

|| i 7 6 5 6 . 5 . || i 7 6 5 6 7 6 . 5 . ||
|| Lau - dá - - mus te. || Be - ne - dí - ci - mus te. ||

|| 5 5 3 2 1 2 3 1 . || 1 2 3 5 6 5 . ||
|| A - do - rá - - mus te. || Glo - ri - fi - cá - mus te. ||

|| 5 6 7 i 7 6 7 6 . 5 . | 5 5 3 2 1 2
|| Grá - ti - as á - gi - mus tí - bi. | prop - ter mágnam gló - ri -

| 3 2 . 1 . || 5 5 3 2 1 . 2 3 2 . 1 . |
| am tú - am. || Dó - mi - ne Dé - us, Rex cae - lés - tis, |

| 1 2 3 5 6 5 6 7 i 7 6 · 5 5 . || 5 5 3
| Dé - us Pá - ter om - ní - po - tens. || Dó - mi - ne

| 2 1 2 3 5 6 5 . 6 7 i 7 6 . 5 . ||
| Fí - li u - ni - gé - ni - te Jé - su Chrí - ste. ||

|| i 7 6 7 6 5 6 7 6 . 5 . | 5 5 3 2 1
|| Dó - mi - ne Dé - us, A - gnus Dé - i, | Fí - li - us

| 2 3 2 1 . || 1 2 3 5 6 5 6 7 i 7
| Pá - - tris || Qui tól - lis pec - cá - ta mún - - -

| 6 . 5 . | 5 5 3 2 1 2 3 2 . 1 . ||
| di, | mí - se - ré - - re nó - bis. ||

|| i 7 6 5 6 7 6 . 5 . | 5 5 3 .
|| Qui tól - lis pec - cá - ta mún - di, | Sús - ci - pe

| 2 1 2 3 5 6 5 6 7 i 7 6 . 5 . ||
| de - pre - ca - ti - ó - nem nó - - - stram. ||

(*Continued on page 144*)

Gloria—*Continued*

|| 5 5 3 2 1 2 3 2 . 1 . | 1 2 3 5
|| Qui sé - des ad déx-te - ram Pá - tris, | mi - se - ré - re

| 6 . 5 . || i 7 6 5 6 7 6 . 5 . ||
| nó - bis. || Quó - ni - am tu só - lus sán - ctus. ||

|| i 7 6 5 6 7 6 5 5 . || 5 5 3 2 1
|| Tu só - lus Dó - mi - nus. || Tu só - lus Al -

| 2 3 5 6 . 5 . | 6 7 i 7 6 . 5 . ||
| tí - si - mus, | Jé - su Chrí- ste. ||

|| 5 5 3 2 1 2 3 2 1 . | 1 2 3 5 6 5
|| Cum Sáncto Spí - ri - tu, | in gló - ri - a Dé - i

| 6 7 i 7 6 . 5 . || 5 3 2 1 4 3 2 2 . 1 . ||
| Pá - - - tris || A - - - - - - - men. ||

Responses

Celebrant

|| 1 1 1 1 1 1 . ||
|| Dó - mi - nus vo - bís - cum. ||

People

|| 1 1 1 1 1 1 1 . ||
|| Et cum spí - rí - tu tú - o. ||

Celebrant

|| 1 1 1 . | | 1 1 1 1 1 1 1 1 1 1 1 . ||
|| O - re - mus: | (*Prayer*) | per om - ni - a sae - cu - la sae - cu - lo - rum. ||

People

|| 1 1 . ||
|| A - men. ||

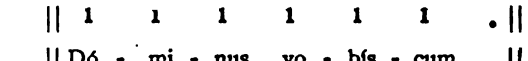
(This response is repeated after each prayer of the Celebrant.)

Gloria—*Concluded*

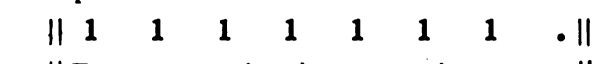
(*The Epistle*)

(Choir sings the Gradual, with Alleluia or Tract according to the season. In Paschal time the Gradual is omitted and two Alleluias with verses are substituted.)

Celebrant



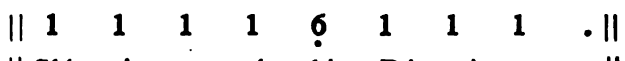
People



Celebrant



People



(*The Gospel*)

Credo III

Celebrant

|| 5 3 1 4 3 3 2 1 1 . ||
|| Cré - do in ú - num Dé - - um, ||

People

|| 3 4 3 5 3 1 2 1 . | 1 3 4 5 5 5 6 5 . |
|| Pá - trem om -ni - po - tén -tem, | fac - tó - rem cáe -li et ter-rae, |

| 5 5 6 6 i 7 5 6 6 5 . | 5 3 1 4 3 1 2
| Vi - si - bí - li - um ó - - mni-um, | et in - vi - si - bí - -

| 2 1 . || 5 5 3 3 1 1 2 . 3 4 2 1 . |
| li - um. || Et in ú - num Dó- mi - num Jé - sum Chrí-stum, |

| 3 3 3 4 2 5 5 6 6 5 . || 3 2 4 4
| Fí - li - um Dé-i u - ni - gé - ni - tum. || Et - ex Pá - tre

| 3 1 2 1 . | 3 3 5 6 5 3 1 2 2 1 . ||
| ná - - tum | an - te ó - mni-a saé - - cu - la. ||

|| 5 5 5 3 1 . | 1 2 2 3 2 1 . | 5 5 6 5 .
|| Dé - um de Dé - o, | lú - men de lú - mi - ne, | Dé - um vé - rum

| i 7 5 6 5 . || 3 3 2 . 4 3 1 2 1 . |
| de Dé - o vé - ro. || Gé - ni - tum, non fá - - ctum, |

| 3 3 5 5 6 5 4 5 . | 6 i 7 5 5 6 4 5 . ||
| con - sub-stan -ti - á - lem Pá - tri; | per quem ó - mni - a fá - cta sunt. ||

|| 5 5 3 3 5 6 5 . | 1 1 1 1 2 3 4 5 . |
|| Qui propter nos hó - mi - nes, | et propter nóstram sa - lú - tem |

Credo III—*Continued*

| 6 7 i 7 5 6 5 .|| 5 3 3 1 2 1 .
| des - cén- dit de caé- lis. || Et in - car - ná - tus est

| 3 3 2 3 5 6 5 .| 6 i 7 5 6 6 5 . |
| de Spí -ri - tu Sán - cto | ex Ma-rí - a Vír- gi - ne: |

| 1 3 3 4 4 5 .|| 3 2 4 3 1 2 1
| Et hó - mo fác -tus est. || Cru - ci - fí - - xus

| 1 2 3 4 5 6 5 .| 5 5 5 6 4 5 3 . |
| é - ti - am pro nó - bis: | sub Pón-ti - o Pi - lá - to |

| 5 3 1 4 3 1 2 2 1 .|| 5 5 5 6 5
| pás - sus, et se - púl - - tus est. || Et re - sur - ré - xit

| 5 3 4 5 5 .| 1 2 3 4 2 . 1 . ||
| tér - ti - a dí - e, | se - cún - dum Scrip-tú - ras. ||

|| 1 3 5 6 7 i 7 5 6 5 . | 5 5 5
|| Et as - cén - dit in caé - - lum: | sé - det ad

| 3 3 4 3 1 2 1 .|| 5 5 5 3 3 1 1 2
| dex - te - ram Pá - - tris. || Et í - te - rum ven -tú - rus est

| 2 3 2 1 .| 5 5 6 5 i 7 5 6 6 5 . |
| cum gló - ri - a, | ju - dí - cá - re ví - vos et mórtu - os: |

| 5 5 3 1 4 3 3 2 . 1 .|| i i 6 6 i
| Cú - jus ré - gni non é - rit fí - nis. || Et in Spí - ri - tum

| 5 5 . 6 6 5 .| 1 3 5 5 6 5 . |
| Sánc- tum, Dó- mi - num, | et vi - vi - fi - cán-tem: |

(*Continued on page 148*)

Credo III—*Continued*

| 5 4 5 3 4 2 3 4 3 1 2 1 . ||
| qui ex Pá - tre Fi - li - ó - que pro - cé - dit. ||

|| 1 3 5 5 3 4 3 5 . | 6 5 i 7 6 5 . |
|| Qui cum Pá - tre et Fí - li - o | si - mul a - do - rá - tur, |

| 1 3 3 5 5 6 5 . | 5 5 3 3 1 4
| et con-glo - ri - fi - cá - tur: | qui lo - cú - tus est per

| 3 1 2 1 . || 5 5 5 . 3 3 . 1 2 2 1 . |
| Pro - phé-tas. || Et ú - nam sánctam Cathó - li - cam |

| 5 5 5 5 5 6 4 5 5 3 . || 5 6 7 i 6 i
| et a - pos-tó - li - cam Ec - clé - si - am. || Con - fí - te - or ú - num

| 7 5 6 5 . | 3 2 3 5 4 3 2 3 2 . 1 . ||
| ba - ptís-ma | in re - mis-si - ó - nem pec - ca - tó - rum. ||

|| 5 5 3 1 . 5 5 5 5 6 5 4 3 4 3 . ||
|| Et ex - péc - to re - sur - rec - ti - ó - nem mor-tu - ó - rum. ||

|| i 7 6 5 3 5 6 5 3 4 5 . || 5 3 1 2 . 1 .
|| Et ví - tam ven-tú - ri saé - cu - li. || A - - - - - -

| i 7 5 6 . 5 3 4 5 1 2 . 1 1 . ||
| - - - - - - - - - - - - - - men. ||

Celebrant

|| 1 1 1 1 1 1 . ||
|| Dó - mi - nus vo - bís - cum ||

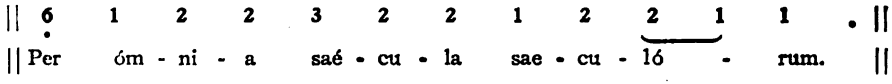
People

|| 1 1 1 1 1 1 1 . ||
|| Et cum spí - ri - tu tú - o. ||

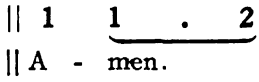
(Choir sings the Offertory)

Responses at the Preface

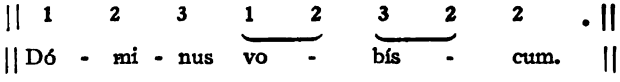
Celebrant



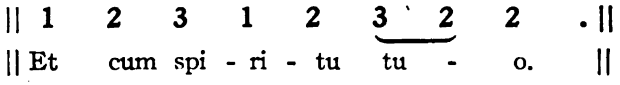
People



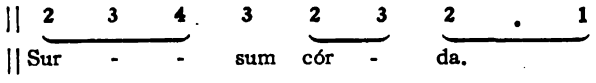
Celebrant



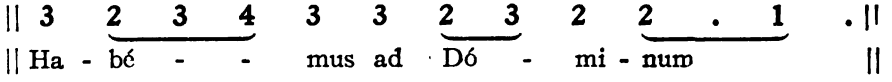
People



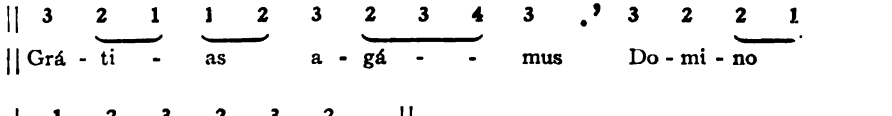
Celebrant



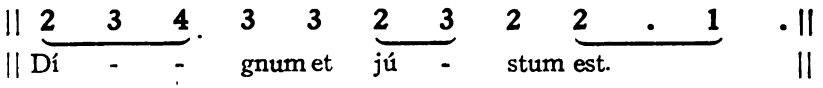
People



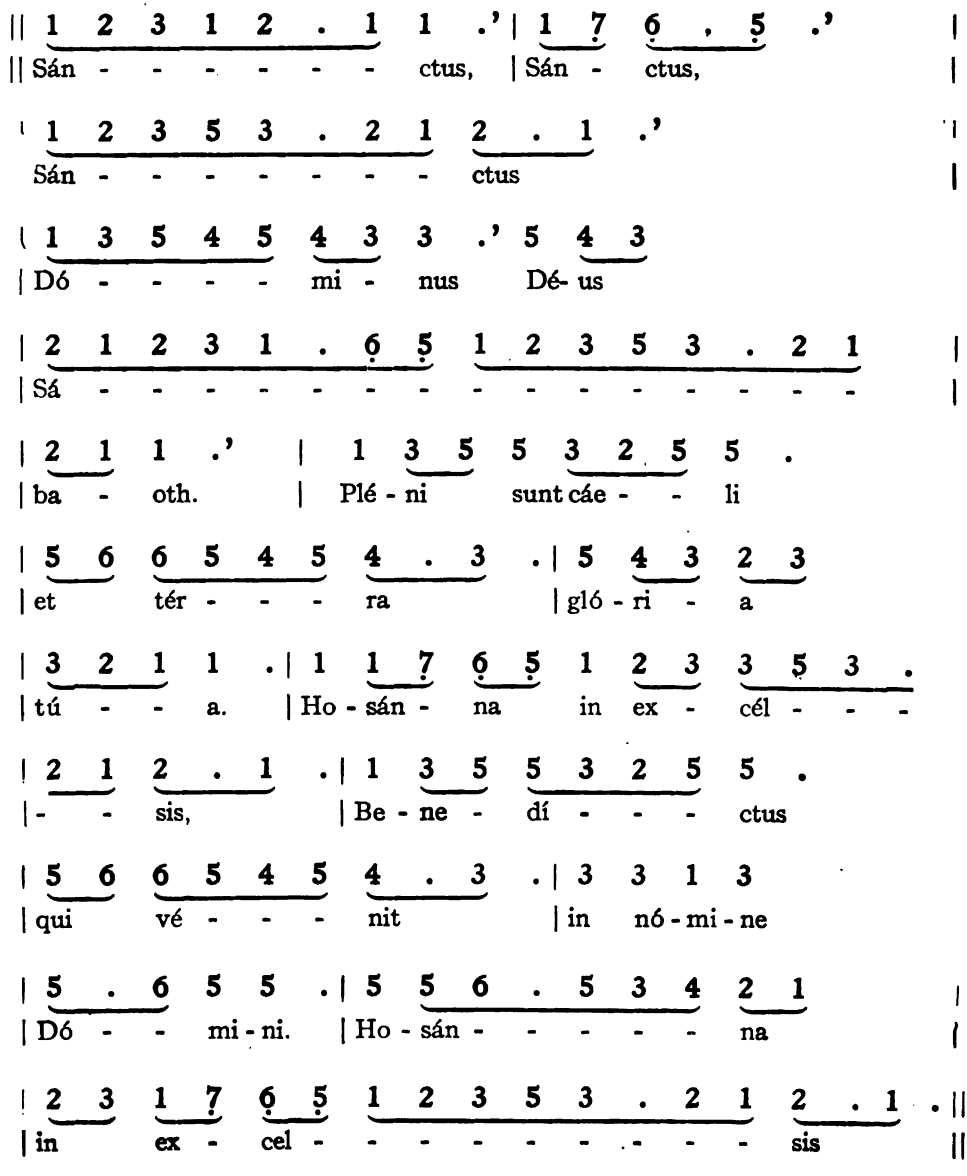
Celebrant



People



Sanctus


Sán - - - - - - - ctus, | Sán - ctus,
Sán - - - - - - - - ctus
Dó - - - - mi - nus Dé- us
Sá - - - - - - - - - - - - - - - -
ba - oth. | Plé - ni sunt cáe - - li
et tér - - - ra | gló - ri - a
tú - - a. | Ho - sán - na in ex - cél - - -
- - sis, | Be - ne - dí - - - ctus
qui vé - - - nit | in nó - mi - ne
Dó - - mi - ni. | Ho - sán - - - - - na
in ex - cel - - - - - - - - - sis

Sanctus—*Concluded*

Responses at Pater Noster

Celebrant

|| 6 1 2 2 3 2 2 1 2 2 1 1 . ||
|| Per óm - ni - a sáe - cu - la sae - cu - ló - rum. ||

People

|| 1 1 . 2 . ||
|| A - men. ||

Celebrant: (*Pater Noster*)

|| 6 1 2 2 3 2 2 2 1 2 2 1 1 . ||
|| Et ne nos in - dú - cas in ten - ta - ti - ó - nem. ||

People

|| 1 2 2 2 2 3 2 1 1 . ||
|| Sed lí - be - ra - nos a má - lo. ||

Responses at Agnus Dei

Celebrant

|| 6 1 2 2 3 2 2 1 2 2 1 1 . ||
|| Per om - ni - a saé - cu - la sae - cu - ló - rum. ||

People

|| 1 1 . 2 . ||
|| A - men. ||

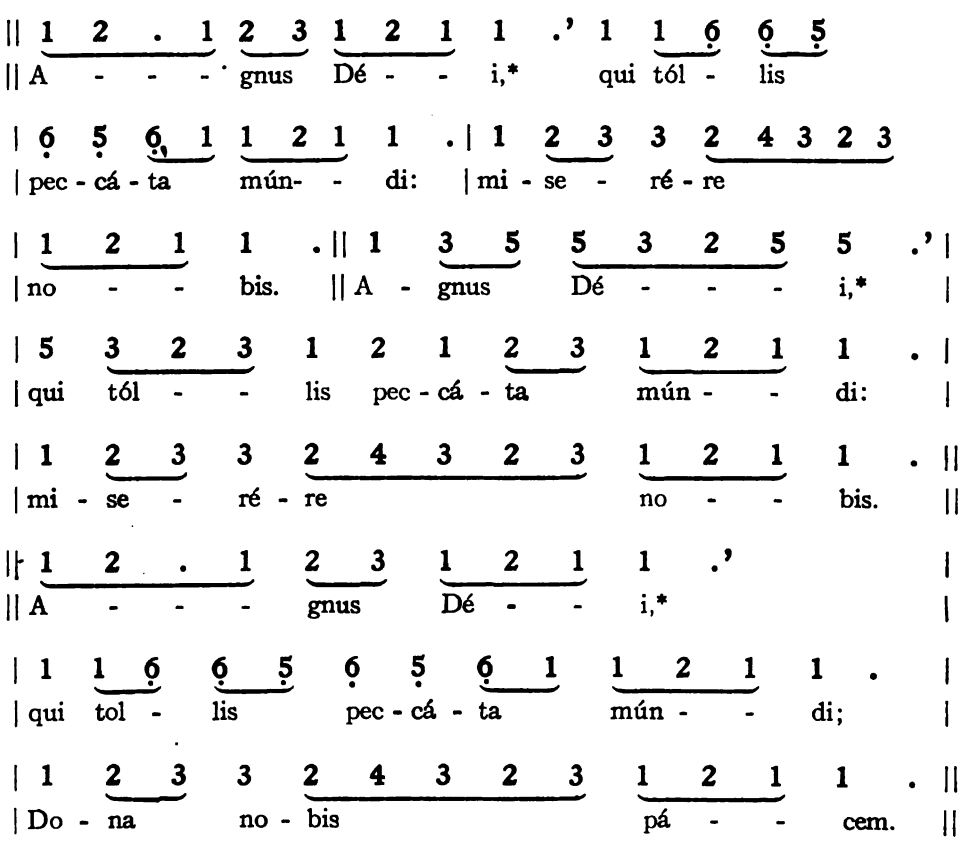
Celebrant

|| 2 1 2 2 2 . 3 2 1 2 2 1 1 . ||
|| Pax Dó - mi - ni sit sém - per vo - bís - cum. ||

People

|| 1 2 2 1 1 2 2 . ||
|| Et cum Spi - ri - tu tú - o. ||

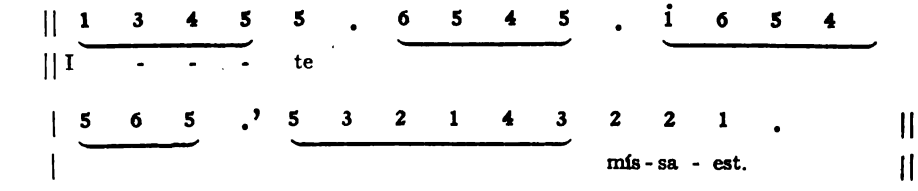
Agnus Dei



(Choir sings the Communion)

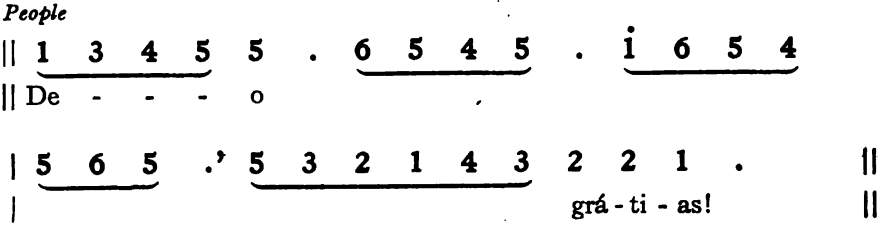
Ite Missa Est

Celebrant



Ite Missa Est—*Concluded*

People

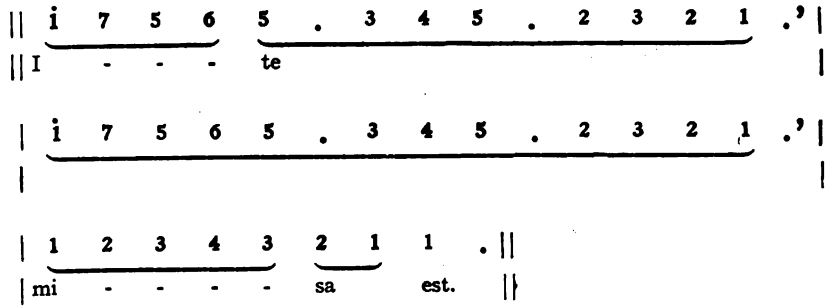


Ite Missa Est

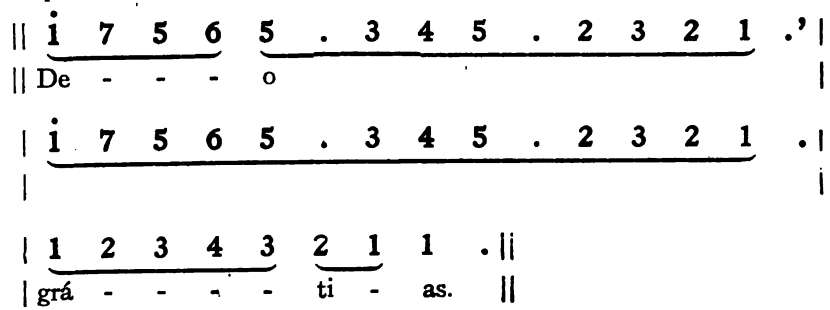
From Mass II

(*In Festis Solemnibus*)

Celebrant



People



Prayers

Key of G

From the Baltimore Catechism
Adapted to Gregorian Melodies

Rev. J. B. Young, S.J.
(*By Permission*)

|| 1 ——————————— 2 1 ——————————— 7 1 . ||
|| In the name of the Father and of the Son, and of the Holy Ghost, A - men. ||

* | 1 1 1 . |[1]
| THE LORD'S PRAYER |

|| 1 2 3 3 2 4 3 2 1 . 2 2 1 2 3 2 . |
|| Our Father, who art in heaven, hallowed be Thy name, |

| 3 4 3 3 . 3 2 3 2 1 1 . 2 2 1
| Thy Kingdom come; Thy will be done on earth, as it is

| 2 3 2 . | 1 2 3 3 2 3 4 3 3 . |
| in heaven. | Give us this day our dai - ly bread, |

| 3 3 3 2 3 2 1 1 . 2 3 2 2 1 2
| and for - give us our tres-passes, as we for - give those who

| 3 2 1 2 2 . | 6 1 2 2 2 3 2 1 2 2 |
| tres - pass against us; | and lead us not in - to tempta - tion, |

| 1 2 2 2 2 3 2 1 2 1 1 . ||
| but de - li - ver us from e - vil. A - men. ||

** || 1 1 1 1 1 1 1 1 1 ||[2]
|| THE AN - GE - LI - CAL SA - LU - TA - TION. ||

|| 1 5 6 6 . 6 3 4 3 . 3 2 1
|| Hail Ma - ry, full of grace, the Lord is

[1] *Pater Noster* in *tono solemnis.*
[2] *Antiphon at Vespers, Feast of the Annunciation.*

The Angelical Salutation—*Concluded*

| 2 3 3 . | 3 3 2 1 2 2 2 1 6 . |
| with thee, | Bles - sed art thou amongst wo - men, |

| 2 3 2 1 1 7 1 5 6 1 7 6 . 6 . |
| and bles - sed is the fruit of thy womb, Je - sus. |

| 1 5 6 6 6 6 3 4 3 . 3 2 1 2 1 6 . |
| Ho - ly Ma - ry, Mo - ther of God, pray for us sin - ners |

| 2 3 2 1 7 1 5 6 1 7 6 6 . ‖
| now and at the hour of our death. A - men. ‖

* ‖ 1 1 1 1 1 . | (1=5) ‖
‖ THE A - POS - TLES CREED. | ‖

‖ 5 6 i———————————2 i . i i 7 i
‖ I be - lieve in God, the Father Al - mighty, Cre-a - tor of

| 6 5 5 . 5 6 i———————2 i i . |
| heav'n and earth And in Jesus Christ, His only Son, our Lord, |

| i ——————————— i ——————————— |
| who was conceived by the Holy Ghost, born of the Virgin Mary; |

| i———————i———i 6 i 2 i . |
| suffered under Pontius Pilate, was crucified, died and was bur - ied. |

| i ——————— 6 . i ——
| He descended into hell, the third day

| i ——————————— 2 . i ——————————— |
| He arose again from the dead: He ascended into heaven, |

[1] Eighth psalm-tone, Endings G, c and G.*

(*Concluded on page 156*)

The Apostles Creed—*Concluded*

| i ——————————————————————— |
| sitteth at the right hand of God, the Father Almighty; |
| i ——————————— 7 i 6 5 5 . 6 . |
| from thence He shall come to judge the liv- ing and the dead. |
| 5 6 i ——————————6 . i ——————————2 . |
| I be - lieve in the Holy Ghost, the Holy Catholic Church, |
| i ——————————— i ——————————— |
| the communion of Saints, the forgiveness of sins, |
| i ——————————————————i ——————7 i 6 5 . \|\| |
| the resurrection of the body, and the life everlast-ing, A - men. \|\| |

(5=1)

*** || 1 1 1 1 1 ||[1]
|| THE CON - FI - TE - OR ||

| 1 ——————————————————6 . 1 ——————————— |
|| I confess to Almighty God, to blessed Mary ever |
| 1 6 . 1 ——————————————————6 . 1 |
| Vir - gin, to blessed Michael the Archan - gel, to |
| 1 ——————————6 . 1 ——————————————————— |
| blessed John the Baptist, to the holy apostles Peter |
| 1 ——————7 7 7 . 1 . 1 ——————————— |
| and Paul, and to all the Saints, that I have sinned |
| 1 ——————————1=5 4 3 4 1 . 5 5 3 . |
| exceedingly in thought, word and deed, through my fault, |
| 5 5 3 . 5 4 3 4 1 1 . \| 5=1 —— |
| through my fault, through my most grievous fault. \| Therefore I |

The Confiteor—*Concluded*

1———————————————6 . 1———————

| beseech blessed Mary ever Virgin, blessed Michael

| 1———6 . 1———————6 . 1———————

| the Archan - gel, blessed John, the Bap-tist, the holy

| 1———————————7 7 7 . 1 . 1=5 5 |

| apos - tles Peter and Paul, and all the Saints to pray |

| 5 5 4 3 4 1 1 . ||

| to the Lord, our God, for me. ||

|| 5=1———————————————6 . 1 1 1

|| May Almighty God have mercy on me, and for - give

| 7 6 1 . 1———————————6 7 1 . ||

| me my sins, and bring me to everlasting life, A - men. ||

|| 1———————————————7 6 1 1 .

|| May the Almighty and merciful Lord grant me par-don,

| 1———————————————6 7 1 . ||

| absolution, and remission of all my sins, A - men. ||

(1=5)

|| 5 5 5 5 . ||

|| AN ACT OF FAITH ||

Third Psalm-tone.
Endings A, A[1], G.

|| 5 6 i i———————————————

|| O my God, I firmly believe that Thou art one God

[1] *Pro Missis Pontificalibus.*

(*Concluded on page 158*)

An Act of Faith—*Concluded*

| i 2 i 7 6 i i . i i i 6 i i
| in Three Di - vine Per - sons, Fa - ther, Son and Ho - ly

| 7 . 6 . | i———————————————
| Ghost: | I believe that thy Divine Son became Man,

| i 2 i 7 6 i . i———————————
| and died for our sins, and that He will come to

| i i 7 6 7 6 5 6 . | i———————
| judge the li - ving and the dead. | I believe these and

| i———————————————2 i i 7 6 i i .|
| all the truths which the Holy Ca - tho - lic Church teach - es, |

| i———————————————————————i 7
| because Thou hast revealed them, Who canst neither de - ceive

| 6 7 6 5 5 .||
| nor be deceived. ||

(5=1)

|| 1 1 1 1 ||
|| AN ACT OF HOPE ||

Sixth Psalm-tone

|| 1 2 3 3 3———————————————
|| O my God! relying on Thy infinite goodness

| 2 3 1 1 . 3———————————————— |
| and promis - es, I hope to obtain pardon of my sins, |

An Act of Hope—*Concluded*

| 3 — 3 1 2 3 2 1 . |
| the help of Thy grace, and life e - ver - last - ing. |

| 3 — 2 3 1 1 . 3 3 1 2 3 2 1 . ||
| Through the merits of Je - sus Christ, my Lord and Re - deemer ||

(1=5)

|| 5 5 5 5 ||
|| AN ACT OF LOVE ||

Seventh Psalm-tone
Endings C, B.

|| 1 7 1 2 2 —
|| O my God! I love Thee above all things, with my

| 4 3 2 3 . | 2 — 3 2
| whole heart and soul, | because Thou art all good, and wor - thy

| 2 1 7 . 1 . | 2 — 4
| of all love. | I love my neighbor as my - self

| 3 3 2 3 3 . | 2 — |
| for the love of Thee, | I forgive all who have injured me, |

| 2 — 3 2 1 7 . ||
| and ask pardon of all whom I have in - jured. ||

|| 6 6 6 6 6 6 . ||
|| AN ACT OF CON - TRI - TION ||

Fourth Psalm-tone
Endings A, E

|| 6 5 6 6 —
|| O my God! I am heartily sorry for having

(*Concluded on page 160*)

An Act of Contrition—*Concluded*

| 6 5 6 7 . 6 ——————————————————
| of - fen - ded Thee, and I detest all my sins,

| 6 —————————————— 5 6 7 5 3 3 . |
| because I dread the loss of heaven and the pains of hell, |

| 6 ———————————————————— 5 6 7 .
| but most of all because they offend Thee, my God,

| 6 —————————— 5 6 7 6 5 4 3 . |
| who art all - good, and deser - ving of all my love. |

| 6 ———————————————————— 5 6 7 .
| I firmly resolve, with the help of Thy grace, to con - fess my sins,

| 6 ———————— 5 6 7 5 3 3 . ||
| to do penance, and to a - mend my life. ||

(3=4)

|| 4 4 4 4 4 4 . ||
|| THE BLES-SING BE - FORE MEALS ||

Fifth Psalm-tone

|| 4 6 i i i i i 2 . i ——————
|| Bless us, O Lord, and these thy gifts, which we are about to

| i ———————————————— 2 7 7 i 6 . ||
| receive from Thy bounty, through Christ, our Lord. A - men ||

|| 4 4 4 4 . ||
|| GRACE AF - TER MEALS ||

|| 4 6 i ———————————————— 2 i i . |
|| We give Thee thanks for all Thy benefits, O Al - migh-ty God |

Grace After Meals—*Concluded*

| i ——————— 2 7 7 i 6 . | 4 6 i
| Who livest and reign-est for - e - ver; | and may the

| i ——————— 2 i . | i ———————
| souls of the faith-ful de - part- ed | through the mercy of God,

| 2 7 7 i 6 . ||
| rest in peace, A - men. ||

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